EMBER 20, 1880.

LY'S
SES.
LY'S "WIDOW BE-
CO., traveling.
Y'S GENUINE COL-
S, traveling.
LY'S NEW MASTO-
, traveling.
LY'S MINING EX-
LY'S INVINCIBLE
INING CO., Rosita, Col.
LY'S GOLDEN GROUP
INING CO., San Miguel, Col.
al number of leading at-
Grand Opera Stars (with or
terprises generally. 134-13t

AMERICA,
YOUR WALLS,
G CAPACITY
ENTERPRISE,
LY'S
MINSTRELS
ACK - - - Manager
A ONLY.
TION ON THIS CONTINENT.
GRAMME OF NEW AND SENSATIONAL
S EFFORTS.
ORMERS IN ALL.
FIRST-PART 40
IN THE FIRST-PART.
in the FIRST-PART
NS IN THE FIRST-PART.
WILSON
e past five years he has
th Press and Public, will
TOR, and produce new
Coterie.
AN COMEDY.
ENDMEN--10
ARMSTRONG, BILLY AR-
, LEW SIMMONS,
EMILE AIMES.
OF WIT AND HUMOR.
GCISTS!
STARS--12
ion of the World.
TA, AMOS ARNOLD, FRANK
STEVE CRIMMINS, M.
TAS, JAS. MULLEN.
onstructed by MR. WM.
tune of this most Ex-
aring of a Thrice-
erformance.
CE ARTISTS---12
E SPECIALTY,
E GROTESQUE,
ALED ON THE MINSTREL STAGE.
mony and Humor,
AL OF PATHOS.
ALISTS---8
. HARLEY, H. WILLIAMS,
, C. M. WILSON.
ENT of Europe and America, to
ets and Operatic Selections,
ll-trained Voices.
ADOURS,
WILSON,
AL ACTS.
COMICS---5
SMITH, ERNEST OHLMER,
and peculiar Inventions, eccen-
ains of music.
Orchestra,
UMBER, 16.
of Solo-instrumentalists with
e World.
SICAL DIRECTOR
ORNET BAND,
ONG, 22.
SSVILLE, Solo-cornettists.
RPS, 12.
r, Programme and Dodger Printing
GLOBE.
MENT:
- - - - - Proprietor
- - - - - Manager
ONTINE ... Vocal Director
... Leader of Band
... Master of Properties
... Master of Baggage
... Press-agent
ON ... Assistant-agent
er House, Chicago. The superb carpets,
r, programme and circular printing from
GE & CO., Cincinnati, O.
AST SAGINAW Nov. 18, BAY CITY Nov.
y's Theatre, Chicago. 35-1t
PRODIGIOUS TRIUMPH.
R OF AMUSEMENT MARVELS
GREATEST BUSINESS EVER KNOWN.
ED IN THE PROVINCES.
MINSTRELS
MINSTRELS
MINSTRELS
MINSTRELS
WM. FOOTE, Manager.
ILL THE BEST.
DEC. 6, LIVERPOOL. 38-12t
W BEDOTT"
PANY,
S
STRELS
ARNIVAL.
CONTINUOUS BURSTS OF APPLAUSE.
100 PERFORMERS.
20 End Men.
60 In Chorus.
PROPRIETOR. MANAGER.

THE NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, NOVEMBER 27, 1880.

VOLUME XXVIII.—No. 36. Price Ten Cents.

A THANKSGIVING INCIDENT.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

For peace and plenty, health and wealth, a happy world to-day,
With due regard for fashion, will go to church to pray.
In cushioned pew the Pharisee complacently will hear
Of all the blessings that have come to him and his this year.

Its churchly duties over, the happy world will next
Proceed to broad discussion, with a turkey for a text.
The philanthropic sentiments will have a flavor fine,
And gratitude will bubble quite as freely as the wine!

For the happy world 'tis easy, with a balance in the banks,
And an unimpaired digestion, to return sincerest thanks;
Position, name and fortune—with these things understood,
It is not hard to bend the knee and say the Lord is good!

But while the happy world is pleased on this Thanksgiving-day
To chat and laugh, its wine to quaff, to feast and sometimes pray,
'Tis very apt to shut its eyes to things not fair to see—
To things like that which happened last night at Station E.

For in the chill November night, somewhere upon the docks,
An officer discovered, inside a sugar-box,
A boy—a wandering minstrel—with his fiddle by his side,
Who on this eve of feasting had crawled in there and died!

"A mystery," the sergeant said; the papers said so, too.
Ah, yes! the old old mystery, forever old, yet new—
The mystery of pinching death from hunger, want and cold,
Amid our fatted Pharisees, whose prayers are brave and bold.

Last night he wandered through the streets, despairing and alone;
Perhaps he knew his cry for bread would bring him but a stone.
He saw the lighted windows and their tempting stores within,
And he felt the hot tears starting as he clutched his violin.

Now through a famous avenue all aimlessly he goes,
Past houses where the warm, bright light in floods of glory glows;
Where pampered wealth asserts itself with proper fume and fuss,
And Dives double-bolts his door to keep out Lazarus!

The sound of music stays his steps; he cannot choose but hear
The rich Italian melodies, so faint and yet so clear;
To his disordered fancy now the sweet notes seem to be
An echo from his vine-clad hills across the stormy sea.

His little wheezy violin is pressed beneath his arm—
'Tis all the friend he has, and yet its voice has lost its charm.
Before the stately house from which is borne the melody
He stops, he listens, and forgets his sense of misery;

For on his ear the music falls as sweet as angel-words;
He treads again his native fields, he hears the singing birds,
He sees the little cottage where his infant years were passed,
And now, once more, his childish life in pleasant lines is cast.

A grand Italian sunset bursts upon his dazzled eyes—
He seems to see the cherubim through pure, translucent skies;
And all the world is warm again and all the world is kind—
Oh, cruel vision of a life that lies so far behind!

The music stops, and with it the visions take their flight;
Again in cold and hunger he wanders through the night;
Down towards the dismal river-front he walks with weary tread—
He moves among the living, but his heart is with the dead.

His heart is with the sacred dead, who came to him to-night,
The loving mother who appeared in robes of holy white,
And in the solemn silence now strange longings, unexpressed,
And such as he has never known, are surging in his breast.

Deep down amid the wharf-rats' holes the wretched outcast goes;
Bleak blows the hollow-hearted wind in mockery of his woes;
The angry waters beat against the wooden spiles and posts,
The white-caps in the harbor's mouth rise up like dead men's ghosts.

The bells have struck the midnight hour, and down upon the docks
The boy has found a shelter in an empty sugar-box;
The sharper cold has dulled his pain, and he begins to feel
A sweet, delicious drowsiness upon his senses steal.

The crazy moon has run her race across the frozen sky;
The stars, like hounds upon her track, have gone to see her die;
The wind has roared himself to sleep, the pale-pink cheek of Dawn
Is laid against the bearded East, foretokening the morn.

. . . .

Ah, well! To-day, in cushioned pews, the happy world will hear
Of all the many blessings that have come to it this year;
And philanthropic sentiments that have a flavor fine
And indicate a thankful heart will mingle with the wine.

But, somehow, while the happy world on this Thanksgiving-day
Is sure to eat its turkey, to go to church and pray,
It's very apt to shut its eyes on things not fair to see—
On things like that which happened last night at Station E!

ONE NIGHT'S CRIME; OR, A FATAL PASSION.

(LA FILLE MAUDITE.)

ADAPTED FROM THE FRENCH OF EMILIE REICHBERG. FOR THE NEW YORK CLIPPER, BY DUDLEY WINTHROP MOORE.

Entered according to Act of Congress, in the year 1880, by FRANK QUEEN, in the office of the Librarian of Congress at Washington, D. C.

PART THE FIRST.—ANOTHER'S CRIME.

CHAPTER X.—THE HIDING-PLACE.

On entering his home at Civry, a little village situated about two miles south of the Seuillon farm, Jean Renaud found his wife in a high state of anxiety. Genevieve had evidently wept part of the night, for her eyes were red and inflamed, and her cheeks still bore the traces of tears. Having placed his gun in a corner, Jean threw his hat upon the bed and sat down wearily.

"Well," he said to his wife, "aren't you going to kiss me?"

"You don't deserve it," she replied, with a pout.

"Sulky, hey, you naughty woman? Come here this minute."

She went up to him, and allowed him to kiss her.

"What a plight you are in!" she said then. "One would think you had been rolling in the dust. Your clothes, hair and beard are all covered with it. Besides, you are all pale and undone."

"I'm tired out, wife."

"It's real unreasonable of you, Jean, to let me spend a whole night watching for you anxiously. I didn't get a wink of sleep, for all sorts of fears crowded my head."

"It was very childish on your part. You knew well enough I wasn't lost."

"I feared some misfortune had befallen you, for you left here this morning with your gun, intending to hunt up those horrid wolves."

"True. But your mind is at rest now, aint it?"

"Yes. But why don't you tell me where you spent the night?"

"You forget that I was to go to Terroise and Fremicourt?"

"No. But, allowing for every possible delay, you ought to have been back by eleven o'clock at least."

"The Devil! You know how to calculate better than me!"

"Do be serious, and tell me what you did with yourself."

"I dropped in at the farm, where I took a glass or two of wine in honor of Mlle. Lucile. By-the-bye, she left this morning for Champagne, to visit a dying friend."

"Indeed! Well, after that?"

"After that I went to Terroise, then to Fremicourt for your flour. You will get it this morning."

"And you passed the night at Fremicourt?"

"You've hit it exactly."

"Without thinking of the anxiety your absence would cause me, thoughtless man!"

Jean hung his head.

"You probably wasted your time in a grog-shop, drinking and playing cards," continued Genevieve in a vexed tone, "which ended in your brain getting muddled."

"You've hit it again, wife. I felt rather topsy-turvy, and couldn't very well undertake to return."

"You see, Jean, you see, I wasn't wrong in being anxious about you. Why, dear me, you haven't recovered yet from the effects of your spree! Your eyes look so queer, and your face—oh, my!"

"You are right, wife; I'm not quite myself yet."

"You must eat something. What shall it be? There's a bit of bacon and cheese left, and I can make you a good soup."

"That's it—a good soup."

"With onions?"

"As you please, wife."

The house was composed of only two rooms on the ground-floor, with a garret above, reached by means of a ladder.

While Genevieve was preparing the modest breakfast, Jean Renaud passed into the second room, which contained no furniture save a kneading-trough, four broken chairs, and an old aspen chest painted red. Having shut and locked the door, he took from his pocket a large yellow envelope. It inclosed the papers he had promised to get at the inn of Saint Irun. And now the poor man was sorely embarrassed, for he had not been able to deliver them to Lucile, as he had agreed. The words of the dying man still echoed in his ears, and he began to feel that, as the depository of those papers, and especially of the momentous secret they must contain, a great responsibility rested upon his shoulders.

Of course he could not carry them in his pocket at the risk of losing them, and he feared at the same time that if he placed them in the closet, chest or elsewhere his wife would stumble upon them. What then? He knew that Genevieve did not lack the curiosity of her sex. Not that he did not have great confidence in her or believed her incapable of keeping a secret; but, then, indiscreet words might slip from her tongue, despite her best efforts not to betray the trust, and terrible consequences might follow; for had not the dying man told him that the discovery of the secret would bring a great misfortune—to whom if not to Lucile? Besides, he had pledged his word of honor to be mute. So it was evident that the mysterious papers must be hidden from Genevieve's sight so long as Lucile remained away. But where should he hide them? That was the provoking question.

Poor Jean was sorely perplexed. He was not an ingenious man, lacking entirely that power of conception necessary to it. For the past few hours he had taxed his overexcited brain with more reflections than he had made during his whole lifetime.

Hesitating, not knowing which way to turn in quest of a good hiding-place, in sheer desperation he finally opened the chest and looked in. Among the collection of old odds-and-ends which lay scattered in the chest he discovered a round iron box in which his wife used to preserve her pot-herb seeds. Jean's face brightened up suddenly, as if the sight of this box had given him at last the much-needed idea.

"Jean, Jean!" called his wife's voice at that moment.

Quickly closing the chest, he returned to the other room, where he found a bowl of steaming soup awaiting him on the table. Man and wife breakfasted almost gaily. A quarter of an hour later Genevieve rose from the table, saying:

"I must go to the river now, Jean, and do my washing. While I'm gone you had better lie down for an hour or two, for you are still tired out and need rest."

"That may be," he replied, with a forced smile; "but it wouldn't suit Neighbor Claus, whose meadow I promised to mow to-day."

"You can do it later; and if you can't get through by this evening you can finish it to-morrow morning. Such a little delay won't make any difference; it isn't as if a storm was brewing."

"Well, well, I'll do as you wish, Genevieve. Are you satisfied?"

"Quite. I'll go now and attend to my washing."

She threw a bundle of soiled linen over her shoulder, took up her soap, clothes-beater, and a pail of hot water, and went out.

"Now I can work without fear of being disturbed," soliloquized Jean, growing radiant.

Returning to the other room, he took a large chisel and a hammer from a closet, and set to work to raise one of the boards at the foot of the rear wall. This was soon accomplished. Then he went to the chest, took out the iron box, in which he placed the precious envelope, and, returning with it to the wall, deposited it in the cavity beneath the board, which he nailed fast again. A few minutes later he had swept away all traces of his work.

When Genevieve came back from the river, about two hours later, she found her husband stretched upon the bed, dressed and sleeping soundly. It was nigh nine o'clock then. But she let him sleep.

He woke a little before ten, and found his wife seated beside him, knitting.

"Didn't you tell me you came from Fremicourt this morning?" she said abruptly.

"Why do you ask me that?" he replied, with surprise.

"Because you didn't mention a thing about the horrible crime that occurred near there last night."

Jean sprang from the bed.

"Didn't you hear about it?" continued his wife.

"Oh, yes, I knew of it," he answered rather gruffly; "but I didn't breathe a word of it to you, for fear of alarming you."

"They say a young man was murdered on the road, not far from Seuillon."

"Yes; so they say."

"What a terrible misfortune!"

"Yes, indeed," he returned, becoming gloomy all of a sudden. "But we can't help it, so what's the use of bothering our heads about it?"

With these words he seized his scythe and left the house in haste.

CHAPTER XI.—THE ARREST.

It was four o'clock in the afternoon. Jean Renaud had just returned from the meadow for an hour's rest, when the door of his house was opened unceremoniously, and two tall gensdarmes entered.

"Good-afternoon, gentlemen," said the unsuspecting Jean, advancing to meet the newcomers; "what can I do for you?"

As for Genevieve, poor thing, she looked at the two agents of the law with a scared air.

"Jean Renaud," said one of the gensdarmes in a voice that quivered slightly, for he also knew the Wolf-hunter and the good reputation he bore, "I have come to arrest you."

The unfortunate man recoiled and turned livid.

"Arrest my husband!" exclaimed Genevieve, springing to her feet and rushing towards the gensdarmes; "why?"

Then the crime of the previous night recurred to her, and, growing ghastly pale, she recoiled in her turn, and dropped upon her seat with a low moan.

"Only thieves are arrested," said Renaud, recovering from his stupor.

"Thieves and assassins," replied the gensdarme.

Genevieve wrung her hands and rocked her body to and fro.

"Is that the reason you are here?" resumed the Wolf-hunter. "What does this mean? Do they think it's me? Indeed, that would be a little too bold! I a thief, a murderer! Not one who knows me thinks that!"

"It is not for us to judge whether you are innocent or not," broke in the gensdarme. "We are merely authorized to arrest you. If you want to take anything with you, take it quick, for we are in a hurry."

Genevieve had become motionless, as if petrified. But something terrible seemed to clutch her throat and weigh heavily upon her bosom. Her eyes were dry and burning, and rested on her husband with a frightful stare.

"But I am innocent!" cried poor Jean, unable to comprehend how anyone had the right to arrest him, since he was guiltless.

"So much the better for you, Jean Renaud," said the gensdarme. "But we are obliged to take you with us all the same, and we shall use force if you do not come along peacefully."

The poor fellow glanced at his wife, and two big tears rolled down his cheeks.

The gensdarme took a turn round the room, taking, apparently, an inventory of the meagre stock of furniture.

"Ah, here's the gun!" he exclaimed, suddenly discovering the weapon in the corner where Jean had placed it that morning.

He took it up, and, having examined it, approached his companion quickly, saying:

"Look! An exploded cap, the right barrel discharged!"

"Hey?" said Jean, springing towards the speaker. "The right barrel of my gun is discharged, you say?"

Jean examined his gun, and found the cap crushed in the pan. Yes, too true, the barrel was empty! It was a horrible moment for him—a moment full of agony. His eyes grew bloodshot and rolled as if to burst from their sockets, his features shriveled up, his head swam, the floor seemed to sink beneath him.

Genevieve rose, straight and rigid, as pale as a corpse, crying distractedly:

"Defend yourself, Jean—do defend yourself, wretched man!"

"Why should I defend myself?" he responded gloomily. "I'm innocent."

"'I'm innocent! I'm innocent!' That is all he can say!" she exclaimed, wringing her hands. "You must tell the gensdarmes what you did last night. You must tell them, besides, why your gun is discharged."

"I don't know," he stammered.

"You don't know? O my God, I tremble—I'm afraid!"

"Genevieve, Genevieve!" said her husband in a heartrending accent, "do you suspect me? Do you doubt your husband? Answer. Do *you* also accuse me?"

"In my turn, I reply: I don't know!"

"O Genevieve!" he went on in a quivering voice, "those who don't know me may accuse me—but you, you! No, it's impossible! Were a thousand voices to cry out against me, were the whole world to believe me a scoundrel, a murderer, one voice would be left to protest and cry to all: 'It's a lie! Jean Renaud is innocent!' And that voice would be yours, Genevieve, my dear wife. You know me well; you know I aint a bad man. Ah! it's hard, very hard—for an innocent man to see himself dragged off by the gensdarmes like a foul felon! My head is on fire! Great God, what will become of me? This is dreadful! And our dear little child who will soon be born! Well, I'll be courageous. But don't doubt me, Genevieve. Oh! you must not doubt me, for that would be the most horrible thing of all!"

He passed his hands quickly over his brow, and looked at the gensdarmes, who were beginning to lose patience.

"I can't keep them waiting here till night," he continued sadly. "Come, Genevieve—they are going to take me away. Kiss me."

She did not hear. The poor woman was beside herself. He approached her with open arms.

All at once she uttered a harrowing, piercing cry, and recoiled, saying in a husky voice:

"There, on your wristband—blood!" then fell back senseless.

The gensdarmes started. Jean rushed to the assistance of his prostrate wife, lifted her in his strong arms, and laid her on the bed. A touching scene followed. The woebegone husband threw himself upon the motionless form, and kissed the cold lips passionately, frantically, like a madman, moaning and sobbing alternately. Presently he drew himself up, glanced about the room with every feature bespeaking utter despair, then sprang between the gensdarmes, crying:

"Take me away, take me away!"

He left the house sobbing bitterly.

CHAPTER XII.—THE EXAMINATION.

We need not detail the circumstances that led to the arrest of Jean Renaud, for the judicial examination that is about to follow will sufficiently clear up all the points that may now appear obscure to the reader.

It was eight o'clock in the evening. Several windows of the Mairie of Fremicourt were lighted up. A gensdarme stood sentry at the main entrance. In the public square a throng of people were talking, gesticulating and discussing animatedly. The Mayor of Fremicourt, the Justice-of-the-peace, and the public prosecutor and examining magistrate of Saint Irun were assembled in one of the chambers of the Mairie. Jean Renaud's gun lay before them on a table. The brigadier of the gensdarmery stood leaning on his sabre, waiting for any sign or order that might be given him, while another gensdarme guarded a closed door on the left.

"Brigadier, show in Jean Renaud," ordered the public prosecutor.

The officer opened a door, made a sign, and the Wolf-hunter appeared on the threshold. Taking him by the arm, the brigadier pushed him gently towards the table.

Poor Renaud was as pale as a ghost; his eyes were sunken and dim, his whole attitude bespoke intense suffering. He recognized the Mayor and the Justice-of-the-peace, and gave both of them a mournful, supplicating look. Then he bowed to the others, whom he did not know, but whose titles he easily conjectured.

"Your name is Jean Renaud," began the examining magistrate. "You were once a soldier, are now a laborer, married, and live with your wife in the village of Civry. How old are you?"

"Forty, monsieur."

"Hitherto you have borne a good reputation in the canton of Saint Irun; you have even rendered important services to the inhabitants by destroying a certain number of dangerous wolves, whence your surname of Wolf-hunter. The Administration rewarded you by granting you license to carry a gun all the year round. Inasmuch as you are not a poacher, we know that you have not abused this exceptional favor. Jean Renaud, to-day a very grave, a terrible accusation hangs over you. Tell us exactly how you employed your time yesterday."

"I left my house at five o'clock in the morning."

"With your gun?"

"Yes, monsieur, with my gun. I had heard that a she-wolf and two whelps had been seen in the Sueure woods. I beat the woods in every direction, carrying my search almost to the gates of the Artemont, and, although I discovered many traces of the beasts, they themselves were no longer to be found."

"Did you go to Artemont?"

"I only passed through there on my way back."

"How late was it?"

"It was on the stroke of four."

"Did you go direct to Civry?"

"No, monsieur."

"Why not?"

"I had an errand for Terroise, and one for Fremicourt, where I wanted to see the miller."

"It is about three leagues from here to Artemont. Now, between six and seven o'clock, you were seen not at Fremicourt, but on the Seuillon lands. Do you recollect having spoken with a woman at work near the farmhouse?"

"Yes, monsieur."

"Had you your gun with you?"

"Yes, monsieur."

"A short while after that you met two men, with whom you exchanged a few words. Now, these men affirm that you had not your gun with you. Is that true?"

Jean Renaud started, but remained silent.

"You are embarrassed," resumed the magistrate. "You had not your gun with you. What had you done with it?"

The unfortunate man heaved a sigh and bowed his head.

"Well! speak, answer."

"I can't answer—no, I can't answer."

"Then I will answer for you, Jean Renaud. After speaking with the woman, before meeting the two men, you had had time to hide your weapon."

The prisoner remained calm in appearance.

"Look, Jean Renaud; do you recognize this weapon?"

"Yes, monsieur."

"Is it your gun, the one that the gensdarmes found in your house this afternoon?"

"Yes, monsieur."

"There is dirt on the stock and barrel. But we do not need this proof to demonstrate that the weapon was concealed; we have other proofs that suffice. Well, you did go to Terroise, then to Fremicourt, stopping at the mill. You had not your gun. According to the testimony of the miller, you left there about ten o'clock. What did you do then?"

Jean Renaud still maintained silence.

"We understand your system, Jean Renaud. You are determined not to answer. Oh! it will not avail you. Since this morning the law has gathered evidence that weaves a strong chain about you. Listen to me. As excellent as your conduct has been hitherto, your crime is so odious that you cannot hope for the indulgence of Justice unless you evince deep remorse, sincere repentance. But, before all things, Justice asks you for the truth; it has the right to exact a confession of your crime, and you refuse to answer!"

Tears filled Jean Renaud's eyes.

"I have but one thing to say," he said in a voice vibrating with emotion—"that is, I am innocent."

The examining magistrate knit his brows.

"Precisely," he replied severely. "Now that you feel yourself overwhelmed by so many proofs which you cannot contend with, you have recourse to absolute denial. But, I repeat, this system will not avail you—it is absurd; instead of helping you, it ruins you completely."

"I am innocent," repeated Jean Renaud softly. "That is the only protest I have to make."

"So you refuse to inform us what you did last evening after ten o'clock?"

"It aint a refusal, monsieur; I can't tell you, I can't!"

"Which means the same thing. 'I can't' signifies to us 'I will not.' Be it so! I will tell you myself. You went and took your gun from its hiding-place, then lay in wait on the roadside for your unsuspecting victim. He came, according to the direction of the footsteps found on the road, going towards Fremicourt. You discharged the right barrel of your gun, and the young man fell, mortally wounded in the breast, in the region of the heart. Here is the ball that struck him; it is precisely of the same calibre as this other one, which was taken a few moments ago from the left barrel of your gun, which was still loaded. The crime accomplished, your unfortunate victim still breathed, and even made desperate efforts to rise. Finally, you dragged him to the side of the road—the impressions in the dust prove all this—and rifled his pockets thoroughly, for not a thing of any value was found on his person, not even papers, which might have served to identify him."

Jean Renaud started violently, and his eyes shot flames.

"Oh! I am both a murderer and a robber!" he exclaimed in an accent that revealed all his indignation.

The energetic protest impressed the magistrates themselves.

"But I do not prevent you from defending yourself," resumed the examining magistrate, visibly moved. "Tell us what you did after your departure from the mill."

"I can't, I can't!" cried the prisoner, clasping his hands convulsively above his head.

"You harp on this answer," said the magistrate coldly. "We shall see if your deplorable system continues to the end. And now, Jean Renaud, show us the sole of one of your boots."

He obeyed, raising the right foot.

"You see, gentlemen," pursued the magistrate, "a broad sole with large-headed nails—the same as the footprints that showed us where the assassin had dragged his victim."

The poor fellow hung his head again.

"He gives us no answer," said the examining magistrate, somewhat scornfully.

"What matters it?" replied the public prosecutor. "He cannot tell us anything that we do not know as well as he."

A strange light shone in Renaud's eyes. His lips moved and he seemed about to speak, but he immediately relapsed into his impassive attitude.

"Jean Renaud, at what hour did you return to Civry?" was the next question.

"At six o'clock this morning."

"At last we have an answer, and the truth. But it is only an hour's walk from Fremicourt to Civry. You should have been at home by eleven o'clock—or midnight, if you please. Where did you spend the rest of the night?"

Renaud still remained mute.

"You cannot tell us that, either? We understand. Jean Renaud at one o'clock in the morning, about two hours after the crime, the time it takes to make the distance on foot, you were at Saint Irun."

The forlorn man looked about him wildly.

"You cannot deny that," pursued the stern representative of the law; "you were seen and recognized."

This time the Wolf-hunter appeared completely overwhelmed.

"Yes," continued the inquisitor, "you were seen stealing from the little side-entrance of the inn of the Two Dogs, kept by Mons. Bertaux."

Jean was trembling from head to foot now, and great beads of perspiration stood out on his brow.

"Mons. Bertaux was informed of this strange proceeding by the old market-woman who discovered you. On hearing of the foul crime, and knowing that a young man who had been stopping with him had not been seen at the inn since early the previous evening, he came to see the corpse, and identified it with his missing lodger. Now, you entered the victim's room, for on the floor, which had been swept during the young man's absence, were found three matches—here they are—which you used before finding the candle. What was your object, Jean Renaud, in surreptitiously entering that room? What did you seek there?"

"They know nothing," mused the Wolf-hunter. And he drew himself up at once, his face almost beaming. But he quickly assumed his calm attitude.

"Come, Jean, answer. You stand before the law; show it a little courage."

"Oh, I'm not wanting in courage," he said.

"Well, then, tell us why you went to Saint Irun, why you entered the victim's room stealthily."

The mouth of the accused remained closed.

"Well," cried the magistrate, losing patience, "were you at Saint Irun at one o'clock this morning? Yes or no."

"Yes."

"And you refuse to tell us for what purpose?"

"Dear me, monsieur," said Renaud sorrowfully, "I don't answer you simply because, as I told you, I cannot."

The magistrate could not refrain from a movement of anger. He bit his pale lips, and rose, murmuring:

"I have never seen such stubbornness." And almost immediately he added gruffly: "Show us the sleeves of your shirt."

Jean Renaud held out his arms.

On the wristband of the right sleeve were several bloodstains, which could be easily seen by all present. There was certainly enough crushing evidence against the poor Wolf-hunter without this fresh proof, which, however, by itself would not have proved anything conclusively, for one may easily have blood on one's shirt or clothes without being a criminal; but the law loses no opportunity to seize upon the smallest details.

"This is evidently the victim's blood," said the examining magistrate.

"Without any doubt," emphasized the public prosecutor.

The others contented themselves with a movement of the head, which expressed the same thing. Then, pointing to the door guarded by the gensdarme, the magistrate ordered the officer to open it, and, turning to Jean Renaud, he added:

"Go into that room."

The Wolf-hunter went in, followed by the magistrates. At a sign the gensdarme removed a sheet that covered a body stretched upon a long table, and the prisoner found himself in the presence of the victim, whose face fell full under the bright rays of a large lamp.

Instead of recoiling with terror, as they expected, the Wolf-hunter took a step forward, and gazed for a moment at the features of the dead man with profound sorrow. They saw large tears spring from his eyes and trickle down his cheeks.

"Ashes unknown," Renaud said to himself, "you must be satisfied with me; I have fulfilled your last wish and kept my oath as well as I could."

He brushed away the tears that were falling fast now, and they heard him whisper:

"Poor young man!"

And he added, but inaudibly: "Poor Lucile!"

If the examining magistrate had reckoned that Jean Renaud would be seized with vertigo at that moment, his expectation was not realized. Far from it, the sight of the corpse gave the accused fresh energy, and he felt stronger.

"Jean Renaud, do you still persist in not answering?" he asked.

"Yes, monsieur," replied the Wolf-hunter in a resolute tone.

"Enough!" cried the angry magistrate, striking the floor with his foot. "Gensdarmes, take the prisoner back to his cell. To-morrow, at daybreak, you will transfer him to the prison at Vesoul."

CHAPTER XIII.—PIERRE ROUVENAT'S IDEA.

The presence of the public prosecutor and the examining magistrate at Fremicourt was not unknown at Seuillon. All day long Jacques Mellier awaited them in his room, his pistols within reach, ready to blow out his brains the moment they appeared. At six o'clock he heard of the arrest of the Wolf-hunter, against whom, it was said, terrible proofs had been found. The farm-hands were amazed, but Jacques was stupefied.

"Nonsense!" he soliloquized. "Jean Renaud will be set at liberty immediately. This strange blunder on the part of justice gives me a few minutes more to live, that's all. Oh, the gensdarmes will be here soon enough!"

He placed himself at the window, and watched the road leading from the farm to Fremicourt, expecting every moment to see the well-known uniform of those agents of the law. Pierre Rouvenat was not less anxious than his master. He knew that Jean had left his loaded gun at the farm the previous evening, and that the latter had merely to tell the magistrates this to cause an inquisition there. And Lucile's absence? If questioned, he would have to explain it. By repeating the falsehood he had told Jean Renaud that morning, he had been able to satisfy the farm-hands; but the law is not so easily satisfied. Besides, Jacques would surely betray himself.

Crazed with despair, he at last started for Civry, to get from Genevieve the particulars of the arrest. He found the poor woman half-distracted.

She informed him of all that had happened during the presence of the gensdarmes there, and added between her sobs:

"And what is worse, Farmer Claes, who has just been here, tells me that, at one o'clock in the morning, Jean was seen stealing from Bertaux's inn at Saint Irun, where, they say, the murdered man lived. Some gensdarmes came here after the arrest and searched the house; but they found nothing."

Everything had grown black before Pierre's eyes, and he could scarcely keep himself from falling.

A few minutes later he left Civry and hurried back to Seuillon, musing seriously.

"No doubt," he moaned, "fate brought Jean Renaud and the victim face to face. The unfortunate young man was not yet dead. He told him of his Scotch marriage with Lucile, and made him promise to go to Saint Irun for her love-letters, that this strange marriage, illegal in France, should not be made public by the information the letters might disclose, and thereby lead to suspicion being directed towards Seuillon. And it was in order to deliver them to her that he came to the farm early this morning. As the gensdarmes found nothing at his house, Jean had evidently hidden the letters in a safe place.

"Did this husband recognize the assassin? Ah! did he? Did he reveal his name to Jean Renaud? No, no, he did not expose Lucile's father! But Jean—does he suspect Jacques? He must! Will he forget the debt he owes Mellier, his benefactor? One indiscreet word from him would be Jacques' ruin!"

Thus in agonizing thought Pierre reached the farm. The hours crept on. Overcome with fatigue, Jacques Mellier had just fallen asleep in an armchair. Pierre scrutinized the farmer's wasted features, and sighed painfully.

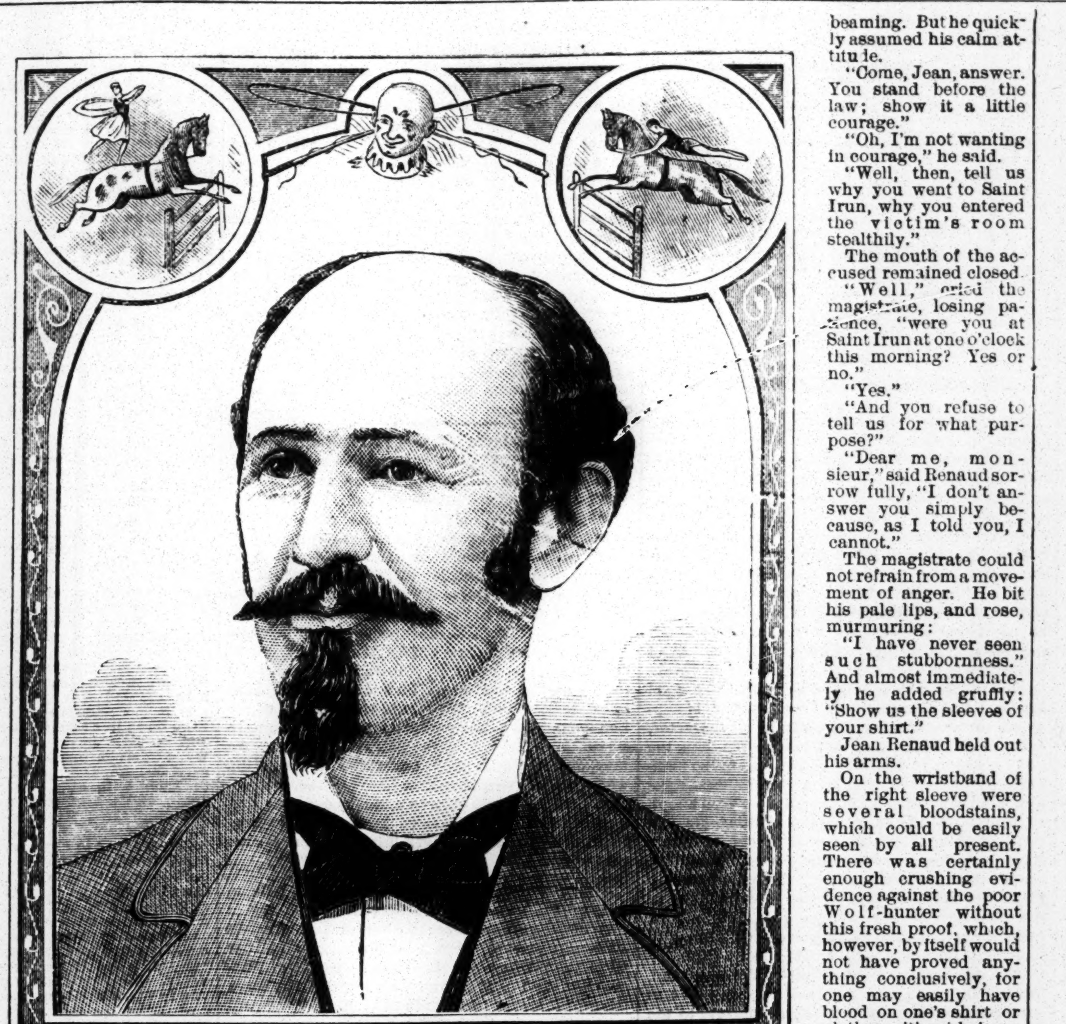
"What can be going on in the village?" he said to himself finally.

Unable to endure the suspense longer, he left Jacques and set out for Fremicourt at full speed.

TO BE CONTINUED.

AN OLD LADY with several unmarried daughters feeds them on fish-diet because it is rich in phosphorus, and phosphorus is the essential thing for making matches.

DOES IT NECESSARILY FOLLOW that because a train is telescoped that the passengers see stars?



JAMES A. BAILEY, CIRCUS PROPRIETOR.

THE THREE-CARD-MONTE MAN.

A Tale of Coney Island.

WRITTEN FOR THE NEW YORK CLIPPER, BY JOHN M. MACDONALD.

He was a three card monte man—
One cast in Satan's mould—
And the way he "scooped" the bathers
Would make your blood run cold.

He stood on Coney Island's shore
One roasting Summer day,
And "skinned" the verdant mortals
Who tried to "beat his lay."

His smile was sweet and innocent,
His hands like lightning flew—
All who tried to find the "joker"
Went homeward feeling blue.

In fact, he had a perfect "rib,"
And stamps came down like rain,
Until a simple son of toil
Wished him to play again.

"All right, friend," said the monte-man
Unto the farmer green;
"I'll throw the cards here and there—
Now please pick out the queen."

"Stop, stop, young man," the granger said;
"Before we further go,
Just let me look at them ere keerds;
I want things square, you know."

"In truth, good sir, that is your right—
Here, take and look them o'er.
You're satisfied? Then give them back;
And now to 'biz' once more.

"This smiling queen shall be the one—
Please watch what I'm about—
Now I'll bet you fifty dollars
You cannot pick her out."

"Make it a hundred, or even more,"
Then spake the son of toil;
And, pulling out his pocketbook,
He stamped upon the soil.

But the monte-man was gritty;
And, with an artless smile,
He dumped his pockets on the board,
And "saw" the granger's "pile."

Five hundred was the size of it—
Quite soon the job was done;
The granger picked the "joker" out,
The dodger's dust was won.

The horney-handed son of toil
Soon vanished from the place,
While the monte-man swore and howl'd,
Nor took his loss with grace.

He wondered how in thunder
A "sucker" "scoop'd" him in:
Many had tried to find the card,
But never one could win.

Ah, now the secret's out at last!
To see it none will fail,
For on the corner of the queen
Were marks of the granger's nail!

It was too late—the "jig was up"—
His howling was in vain;
No more for him need bathers look—
He ne'er will play again.

THE TEST OF ABNER.

WRITTEN FOR THE NEW YORK CLIPPER.

"Is thine heart right towards me, as my heart is right towards thy heart? If so, give me thy hand."

This sentence, which is found in a very ancient classic, is indubitable evidence of the high antiquity of the grasp of friendship as now universally in vogue among civilized peoples, as well as irrefragible proof that the innate treachery of human nature four thousand years ago used very similar means to effect its purposes to those which are now employed. The unhappy Nerian, fagged and disheartened by repeated defeats, and finally insulted by the thankless monarch whose desperate cause he had faithfully and bravely maintained against constantly increasing odds, became at length only too glad to relinquish further effort to replace the wrested sceptre in the imbecile hands of his master's son, and to accept for himself and his scattered followers the lenient terms proffered by the conqueror; and so the unwary leader grasped in all confidence the extended symbol of fealty only to find that it concealed the avenging steel of the assassin. True, in these later days the warlike weapon is not so generally resorted to as of old, but the modern substitute for the covert danger is equally as keen and much more effective for vengeful purposes, as it usually tortures before dispatching its victim. Let the following narrative illustrate this proposition.

For several seasons I had been a member of a company of amateur Thespians in my native city, and, flattered by the plaudits of a limited circle of admiring friends, aspired to assume the sock-and-buskin of a "regular" whenever it should please Fate to cast my lines within the scope of an appreciative manager's vision. The Apollo—now in the full vigor of a grand maturity—was then a new candidate for popular favor, and the characteristic quietude of the residents along the noble avenue upon which it was located caused many shrewd persons to entertain very grave doubts concerning its ultimate permanent success. In fact, Manager B. had approached more than one veteran of the stage with liberal offers, and been refused under an apprehension that the enterprise could never be made to pay. The massive and lofty structure whence "the oldest daily paper in North America" now issues its diurnal compound of general intelligence occupies the site of the old-fashioned two-story schoolhouse whereunto, at stated intervals, "The Roscio-Garrick-Shakespearian Association" invited its friends to witness crude renditions of the great dramatic masterpieces. As a general rule, the amateurs of that day gloried in high sounding titles, and despised—with a few notable exceptions—the plodding but necessary labor exacted by the lower dramatic roles. A rickety flight of thirty steep steps, protected on the left by a shaky hand-rail, led up from the pavement to the really spacious audience-chamber, admittance within whose tallow-lit precincts was secured by the payment of a "fip" or a "levy," or handing over their equivalent pasteboards. An inherent love of fun led Manager B. on one occasion to favor us with a visit. Of course, I was only too anxious to gain his good opinion; but I strove to go through with my part in utter unconsciousness of his presence, and I believe I succeeded, for the great man—and he truly was so—sent for me a few days afterwards. I underwent the usual routine of readings and rehearsals, and finally became a member of his subsequently famous dramatic company. Of my own share in winning this renown it is not for me to speak; the reminiscences of their fathers and the pages of my perhaps too-partial friend the late Charles F. Durang will convince my present readers that, at least, I labored assiduously in my profession. Among the many friends and acquaintances whose society I cultivated during the ensuing years were the two persons who furnish the theme for this realistic story. George Stockwell, as one was named, hailed from a neighboring State, and was nominally a medical student at the University. In physique he was simply perfect; but his moral nature had a perverted bias, which made him a dangerous friend and a bitter and relentless antagonist. The other was a shy, delicately-nurtured young typo rejoicing in the cognomen of Bishop, who in those dreary, news-destitute days was "general utility man" on what was known as a "blanket-sheet" morning journal, being, as occasion required, compositor, reporter, critic or correspondent—a condition of things now happily done away with. The two roomed together at "Hammett's," a well-known hostelry of the period, where the Bishop's inception of friendship for the boisterous and crafty Stockwell ripened into an admiration remarkable for its intense sincerity. Poor fellow! Despite his own convictions and repeated friendly warnings, his feeble nature clung to the stronger one of the wily student with most unmanly tenacity—with the unreasoning fondness of the child who kisses the foul lips of the inebriate rather than lose the sweets of the promised caramel. It was a sentiment such as ruined the hero of the Persian idyl:

"For friendship, he had dreamed, was made
To be man's solace in the shade,
And gladness in the light; and so
He madly thought to find a friend
Whose soul with his would sweetly blend;
And as two placid streams unite
And roll their waters in one bright
And tranquil current to the sea,
So might their happy spirits be
Borne onward to Eternity!
That friend betrayed him, and with pain
He sank to dreamless sleep again!"

Ella Clarke was leading lady at the Apollo—a medium-sized and lovely woman, with brown hair and hazel eyes, upon the lineaments of whose sweet face the varying expressions of good nature and sound sense strove in friendly rivalry to make perfection possible. A young and pretty woman is never destitute of admirers, and the actress is one whose position is peculiarly open to masculine adulation, frequently less truthful than impassioned words and costly gifts would lead her to infer. The instinctive purity of Miss Clarke soon baffled and dismissed the impertinent throng of idlers who gathered around her, and only gave audience to two—Bishop and Stockwell—whose passion seemed based upon nobler motives than the mere whim of transient conquest. My own heart being captive elsewhere, I took a brotherly interest in the lady while watching the progress of the amatory contest between the two friends. But Ella needed no monitor. Her quick perception had fathomed the hearts of both competitors, and to Bishop was awarded the coveted treasure of her affections. Stockwell bore his disappointment with more philosophy than was expected, and thenceforward devoted himself to his successful rival with an assiduity which was pregnant with mischief to the eyes of all save the short-sighted and infatuated recipient of his attentions.

The season of 183– closed with the advent of the Summer solstice, and most of our company sought rest and recreation away from the heated city, Ella seeking the quiet rural home of her parents in a village some forty miles away. But, hot or cold, the citizen was beginning to learn that his morning paper—even with its then meagre quantum of news—was as much a necessity as his morning meal, and so Bishop was tied to his post. Railroads were an unknown quantity at that time, and a dozen hours were usually consumed in a trip which now can be readily compressed into sixty minutes. Uncle Sam was even more tardy in the delivery of Cupid's missives. The recently clamored for "change" would have been achieved with wondrous unanimity did the Department now attempt to furnish us with only a "weekly" mail from a town distant but twoscore miles! And so the lovers had little else than memory and hope to relieve the tedium of their brief separation. Stockwell, however, was able to make frequent migrations between the two places, and he employed his time in luring the much-worked reporter into scenes and habits of excess, and in unscrupulous efforts to wean the heart of Ella from its allegiance.

The middle of September brought a recall to the scattered actors, and the many friends of Miss Clarke arranged to give a farewell fete in her honor. The road leading to the appointed place was somewhat rough and hilly; from some cause the horses became frightened and ran away, ending their mad flight and their lives by plunging over a precipice. Ella and her mother were picked up mangled and insensible, and Death dropped the curtain over their lives in a few hours. Stockwell, who was making a brief sojourn at the village, was somewhat puzzled how to act by this unexpected change in the drama he was preparing; but a chance remark of a fellow-student as to procuring a "subject" for the ensuing anatomical course gave him the hint for a tragedy to the denouement of which I will now hasten.

I had passed most of my vacation in and near the large and thriving town of L., whence, in response to the managerial summons, a friend and myself took places in the stage-coach for the metropolis. It was near midnight when we reached the historic village of P., where, we learned, the stage would put up until morning. Wishing to see what we could of a place sacredly memorable in the annals of our native State, we took each a nourishing draught of that now obsolete beverage cider-royal, lit our cigars, and strode forth into the crisp starlight. The character of the event which so terribly ended our ramble has entirely erased from my memory all that occurred between the time of our quitting the hotel and the moment or two in which we stood gazing at the dim outlines of the ancient church of St. John. Doubtless our thoughts were in accord with the quiet sanctity of the time and place; but, however that may be, our reverie was interrupted by the sound of cautious footsteps moving in the graveyard, the quick gleam of a lantern, and a low toned voice, saying:

"Here we are!"

Suspecting I scarcely know what, we approached nearer the mural inclosure, intending to act as emergency might dictate. We dimly saw the figures of four or five persons, two of whom were displacing the headstone from a newly-raised hillock, while another had already begun throwing aside the loose soil of the grave. The removed stone was soon placed against another, and the light brought to bear upon it. Then the blood curdled within me as I caught the quick, startled accents of Bishop's voice:

"Great heavens, Stock! what means this? 'Ella Clarke, aged twenty-six!' Surely ——"

"Silence! you infernal rum-loving little fool!" roared Stockwell, forgetting the necessity for caution. "You came here to work, not chatter! Hold the lantern so that Tom can see to dig!"

I had heard nothing of the sudden sad finale which ended the career of the bright and charming actress. I could readily comprehend Stockwell's presence at a "burking" expedition; but how came Bishop hither, and what dark mystery was there connected with the familiar name upon the headstone? I shuddered with an indefinable horror which paralyzed me as I remembered the student's vindictive nature, and peered into the gloom in a sort of dazed stupor during the remainder of the resurrecting process.

"Great God, it is Ella!" was the fearful cry which roused me to consciousness and the necessity for action.

As we struggled our way through the thick evergreen hedge encircling the cemetery, I caught a brief glimpse of the unhappy typo kneeling with outstretched arms before the implacable Stockwell, who supported on his right arm a drooping, white-robed figure, whose ghastly face was turned upward, as if seeking among the brilliant hosts of the firmament for the soul which had erstwhile given it life and beauty. I could imagine the devilish look of mingled triumph and hate with which he hissed out the words:

"Yes, this *was* Ella! I loved her, but you, puny wretch that you are, won her from me! Poor fool! You didn't think I was bound to have ample revenge, but Fate has done better for me than I intended! Do you love her yet?"

"Yes! as my soul, yes!" groaned the stricken wretch.

"Then take her!" yelled Stockwell, with an oath, hurling the corpse into the arms of the agonized lover.

One of his companions, noticing our approach, gave the alarm, and the gang fled. I fired both barrels of my pistol in the direction of their retreating footsteps, and with my companion shouted loudly for assistance. When at length it came, a gibbering idiot was released from the chilling embrace of all that was left of the fair girl whom until that fatal night poor Bishop dreamed would be a joy for him forever.

The remains were replaced in their desecrated sanctuary, and soon another monument stood beside Ella's last resting-place. It is a fluted shaft of white marble, bearing a partly recumbent cross, upon which the artist has sculptured, with exquisite taste, two clasped hands. The pedestal gives the name of the quiet sleeper beneath, with this epitaph: "They were lovely in their lives; in heaven their souls will not be divided." IOTA.

Frankford, Phila., Nov., 1880.

JAMES A. BAILEY,

one of our most successful managers, worked his way from the bottom of the ladder to a most prominent position. In June, 1860, he joined the circus of Robinson & Lake as a programmer, and was a member of the paste-brigade of the same show during 1861 and 1862. In the Fall of the last-mentioned year Lake withdrew, and young Bailey continued with the Robinson Brothers the next year, and at the end of the season had $40, all but four dollars of which he invested in a Winter's outfit of clothes. During previous seasons, it may be remarked, he worked for his board and clothes. During 1863 and '64 he was with Duffield & Flynn, theatrical managers, in Nashville, Tenn., for whom he programmed and ushered at fifteen dollars a week. One evening A. H. Green, a sutler, visited the theatre, and, the house being crowded, he offered five dollars to the usher for a seat. Young Bailey refused the five dollars, but procured a good seat for the patron. This so impressed the sutler that he offered the conscientious usher a situation as clerk at $50 a month and expenses, and during his employment by the sutler Mr. Bailey witnessed all the battles from Missionary Ridge to Atlanta. In the Spring of 1866 he entered the employ of William Lake as assistant-agent and boss billposter with the "Hippo-Olympiad," of which B. M. Stevens was the general agent. Mr. Bailey's salary was $50 a month, and he continued in the same position the ensuing season. Twice during that period the entire business devolved on Mr. Bailey. In 1868 he engaged as general-agent of the same show at $200 a month, and remained the following year, during which Mr. Lake was murdered. In 1870 he became a half-owner in the concert attached to Hemmings, Cooper & Whitby's Show; in '71, general-agent of Hemmings & Cooper; in '72, proprietor of the privileges of the same show, in partnership with George Middleton; in '73, a partner with J. E. Cooper in the "Ten Allied International Shows," which in 1876 they put on the rail, abandoning wagon-travel. In the season of 1876 they crossed the plains, and exhibited with remarkable success in California, their receipts at times reaching as high as $6,100 a day, and at no time falling below $3,500. Mr. Bailey now resolved on a bold move—a trip to Australia, for which purpose he chartered the steamship City of Sydney at an expense of $17,000 in gold. The show taken to the Antipodes numbered 66 people, 15 horses, 6 elephants, 1 giraffe, and 10 cages of animals, including a hippopotamus. Previous to this only a single elephant had been exhibited in Australia—a very small specimen of the species, seen at Melbourne, the property of the Duke of Edinburg, to whom it had been presented in India. *En route* the animals were exhibited on shipboard at the Sandwich Islands. At Sydney several obstacles were thrown in the way of the Yankee manager. The erection of bill-boards was forbidden and the parade prohibited. The American company exhibited in Sydney three weeks, and in Melbourne four weeks and three days; at the last-named place the last day's receipts were £9 better than the first day. The first season in Australia lasted seven months, and a profit of $100,000 was made. After the first tour of Australia and Tasmania, a portion of the establishment was taken to Java and India by George Middleton. Completing a second season in Australia, Mr. Bailey chartered a vessel for Callao, Peru, at an expense of $22,000, and reached that port after a fifty-two days' sail. He returned to the United States, reaching New York Dec. 10, 1879, having traveled during his absence 76 000 miles. Messrs. Cooper & Bailey at once purchased the London Show, and combined the same with the "International." After two remarkably successful seasons Mr. Cooper withdrew with a competence, and Mr. Bailey associated himself with the veteran P. T. Barnum, and they propose to conduct gigantic arenic enterprises in both Europe and America.

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 27, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. F. C., Sacramento.—"1. A says: 'I bet you that Garfield carries California,' and B accepts the bet. Who wins, if either? 2. A says to B: 'I will bet you that Garfield carries California,' and B replies: 'I will bet you that Hancock does,' and the bet is made. Who wins? 3. A says to B: 'I will bet you that Hancock carries California,' and B accepts. Who wins, if either?"......Seemingly, A has lost the first two bets, and won the third. A State can never go in two or more different ways because of a split in its Electoral vote, any more than a county can go in two different ways because the Republicans elect the County-judge and the Democrats the Sheriff, offices that, being totally dissimilar, cannot be compared as to grade, so as to make one appear higher than the other. The same means that by common consent has from time immemorial been resorted to to determine the majority of one Presidential ticket over another has logically and consistently to be resorted to in order to determine which Presidential ticket has carried a State. The same means has from time immemorial been made use of for the determination of bets. The vote for the head of the ticket governs, whether it is the city ticket, the county ticket, the ordinary State ticket, or that branch of the State ticket which every four years comes up as the Presidential-electoral ticket. It is because it has been customary to take the vote for the head of every ticket as the representative vote that it is observable that in this State, for example, the best-known and most popular man on the ticket is put at the head. Solomon Scheu and Abram S. Hewitt head, as far as it is possible for two men to do it, the Electoral ticket of New York State—that is, Scheu's name is at the head of one column of names, and Hewitt's at the head of the other. The name that is at the head of the first column, and that therefore is for practical purposes the head of the ticket, is not that of Solomon Scheu, who is comparatively but little known among Democratic voters, but advisedly that of Abram S. Hewitt, who is so widely known among all parties that whoever got hold of one of those tickets would see at a glance that it was Democratic—at the head, no matter what its tail might be. So fixed has become this method of making the head of the ticket the governing feature that we note its effect even in San Francisco, *The Alta Californian*, in giving the results of the canvass of California by counties, stating that it takes "Miller and Wallace as the *representatives* of the Republican and the Democratic vote." That *The Alta* has so taken them is presumptive proof that the canvassers must also have so taken them. As we understand it, the Republican Electoral ticket of California was headed by Miller, while Wallace headed the Democratic ticket; and our decision is that California has gone Democratic if Wallace has more votes than Miller, as we are almost certain that he has, our only doubt in the premises being the prudent one engendered by our lack of the official returns as yet.

DR. C., Vicksburg.—Democratic Boards of State Canvassers have thrown out alleged fraudulent votes in this State. In 1877 such a board excluded votes that would have elected a Democrat to Congress from the Westchester district, and thus they put in a Republican. The present State Board is Republican, and it is not believed that it will take any action on the protests that have been sent in from several counties in this State. The only Democratic member is Horatio Seymour Jr., who may attach his protest as a member of the Board, and thus the case may be brought to the attention of Congress. We question that it will ever be carried so far. Should it be, bets on this State will depend upon the decision of Congress or upon that of any other tribunal before whom the case may be brought. Your bet is so close that the official count, now in progress, may be necessary to determine it, regardless of any question as to illegal voting.

C. B. W. JR.—1. The official canvass of the vote of the State begins to-day, and we will not decide election bets until the official returns are made, and not even then if there is any well-defined prospect of a protest. There is no doubt in our mind that Garfield's majority is considerably less than one-half of 20,000, however; but nevertheless we do not as yet *decide* that it is. 2. Based on the supposed majority of Porter in Indiana in October last, this bet is therefore void. Porter had no majority in Indiana, and consequently the majority of the Garfield ticket in that State in November, supposing it to have had a majority (and it has not), has nothing that we can compare with it for the purpose of deciding the bet. One of these bettors has evidently labored under the impression that a majority is the same as a plurality. It *is* when it is qualified by making it "a majority over the next highest."

C. M. C., Newark.—Roman Catholics have frequently been nominated for prominent offices in this city. Irving Hall, which last month named William R. Grace and John McKeon for Mayor, has had a penchant for naming Catholics for the Mayoralty, as well as for other posts. It and the Republicans ran John McCool against Tammany for Sheriff, and it (then called the Young Democracy) and the Republicans ran Thomas A. Ledwith for Mayor, to beat Tammany. Ledwith was not only a Catholic, but a native of Ireland. Irving Hall has also run James O'Brien for Mayor, and he so divided the Democratic vote with the Tammany candidate (Lawrence) that a third Democrat (Havemeyer, run by the Republicans) got in. Irving Hall and the Republicans have frequently joined hands in nominating John Morrissey, James O'Brien and other Catholics for Congress and other positions, in order to defeat Tammany Hall.

CONSTANT READER, Natick.—You are in fault in having bet that "Garfield voted with the rest of the Republicans in favor of making Gen. Shields doorkeeper of the House of Representatives." Garfield did not vote on the doorkeeper question. He was paired on all political questions with Tucker (Democrat, of Virginia), and Tucker so informed the House, adding: "If Gen. Garfield were present, I should vote for Charles W. Field." Field was chosen by 123 votes to 101 for Shields and 8 for John H. Trent. Immediately afterwards the bill was passed, almost without opposition, to authorize the President to appoint Gen. Shields a brigadier-general on the retired list, Garfield, as before, not voting.

C. W. K., Reading.—We can only consider the claims made. Yours is that the Hancock ticket has not carried California, inasmuch as the Garfield ticket has secured one elector—a claim that has no force, as the Hancock ticket could have carried California in the face of the Garfield ticket's getting three out of the six Electors. Your opponent claims that the bet is a draw. He is very liberal, and you had better concede his claim. Had he claimed that he won, we might—contingent upon the official returns showing just how the vote for each Elector in California stands—have decided him winner of the bet that the Hancock ticket would carry three Northern States.

P. O. A.—Euchre with the joker is not a legitimate game, and there is no fixed or generally recognized way of playing it. In some coteries the dealer has the privilege of naming the trump in case he turns up the joker, while in others he must turn the next card to it and make that the trump-suit. In case he does the latter, he can take up the joker in the event of being ordered up or of voluntarily deciding to play. The card turned up after the joker, let it be understood, is to be used only as determining the suit that shall be regarded as trump. The card itself does not come into play.

H. W., Harmony.—It is against the law in some States, and not in others, to so mark a ballot, whether for Presidential Electors or for other officers, that those of one political party can be distinguished from those of another. In this and in some other States the man who handles the voter's presumptively secret ballot can ascertain before the day is over precisely how given persons have voted. This he does by marking or mutilating the ballot with his thumb-nail, or by some other means; and the nature of the mark is afterwards made known to those who count the ballots, and who look for the marked ones.

D. O., Syracuse.—While we incline to question that there will be any serious attempt to contest the counting of the vote of this State for Garfield, should there be a protest the action of the State Board of Canvassers cannot have any effect upon bets. The race cannot go one way, and bets another. The backers of Hancock cannot lose if Hancock himself is adjudged by the highest court of appeal to be entitled to the Presidential chair, no matter what strictly partisan State Boards of Canvassers may rule. Their verdict is merely a point in favor of the man they declare to be elected. It is not final.

CONSTANT READER, Louisville.—"B bets that Indiana will go 5,000 for Garfield; M bets that Indiana will not give Garfield 5,000 majority; nothing said about Greenback candidate."......The bet is a draw, chiefly because nothing was said about the Greenback candidate. If Indiana is shown by the official returns to have given 5,000 more votes for the Garfield ticket than for any other Presidential ticket, then B is proven right. A is proven right anyhow, because it is evident that the Garfield ticket has received a plurality in Indiana, and not a majority.

Q. AND M., Marlboro.—With the Republican and Anti-Tammany nominations in both instances, John Morrissey in 1875 defeated John Fox for State Senator from the Fourth District of this city, and in 1877 he defeated Augustus Schell for the same office from the Seventh District of this city. As Fox and Schell represented the regular Democracy, which was Tammany Hall, at the head of which was John Kelly, this is probably as near as Morrissey ever came to beating Kelly for the office of State Senator.

GOGGINS.—All the Southern States did not have to ratify the Fifteenth Amendment before being readmitted into the Union, as nearly all of them were then in. Besides, a Southern State, Delaware, was very prompt to reject it. It was a condition of the restoration of Virginia, Mississippi and Texas to the Union that they ratify that amendment, which they severally did in the Fall of 1869 and the early part of 1870. They were the only States then out in the cold.

W. W. B., Bellevue.—There are always two sides to a story, and we have only yours. According to that, 15,000 more votes cast for Townsend than for any other candidate for the same office made you winner. Those votes would not have made you winner, however, had you bet on 15,000 majority, no matter what G. B. is willing to concede that you meant to bet, so long as he does not concede that he himself meant to bet, like you, on a plurality, instead of on a majority.

L. S., Ligonier.—1. As you state the case, the tie made A loser. You have told us what A bet, but not what B bet. If the latter expressly bet that Noble County would go Republican, then the bet is a draw. But B is not to be held to have bet anything else than that the county would not go Democratic, unless he expressly or impliedly said something else. He is to be held as having simply assumed the negative of A's proposition. 2. It takes weeks to get at the official vote of a State like New York.

J. C., Fort Assinaboine.—1. A soldier in the U. S. Army cannot vote for President, unless he happens to be a chosen Presidential Elector of some State. He can, however, vote for Presidential Electors. 2. It is not material what the Attorney-general of the United States may have to say upon such a subject. The right to vote is not acquired from the United States Government (except conspicuously in the case of a negro), but from the individual States.

BURKE, Lynn.—You folks are betting too much—the one that "Garfield is elected, with or without New York State," and the other that "Hancock is elected." Seemingly, Hancock is not elected; and while seemingly Garfield would not be elected if the Republicans had not carried this State, there is no certainty that he would not be. Draw the bet.

G. C., Williamsburg.—Having bet that he could name a city in the United States, with more than 50,000 inhabitants, which had not cast 300 votes for the Presidential ticket, A will win if he names Washington. The case is not the same as that in which the bettor undertakes to name a city in which votes will not be cast for a given candidate.

GRADY, Nashua.—Philip Sheridan, we repeat, outranks Winfield Scott Hancock in the U. S. Army. Sheridan holds to-day the rank that Winfield Scott held by brevet—that of lieutenant-general—and his salary is $11,000 a year. The major-generals, whose salary is $7,500 a year, are Winfield Scott Hancock, John M. Schofield, and Irvin McDowell, in that order.

DWYER, Boston.—Hanlan and Courtney both rowed in the Centennial regatta at Philadelphia in 1876, Hanlan winning the professional and Courtney the amateur single-scull race. Riley was at that time an amateur, and had rowed against Courtney in regattas, but did not take part in either of the amateur regattas at Philadelphia in 1876.

H. R., Providence.—It is always prudent to wait until there is an official count; and if the bet were of any considerable amount, and it belonged to us, we should consider that either side might reasonably demand that stakes be not paid over until it has been settled as to whether or not the threatened contest as to this State is to take definite shape.

R. C., Brooklyn.—1. See answer in dramatic columns. 2. We can remember that within the past thirty years there has been talk enough about doing it to have made it a mile wide; but we cannot say that it has been widened at all. 3. There is no bet, according to your statement. Everything was at an end when B failed to cover A's money as agreed upon.

C. H., Montgomery.—In legitimate euchre there is no such thing as calling for a partner's best card, and in well-regulated euchre there is no such thing as a partner's playing alone after he has been assisted. At no kind of euchre can an assisted player go alone unless the privilege to do so has by agreement been accorded to him before beginning play.

COUNTRY JAKE, Ashton.—1. Hanlan's time in his five-mile race with Riley at Washington last May was 36m. 2 2-5s. 2. The best time in which five miles with a turn have been rowed is 33m. 56¼s., by Hanlan, when he pulled over the course alone on Chautauqua Lake, N. Y. The fastest time in which a five-mile turning race between oarsmen has been rowed is 35m. 8s., by Josh Ward.

H. E. AND S. F. B., Washington.—1. Mr. B. wins the first bet. 2. We cannot decide this bet until the official figures have been announced. 3. The words "New York" can be held to mean nothing more nor less than New York State, and a plurality of 10,000 or more for Garfield will not meet the requirements of the second bet, which calls for an unqualified majority.

A AND B, Georgetown.—A straight-flush has no value as such unless it has been agreed to play it. There has of late years been an attempt to work in straight-flushes by urging that the agreement to play simple straights carries with it the obligation to play straight-flushes. This is not the nonsense that it seems. It is a trap for the unwary. Good players do not take kindly to it.

PAID FIREMAN, Montreal.—1. We do not know that they do, and you are in a better position to find out than we are. 2. The Barnes Hose Company of Burlington, Vt., won the champion belt for speed at the Firemen's National Tournament held at Chicago, Ill., Sept. 4, 1878. They still retain possession of the trophy. 3, 4, 5. See THE CLIPPER ALMANAC for such records as we have.

J. W. H., Lead City.—A is out on high, having made the two he gave.

S. G. AND C. B., Philadelphia.—1. Charley Freeman, the American giant, was never matched with "Bendigo." The only man he fought was Bill Perry, the "Tipton Slasher," whom he defeated below Gravesend, Eng., Dec. 20, 1842. 2. Bendigo's right name was William Thompson. He died at Nottingham, Eng., Aug. 24 of this year. 3. Hyer and Sullivan fought for $10,000.

M. J. D., New Haven.—The Ward Brothers never defeated the Paris Crew of St. John, N. B. The latter four won the only race in which they ever engaged with the Wards—at Springfield, Mass., Oct. 21, 1868. On Sept. 11, 1867, the Wards beat the Morris crew of St. John on the same water.

L. H., Danville.—Our answer to your query: "Can a man who is born in a foreign country become President of the United States?" is that in our opinion he cannot in this age. At the same time such a man could under certain circumstances be eligible to the Presidency, which is a different thing from being elected.

SHEA, Burlington.—In the race between Hanlan and Courtney at Lachine, Hanlan was first around the stake-boat, there being a length between them when they had straightened for the return. Courtney reached his stake-boat just after Hanlan had begun to turn, but lost in rounding.

KING, Phila.—On Aug. 13, 1877, George Tarryer sculled from Putney Aqueduct to the Ship Hotel at Mortlake, a distance equal to that rowed by Hanlan and Trickett, in 22m. 56s. Tarryer has never been considered better than a third-rate oarsman, and on this occasion he was favored by a fast-running tide.

J. W. B., Stockton.—All we have to answer is that, if this bet was, as you write, that "California will cast her electoral vote for Hancock," it would be a good idea to wait a few weeks, until California casts her Electoral vote. Perhaps the bet was really that California would go Democratic on Nov. 2 last. If so, see "W. F. C., Sacramento."

E. G. AND J. P. S., Omaha.—The bet is of such a nature that we cannot conscientiously undertake to decide it. Submit it to someone who is young, and who does not know how unreliable are all the data of that kind usually given by Governments to the people at large.

R. G., Springfield.—The fastest time made by Hanlan in a five-mile race, with a turn, was 33m. 56¼s., on Chautauqua Lake, N.Y. His best time against a flesh-and-blood competitor in a similar race was 36m. 2 2-5s., when he beat Riley so easily last May.

S. R. M., Scranton.—The Republican wins. Pennsylvania in the late election went Republican by thirty thousand votes and more. This bet was not one in which a majority of all the votes was required to be cast for the Republican ticket. The word "majority" was not used.

C. A. P., Norwalk.—1. See answer to "W. F. C., Sacramento." 2. The official vote of this State has not yet been announced. 3. There is no chance for a draw on any bet as to California's having been carried by Republicans or Democrats.

R. B. L., Groton.—No answers by mail. If the game of pinpool was played to determine a loser, then he who failed to call pool when he had made it, and thus permitted someone else to make and claim pool, is to be regarded as without a count. His tally is the ball he has.

F. L. T., Binghamton.—The Chauncey M. Depew who is a candidate for the United States Senate in the place of Francis Kernan is the same one who in 1872 was the Democratic candidate for Governor of this State on the ticket headed by Kernan. He is now a Republican.

MCC.—Either forward a copy of the agreement or a statement signed by both bettors. "Also ten dollars that Pennsylvania will give 25,000" is rank nonsense. Twenty five thousand what, and for whom? You had written "for Garfield," but erased it.

A. F. D., Brookville.—According to your statement, the bet is void. This is not "because B was betting on a sure thing," but because B, when asked by A if in the interim he had heard anything about the way in which the election had gone, replied that he had not.

HANNIBAL.—A's claim is unsound. He should have bet that the Garfield ticket would have "a majority over Dow," or over Weaver, or even over Hancock. In betting on simply a majority, he is held to have meant not a plurality, but more than half of all the votes cast.

J. B.—Tom Sayers beat Crouch, Collins, Grant, Martin, Sims, Poulson, Jones, Perry, Benjamin (twice), Paddock and Brettle; was beaten by Nat Langham, and fought draws with Collins (police stopped it) and Heenan.

J. B. B., Detroit.—1. The fastest time in which 100yds. have been run is 9½sec., by G. Seward, in England. No record for the shorter distances. 2. Your friend is mistaken.

C. W. P., Fairburg.—The bet was made valid for all time when you guaranteed B's check, and will be determined when it is finally known if New York State has gone for either Garfield or Hancock.

T. G., Auburn.—We do not see how he can well have a majority of the popular vote. We shall know all about it when the official returns are all in, which may be next month.

MATOLF GATES, St. Paul.—In the fight between Tom Allen and Ben Hogan at Pacific City, Ia., Nov. 18, 1873, the ring was broken into at the end of the third round, and the stakes were drawn.

BEN B., Troy.—Rowell has to win the Astley belt three times in succession, or hold it eighteen months without a race before he can claim it as personal property. He has been challenged by O'Leary, on behalf of an Unknown.

A. R. H., London.—There are but five lacrosse clubs in existence in the States at present. Boston has the best organized club. We have two or three here in a rather mixed condition.

F. S., Caryville.—The farther the ball is from its starting-point, the less its speed. Atmospheric pressure and the attraction of gravity are retarding processes from the moment the ball leaves the thrower's hand.

C. J. S., Chicago.—As he claims to have rowed a number of local races, of which we have no record, we cannot inform you. We have repeatedly published his record in full—the last time on Oct. 25, 1879.

H. N.—1. You could not withdraw the bet without his consent. 2. When men bet hats, without specifying the kind, they are supposed to mean silk hats, and the price is by common acceptance put at five dollars.

WILD BILL, Olathe.—1. An assisted player at euchre cannot go alone, unless it has been so agreed upon. 2. At cassino a player can call out as soon as he has points enough to put him out.

H. C. R., Ypsilanti.—1. See "W. F. C., Sacramento." 2. The bet is to be determined by the vote for the head of the State ticket, which in the recent November election was the list of Presidential Electors.

A SUBSCRIBER, Pittsburg.—The bet is void because the race had already taken place, whereas B's proposition required that it should take place after the bet was made. "Laycock *will* win," said he.

M. F. E., Groton.—It has been published that the engines of the steamboat Rhode Island, just wrecked, cost two hundred thousand dollars. The figures may not be an exaggeration.

C. E. R., Washington.—Edwards Pierrepont, now a Republican, but then a Sachem of Tammany Hall, endeavored in 1868 to secure for Gen. U. S. Grant the Democratic nomination for the Presidency.

H. A. McL.—Interview the Park Commissioners of the two cities, if you want the cold facts; if only an opinion is desired, visit the two parks and form your own opinion.

D. J. O'B., Salem.—1. John Kelly's term as Comptroller of this city will expire on a disputed date in December of this year. 2. Mayor Cooper can name anyone for the office. He and Kelly are political opponents.

SULLY, Boston.—1. The race between Hanlan and Trickett virtually involved the championship of the world. 2. Hancock polled about ten thousand more votes in this city than Tilden or anybody else has ever done.

DISPATCH, Providence.—The game need not be prolonged if one player is 55 with three "scratches," and the other is 56 good. The latter has already won the game by a majority of one.

A READER.—You almost certainly win; but we never give decisions until the official returns are in, unless the margin is so broad that awaiting official figures is a waste of time.

NO SIGNATURE, Philadelphia.—It is because no other candidate was mentioned that the Garfield ticket must have a majority of all the votes cast, and not a majority over any particular Presidential ticket.

BOGART.—1. Charles O'Connor has occasionally been counsel in criminal prosecutions, and he was the counsel of young Walworth. 2. We cannot at this moment say that any has ever run. Such horses have been entered.

W. J., Albany.—1. The fastest five-mile race ever rowed by Charles E. Courtney was that at Lachine, when he was beaten by Hanlan, by a length and a quarter, in 36m 22s. 2. See account in CLIPPER of Nov. 20.

"MOSES ADAMS."—Billy Mack of Owen Sound, Ontario, claims to have written the sketch "Rubinstein's Piano-playing," to which your name is attached. Moses should explain.

H. H.—1. The batsman is entitled to take a base when the umpire calls eight balls on the pitcher. 2. The rule giving a batsman his base on called balls was first adopted in 1864. 3. Three called strikes put out a batsman.

CORRESPONDENT, Cleveland.—If he was the highest officer voted for his name would not be in the middle of the ticket, unless by an error. He would still be regarded as the head of the ticket, in all probability.

S. D. F., Troy.—The vote for all five Presidential candidates comes into operation in order to determine the majority received by any one.

SUBSCRIBER, Lancaster.—State your bet. We have no time to spend searching for inland cities and their populations.

T. S. W., Philadelphia.—As stakeholder it is your province to decide according to your view of the matter, unless the two bettors agree to a referee.

W. C. MCC.—The O'Leary belt, now held by Frank Hart, cost more to produce than the Astley belt, held by Rowell.

R. M. E., Mason City.—A loses again. The Republican majority in Iowa was not 44,000, according to the figures forwarded, although the Republican plurality was more.

A. AND D., Plainville.—The steamboat Rhode Island was launched Dec. 23, 1872, and put on the Sound route in the Spring of 1873.

R. W., Brooklyn.—That question is variously treated in various coteries, and should always be determined before parties begin to play jack-pots.

A. F., Sherman.—The New York Elevated Railroad, or that part of it known as the Greenwich-street branch, was begun about 1869.

CONSTANT READER, Syracuse.—1. A will win if the Republicans in Maine show 5,000 votes over the next highest ticket. 2. Await the official returns.

ED. AND GUS.—A natural at vingt-un consists in an ace and a legitimate tenth card dealt before the player receives any other card. Two aces are not a natural.

JOHNNY SWEETMAN, Hot Springs.—A notice appeared in THE CLIPPER dated Nov. 6. It would do no good to make the proposition suggested by you.

W. S. S., Cincinnati.—We know of no such dealer in the West. Write to D. P. Foster, 29 South Fifth avenue, this city.

BROCKTON.—Bill Poole beat John Morrissey in a rough-and-tumble fight on Amos-street dock, this city, July 27, 1854. You win.

NO SIGNATURE, Fall River.—If he who gave two can make two, he will go out on his high. The other player's low is useless if the giver can make two.

STAKEHOLDER, Baltimore.—Mr. K. wins. Pennsylvania did not give the Republican ticket thirty thousand majority on Nov. 2.

DAYTON.—Seven-up is a show-out game, and high and low will go out first, no matter when jack is made in play.

J. D. S., Richmond.—The bet is to be decided by the fact as to the seating. If D is declared entitled to the seat, A will win.

J. B., Philadelphia.—The queen and the low will put the dealer out, regardless of when his opponent may take in jack.

A. T. C., Providence.—Anyone who knows how to count well at cribbage will endorse our statement that three threes and two sixes count eighteen.

G. W. D., Bridgeport.—Abram S. Hewitt resigned as chairman of the Democratic National Committee on March 4, 1877, and W. H. Barnum became his successor.

INCREDULOUS READER, Washington.—We tired long ago of giving reasons for the assertion, and now we simply assert: "Andrew Johnson *was* impeached."

W. B., Brooklyn.—The question cannot be answered for many months yet, or until the U. S. Government publishes the returns of the last census.

BARBER SHOP, Providence.—The exact date of the loss of the steamship President has never been known. Her captain when she was lost was Keane.

X Y Z.—Double-pinochle is played in all sorts of ways. We take no cognizance of it, pinochle proper being enough to take care of.

H. K., Cincinnati.—Await official returns. It is about as certain as anything can well be, however, that the Republicans have not even 9,000 majority in this State.

JAKE AND BEN, Syracuse.—Wallace Ross was born at Dorchester, N. B. Nova Scotia and New Brunswick are included in the Dominion of Canada.

BENSON.—The Athletic-Boston tourists in 1874 never met the best English eleven that could be selected, and consequently did not defeat said eleven in a game of cricket.

E. A. W., St. Louis.—According to your figures, the Democratic majority in Missouri is about 25,000 less than 50,000, and N takes the stakes. See answer to "C. B. W. Jr."

J. C. W.—It is just a trifle late. Perhaps you can adopt it for a Laycock and Hanlan race, should those two make a match.

S. H. W., Pittsburg.—It is not likely that the Garfield ticket has received the popular vote, and we question if the Hancock has. Await official returns.

J. A. KREITLER, Cleveland.—Ed. Hanlan was defeated in regattas twice in 1877, and in the scullers' race at Providence, R. I., last June.

H. R. A., Kittanning.—Walter Brown defeated Henry Coulter in a match for the championship of America, rowed on the upper Monongahela course Sept. 9, 1868.

J. M. MCC., Elizabeth.—Indiana has not "gone Republican by at least five thousand majority," and A loses.

B. E. H.—Courtney was not ahead in the last mile of his race with Hanlan at Lachine, Canada.

F. S., Louisville.—We have no data to which to refer for the information you want.

CLINTON HOUSE, Brooklyn.—No answers as to the relative circulations of newspapers.

NO SIGNATURE, St. Louis.—Bets that we are asked to decide should always be stated.

C. E. MCC., San Francisco.—Judging of the matter by your statement, the decision was without warrant.

NEW LONDON.—B is wrong. He cannot close. C can make good and raise B or anybody else.

W. W. E., Celina.—1. Send your picture along. 2. We cannot say.

D. SMITH.—1. Address W. H. Hyatt, in care of this office. 2. You can find out by calling there.

INTERESTED PARTIES, Baltimore.—Pennsylvania did not give the Garfield ticket thirty thousand majority.

SCOOLER.—State the bet. Authorities can be found to justify a decision either way.

D. R. C., New London.—It is probable that neither received it. Await official returns.

JACK V., San Francisco.—The one who takes in low at sancho-pedro counts it.

J. L.—It is a matter of courtesy to the president to allow him to lead.

J. C. W., Marshall.—If A deals at seven-up, and B begs, C cannot give. It is the dealer who gives.

C. C. S., Springfield.—Garfield has no majority in Indiana.

J. K. JR.—The ten-spot is the second highest card in cutting for deal at pinochle, the cards ranking in cutting the same as in the game about to be played.

W. K.—We have too many real cases to adjudicate upon to permit us to bother with supposititious ones.

W. M., Philadelphia.—M. J. C. wins. The Republican majority in Pennsylvania was not 20,000.

MONTREAL.—A loses. At cassino a player can make a second pile before taking in his first.

A AND B, Freeport.—A's second throw is void. His three aces cannot be taken from him.

LAKE ERIE, Sandusky.—See "W. F. C., San Francisco."

A READER, Brooklyn.—Rowell has not won the Astley belt three times consecutively.

CONSTANT READER, Phila.—Heenan was not champion of the world.

P. D., Houston.—We are not aware that there is any law to that effect in that State.

J. J., Pittsburg.—California has apparently gone Democratic. Await official returns. No answers by mail.

T. H. L.—There are about twenty-one thousand negroes in this city.

POOL-ROOM.—The law against pool-selling in this State passed the Senate on March 7, 1877.

W. B. C., Washington.—The Princess Beatrice is not married.

R. J., Springfield.—We know of no likelier place to find the oration than the files of the San Francisco papers.

LOUIS, Baltimore.—We do not think that it has; but you must await the official returns.

C. W. L., Westfield.—The official vote of this State is not yet known.

DECLINED—"Country Coons," "My Horse," "A Child's Question."

E. L. C., Fort Wayne.—Neither is right. See answer to "W. F. C., San Francisco."

F. D., Chicago.—The game is played in both ways in different coteries—to close on five cards, and also on six.

H. S., Syracuse.—A player who is without balls at pyramid pool will owe a ball to the table if he gets a "buck."

P. H., Youngstown.—1. The articles of agreement were published in THE CLIPPER of Nov. 20. 2. Edward Hanlan.

MILWAUKEE.—A and B won the game. It was not necessary to pocket all the balls.

H. A. H., Keokuk.—Bets on this State would be void if the House of Representatives should throw this State out.

NO SIGNATURE, St. Louis.—The Democratic Presidential ticket must have a majority—not merely a plurality.

F. W., Nelsonville.—It is a matter that is involved in considerable obscurity.

W. B. FATIK, Mechanicsburg.—Write to *The Chicago Field*, Chicago, Ill.

J. R., Lynn.—Courtney did not cross Hanlan's bow in the race at Lachine Oct. 3, 1878.

WM. FULLER, Bay City.—Jim Mace was born April 8, 1831.

STAKEHOLDER, San Francisco.—See answer to "W. F. C.," Sacramento.

J. S. P., Adrian.—The headquarters is in Havana, Cuba.

A. J., Washington.—We know of no one who does it.

BALTIMORE.—Have the kindness to state your bet.

CONSTANT READER, St. Louis.—When was it sent?

CRIB, Baltimore.—The count for 7, 8, 9, 9, 9, is 17.

J. M. C.—See answer to "W. F. C., Sacramento."

W. A. C., Chicago.—See answer to "C. B. W. Jr."

C. S., Burlington.—See answer to "C. B. W. Jr."

INQUIRER, Boston.—B could give and put A out.

W. H. M.—See answer to "H. K., Cincinnati."

OIL CITY, Pa.—See answer to "C. B. W. Jr."

BEAVER, Corry.—Await the official returns.

J. D., West Troy.—A plurality will not do.

W. B. D., St. Louis.—The three aces win.

D. R. M., Toledo.—Sancho heads pedro.

R. M. G., Waterbury.—The bet is void.

CARROLL.—There is no duty on coffee.

F. H., Croton.—We charge nothing.

W. M., Rochester.—He could go alone.

J. B.—See answer to "C. B. W. Jr."

X. Y.—See answer to "C. B. W. Jr."

G., Des Moines.—F wins.

ZIP, Attica.—A will lose.

THANKSGIVING REFLECTIONS.

The observance of Thanksgiving has grown so general of late years that the day assumes an importance wholly unknown in the times of the Puritan fathers. A generation ago this turkey-consuming expression of gratitude was confined almost exclusively to New England. Now, on the contrary, in every section of the country the patriotic American is given the opportunity of returning thanks through the somewhat unique agency of a turkey's drum-stick—provided, of course, he can get the turkey. There is a peculiar appropriateness about this feast, as well as about the selection of the fowl which furnishes it. At no other time is it so easy to awaken a sense of thankfulness in man as when he is seated before a good dinner. And inasmuch as Thanksgiving is supposed to be distinctly American in its character, what more fitting dish could be chosen than the turkey, which is not only native and to the manner born, but which, if old Ben Franklin's suggestion had been acted upon, would have been adopted, instead of the eagle, as the ornithologic emblem of these glorious United States of North America? Benjamin invariably had an eye to the practical, and when he advocated the more domestic if less majestic bird as the fittest symbol of the new republic he may possibly have had in mind the fact that the turkey is a good deal more toothsome than eagle—even bald-headed eagle.

With this broader recognition of Thanksgiving, the day has come to be regarded a holiday, and as such its observance is in striking contrast to the customs which ruled among the earlier New-Englanders. Then it was a kind of modified Sabbath, in which the devout public was expected to take, along with its gobbler and cranberry-sauce, a full Sunday dose of theology, harder to digest—if that were possible—than were the orthodox mince-pies of Connecticut. The fate of the man who didn't go to church in those days on Thanksgiving would have been something terrible to contemplate. His sin of omission would have been accepted as conclusive evidence that he was given over to the world, the flesh and the Devil—the last of the three having the heaviest mortgage upon his effects. If, now, to this merely negative wickedness he had presumed to add the positive sin of attending some place of worldly amusement, his moral turpitude would have been regarded as superlative, and his offense as beyond the limits of forgiveness. It does not appear that barnyard fowls were any more contracted in those days than at present, but men's minds unquestionably were. It is pretty generally conceded now that to be thankful a person needn't necessarily be miserable, while there is surely no more appropriate expression of gratitude than a cheerful frame of mind and a disposition to enjoy the blessings which are placed within one's reach. For this reason it is only natural that the day especially set apart for the giving of thanks should become, in the larger sense of the word, a holiday. Our modern American calendar is at best none too freely punctuated by these pauses in the every-day page of life. That page is too often made up of figures, exclamation and interrogation points, and an occasional emphatic dash. The figures stand for the eternal calculations we make in working out the hard problem of bread-and-butter; the exclamations are the sighs of disappointment or the outbursts of triumph; the interrogation-point is the symbol of seeking after the why-and-wherefore of all things; while the dash—well, the dash represents things unutterable! All these, as we have said, abound on the page; but there is a discouraging lack of the commas of rest, while in many cases the only full-stop is that made by Death. A holiday should stand for a pause. It should mean something more than the closing of public offices and the payment of promissory-notes the day before. If Thanksgiving-day did nothing more than add one to our limited list of holidays, that in itself would be reason enough for returning thanks. But it is a good thing in many ways. Certainly as often as once in a twelvemonth a man may profitably stop to reflect upon the blessings which are his, the bounteous gifts of nature and the measure of prosperity which the country enjoys. We have reason enough, as a people, to be thankful as we look back upon the past year. Abundant harvests, renewed business activity, peace and plenty, freedom from pestilence and plague, and the safe outcome of a Presidential campaign, which relieves us of a similar affliction for four years to come—these are things for which, as every patriotic editor throughout the land assures us, we ought to be devoutly and humbly grateful. And we are. Even if we were not morally certain—which we also are—of securing our own individual second joint wherewith to express gustatory gratitude, we should still find some special reasons for being thankful this year—reasons which have a direct bearing upon THE CLIPPER'S field of labor. First, perhaps, we ought to be thankful for the Bernhardt—or, rather, for the fact that the fuss and fume which attended her coming are over with, that we have seen her, and that the anticipation of two years, more or less, has become a fortnight's reality. Sarah has come, we have seen, and Mr. Abbey, at any rate, has conquered. Then we should be thankful that not all of our American exportations in the line of theatric stars have been extinguished in London. That might have been their fate, since those English fellows have a habit, you know, of sitting down on our artistic products in a way which is bad for the products. That they spared one or two of the intrepid seekers after fame is something. We are thankful that Edwin Booth has given the London critics the opportunity of discussing his parts, for it is not to be denied that Mr. Booth is a man of parts. As he is alleged to have hitherto expressed his reluctance to take his family to witness a theatrical performance in this country unless he has first seen the play himself, we hope his nice sense of propriety will not be shocked by what he sees abroad. We are thankful that there has been no serious relapse of "Pinafore." While appreciating the honor which Messrs. Gilbert and Sullivan conferred upon us by coming over here to present their works after their own method, we took occasion to warn them that the success of "Pinafore" could never be duplicated, and the result of "The Pirates of Penzance" established the truth of that prediction. We are thankful that the managers, not only of our city theatres, but throughout the country generally, are in a hopeful frame of mind, and strong in their belief that the present season will prove one of substantial prosperity. We are thankful that the trotting record has not only been reduced, and that to a very remarkable figure, but that this reduction appears to have been made in so amicable a manner that everybody, victor and vanquished alike, is equally pleased over the result. We are thankful for that one race which Courtney rowed—when his opponent failed to put in an appearance. We are thankful that, if Dobler couldn't walk away with the Astley belt, at least the match took place in London. We are thankful that Hanlan outsculled the big Australian, and thereby convinced the world that "Americans" never can be slaves. In short, we are thankful for whatever has marked the progress of sporting and theatrical events; and where that progress has not been so rapid as we could have wished, solace may be drawn from the truly philosophic reflection that things might have gone a good deal worse than they have.

That is about the only philosophy there is for an actor when a holiday comes 'round. The truth is, all holidays are days of hard work in the world of amusements. Otherwise, the world at large would be shut out from an important part of its pleasure. Not a few persons go to the theatre on Thanksgiving-day, for example, who scarcely ever go at other times. It is a bit of recreation which they need sadly enough, and enjoy keenly, but which they can afford only at long intervals. The work of the actor becomes, therefore, the play of the public. But in the eternal fitness of all things this play is paid for. And therein the actor, who is the worker, is presumed to find sufficient recompense for the labor he performs. If the extra performance on a holiday always meant extra pay, the actor would certainly stand in no need of sympathy. But, as a matter of fact, the double duties which the Thanksgiving or Christmas matinee imposes are not, as a rule, rewarded by any immediate or tangible results. The actor in the ordinary line of his profession plays or not, in accord with the wishes of the management. Still, if he does not always profit in pocket by doing double work on those days when other people do no work, he has at least the consciousness of contributing largely to the enjoyment of his fellows—and that is a very pleasant feeling. It will be a good thing for the younger members of the profession to whom this holiday labor may seem especially irksome to keep in mind the fact that such days invariably bring with them increased temptations to convivial excesses, and that, therefore, they are the seasons above all others when self-control should be brought into play. If there is double work to be done, whether on a holiday or any other day, it will not be a whit easier to get through the allotted task under the factitious stimulus of drink. In the end it will be harder, while the quality of the work will be poorer. While, therefore, we cordially wish the profession a keen appetite for its turkey, and trust that the bird may prove of dimensions so comprehensive that not an actor the wide world over shall fail of getting his favorite cut, we would considerately suggest that gratitude be allowed to find expression chiefly in something solid. With the extra matinees crowded, the seats all filled at night, the managers beaming and happy, the roast-turkey abundant and succulent, the public pleased, the performers applauded, the season prosperous—with all this, may the profession everywhere find cause for honest thanksgiving.

FROM an unbiased perusal of the English criticisms on Edwin Booth's performances in London, it would appear that the American actor has hit 'em mildly, but not enthusiastically; his exhibitions are uneven—good in some features, scholarly in other cases, and his excellence "not proven" in many respects. Doubtless Edwin is not well pleased with the comments of the foreign press, for he has been so eulogized in this country, and so held up to nature as the mirror of the highest dramatic art, that he was not prepared for adverse criticisms from the press of England. They should do him good, however, in pointing out those faults in his acting which his own countrymen have failed to point out. We regard the remarks of the London papers as fairly impartial. Should we have a visit from Mr. Irving, London's model actor, we may discover and point out faults in his acting which are in a sort of eclipse in the British metropolis. Let Mr. Booth turn to good account the suggestions of the metropolitan press, and endeavor to profit by the advice given him. "It is never too late to mend."

SARAH means well, but she somewhat fails to answer the great expectations formed of her in this city. Perhaps she is holding her greatest efforts in reserve for a good send-off, so that her wind-up may paralyze the cultured people of Philadelphia and Boston, and so pave the way for a triumphal march through the Union.

CURIOUS.—In the discussion between Messrs. Gowen and Powell concerning the affairs of the Reading Railroad, each gentleman in writing stigmatizes the other as mendacious, unworthy of belief, and beneath the further notice of any gentleman, and then signs himself *yours, respectfully*, etc. Funny, isn't it?

IMPROMPTU.

Sarah Bernhardt came to town,
And brought her little sonny;
At Booth's she nightly rakes it down,
And salts away her money.

DISCONSOLATE are our baseball-players, for the season is over, and no more is heard the sharp crack of the bat, and no more is heard the whiz and whirr of the regulation ball. These are the things that bring woe and misery in their train, and cause the boys so many sleepless days.

WHEN an investigation of the books of the Steamboat Inspectors took place recently, discrepancies were developed, and one of the book-keepers—Henry Freeman by name—was arrested on the charge of appropriating more than five thousand dollars. Henry is no longer a free man.

"A NIPPING and an eager air" struck the metropolis on Saturday night, Nov. 20, and remained throughout Sunday and Monday. Mosquitoes and garden plants were killed at one fell swoop, and the last rose of Summer is blooming alone no more.

WHEN a stockbroker fails and gets away with the returns, might we not, out of respect for the board of which he is a member, call him a stock-bender? This sounds better, and should be adopted as a trademark by the members of the board.

ANOTHER evidence of an improvement of the public morals may be found in the fact that fewer small boys tumbled from chestnut-trees this year than formerly. This should incite good little boys to renewed efforts in the cause of right.

SITTING BULL has exhibited a good deal of *ingenuity* in his efforts to get back to civilization; but all who knew the *Indian knew he* teemed with strange devices when he lived with us before. [Look alive, now !]

THERE IS A BOOM in the cabinet-making business, the orders from Washington, D. C., being unusually large. With such a prosperous condition of affairs in cabinet work, what necessity is there for any change?

ELEVATED RAILROADS are not so elevated as to escape the notice of the tax-collector; so they have got to descend from their lofty positions, and step up to the captain's office and settle. All aboard!

A PARTY who kept an uncomfortable and unaccountable place in Philadelphia called "In Berlin" has just commenced an involuntary servitude of upwards of a year "In Moyamensing."

TURKEYS are fast ripening for Christmas-day, and mince-pies and plum-puddings are far enough advanced to permit of their being pulled before that day. This is good news.

THE PROSPERITY of the country extends to all classes and conditions of life. Even our prisons are crowded with workers, and their industries are yearly increasing.

MR. RUSKIN thinks "theatres should be conducted for the purpose of educating the people." In that case they should receive a large share of school appropriations.

SLEDS AND SKATES are being taken out of camphor, and painted and polished for Winter use. Sleighs and sleigh-bells are likewise enlisting attention.

TRULY, "man is wonderfully and fearfully made;" yet lovely woman, in her make-up, can give him points, and not half try.

SO FAR as Bernhardt is concerned, Manager Abbey is in favor of "a tariff for revenue only."

BERNHARDT can sculp, paint, act on the stage, etc.; but she cannot wrestle worth a cent.

How to get a stake—go to your aunt, thou sluggard!

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

COCKBURN, Sir Alexander—Lord Chief-justice of the Court of Queen's Bench, England. He will be best remembered in this country as the arbitrater for Great Britain in the Alabama case—London, Eng., cable-dispatch dated Nov. 23, aged 78.

CASORLA, J. R.—An ex-President of Panama. He was long connected with the Pacific Mail Steamship Company, of which he was for years the agent in Costa Rica—Los Tablas, recently, aged 50.

DORSETT, Rev. Daniel N.—A retired preacher, who had attained the great age of 100 years. He was born in England, and had resided in this country thirty-seven years—Elgin, Ill., Nov. 20.

HAVILAND, John Griffin—A drug-merchant in this city for many years. For the past quarter of a century he had lived in Italy—Florence, Italy, Nov. 17, aged 75.

JOHNSON, Henry—A well-known resident of Red Bank, N. J., and formerly paymaster of the New Jersey Southern Railroad—Philadelphia, Pa., Nov. 21, aged 50.

NEWTON, Rev. Thomas—A well-known and aged Presbyterian preacher—Waverly, Va., Nov. 19.

POWELL, William—A well-known banker of this city—here, Nov. 19, aged 63.

SIEWERS, J. H.—A respected resident of Mauch Chunk, Pa., and a prominent retired lawyer. He was a teacher in early life and had held many public offices—Mauch Chunk, Nov. 20.

TOWNLEY, Dr. John—A prominent physician of Carbondale, Pa.—there, Nov. 21, aged 65.

WILLIAMS, James D.—Governor of Indiana. He had held many positions of honor and trust, and has always been conspicuous for integrity and simple habits. With the exception of his term in Congress, he has been exclusively identified with State affairs. In 1839 he was elected to the office of Justice-of-the-peace. In 1843 he was first elected to the State Legislature, and he had served seven years in the House and twelve years in the Senate. He was elected a Representative to Congress in 1874, and was chosen Governor of Indiana in 1876—Indianapolis, Nov. 20, aged 72.

WASHINGTON, John H.—A veteran of the War of 1812—Wilmington, Del., Nov. 19, aged 86.

WOOD, Dr. Thomas—A noted surgeon of Cincinnati, O.—there, Nov. 21.

YORKE, Sir Charles—A General of the British Army, who held the office of Constable of the Tower. He served with distinction in the Peninsula and at Waterloo, and was for many years military-secretary of the commander-in-chief—London, Eng., cable-dispatch dated Nov. 22, aged 90.

[For other Deaths see page 284.]

AQUATIC.

LAYCOCK vs. RILEY.

The following interesting details of the race on the Thames, Eng., Nov. 6, between E. C. Laycock, the now famous Australian, and James H. Riley, are taken from *The* (London) *Referee:* "The stake-boats were adjusted opposite the Star and Garter, and everything was in readiness by ten minutes past three, at which time the men had taken their preliminaries and gone to their stations. Riley rowed in a gipsy-like headgear of red and black, but Laycock, who placed himself on the Middlesex side, adopted the bareheaded style usual in England. Riley had the best of the start, if there was any best in it, and, plying his sculls much faster than Laycock for the first quarter minute, he showed with a decided lead before they had gone fifty yards. Laycock went off in the same leisurely manner that has characterized his departure each time he has shown in England; but he quickened up directly afterwards, and in the middle 30s. of his first minute rowed twenty strokes, his total for the full 60s. being thirty-seven. Riley rowed forty-one strokes in the first minute, and by this time was more than his own length in front. For some little while he continued to lead; then Laycock began first to hold him and next to draw up a trifle. By the time it was discovered that the Australian could more than hold his man a quarter of a mile had been covered. Here, judging by the offers of the betting fraternity, the race was considered as good as over, 2 to 1 being vociferously offered on Laycock without a word of response from the American's adherents, whoever and wherever they may have been. Perhaps it was because of this ominous silence that Riley was allowed to go away again—anyhow, he led by over a clear length by the time the steps which mark the place where Craven Point, about five furlongs, once stood were reached. The time to this landmark was 2min. 55sec. Here Laycock took another feeler, and closed up the gap, but Riley answered with a spurt, and, in obedience to his pilot, went at once across. Laycock kept on the Middlesex side for a few more strokes, and by this means Riley's lead appeared to be increased, though it really remained much the same as before. Laycock was hampered by a barge while making the shoot, and Riley gained a length by this. Riley now lined Laycock, but, the latter coming up with a rush, the Yankee had to give way again. Once over in the shelter of the Surrey shore, Riley had by far the better water, and as they passed the Crab Tree, a mile and a furlong—6min. 18sec.—he led by two clear lengths. This in no way discouraged the backers of the Australian, who still offered 3 to 1 and then 4 as their pet again came up and overlapped Riley at the Soap Works, a mile and three furlongs—7min. 35sec. Although he had again to go wide because of the craft with which the river was here covered, while Riley was kept as near in shore as he could go, Laycock was nearly level as the pair passed under Hammersmith Suspension Bridge, a mile and five furlongs. Time, 9m. 12s. From Hammersmith and all round the Barnes bend Riley had not only the best of the position, but was sheltered from the wind, which here created a slight lipper. Notwithstanding this, it was evident that, although he was allowed to go on in front again, it was a case of allowance, and nothing but it. Riley was laboring heavily; while Laycock was still pulling in the old devil-me-care fashion, and appearing hardly to know how to keep with him. He had a feeler now and again, and played with the great Saratogian just as though the G. S. had been a complete outsider. At last, nearing the Eyot, the time came when Riley, too, had to expose himself in the open water. Directly he did so the race was over; either Laycock was unable to go slow enough to stay any longer by the side of Riley, or there were no more stray sovs. and half sovs. to be picked up by his friends on board the following steamers. Whichever was the reason, here is the fact: in a marvelously few strokes Laycock was leading by four clear lengths. The transition took place very suddenly. Riley paused, as though from exhaustion; and in less time than it takes to tell, from having a slight lead he was quite the distance named to the bad. Laycock seemed, even then, loth to go away, and came back a bit; but the same four lengths separated them at Chiswick Church, about two miles and three furlongs. Time, 14m. 58s. After this Laycock let Riley come up nearly level again, and then he took a clear length's lead, and kept it until Barnes Bridge, three miles and a half, was reached. Time, 20m. 43s. Passing under this structure, Riley, who had been rowing rather wide on Laycock's right hand, went under his stern, and took the inside position on the Middlesex side. Going homeward, Laycock opened up a gap of nearly half a dozen lengths, but, easing as he passed the Ship and paddled onto the University flagstaff, he came back to Riley, and did not win by more than three clear lengths. The time for the full distance was 25m. 4s. The betting had been two to one on Laycock during the morning, and before the start three to one was to be had about the Australian. Laycock still holds the long slide in derision. How, sitting nearly still, he manages to get such a pace on his boat puzzles racing authorities dreadfully. This puzzle was for a while put on one side by a prize conundrum asked repeatedly after the race this afternoon, and never satisfactorily, if at all, answered. It ran thus: 'Who, in the name of wonder, found the $1,000 ready money for Riley?'"

LAYCOCK vs. HOSMER.

The following details of the sculling-race between these men on the Thames, Eng., from the Star and Garter, Putney, to the Ship at Mortlake, Nov. 2, are taken from *Bell's Life:* "Directly they received the signal, Hosmer (rowing a faster stroke than his opponent—40 to the minute) began to lead; we should say, was about half a length in front at the boathouses, and, keeping up his faster rate of stroke, led by nearly a length at the Point, both men continually eyeing each other; but it was evident that the 'Lightning Boy' was doing all he knew, while Laycock seemed to be rowing well within his powers, and not putting himself the least out of the way. As they passed the withered tree which marks the mile post—reached in 5m. 7¼s.—the Australian had drawn level, and the excitement was very great on the accompanying steamboats. Those who were watching the men intently fancied that Laycock was not quite doing his best, but he still held his man. A close race—at any rate, they sculled along side by side—ensued to the Crab Tree, when the 'cornstalk,' having the inside berth, began to creep away inch by inch, and just below the Soap Works (time, 7m. 51⅛s.)—in fact, for some little time previously—there seemed every chance of a foul, as Hosmer kept very close to his man, and their sculls on several occasions seemed to overlap. The American, who rowed in the most determined manner, made no show of abatement round the bend of the landing-stage, and the Australian, coming out a little, compelled him to point the nose of his boat across the tide. At this stage of the race Laycock was rather more than half a length to the good, and as soon as they were round the barges, and making straight for the inner 'lock' of Hammersmith Bridge, he crept farther away, and, amidst the greatest excitement they passed under the structure in 9m. 31s.—not good time, considering they started from the Star and Garter, and had the wind in their favor. Here Laycock was, as nearly as possible, a length in advance, but directly after daylight appeared between the boats, and the cry arose that the 'Lightning Boy' had gone the length of his tether. Not so, however, for off Biffin's he pulled himself together in the most amazing manner, and came up rapidly, overlapping Laycock's stern about a couple of feet. This had no effect on his adversary, for he seemed quite content, and did not make any effort to go farther away; and in this manner the race proceeded to the Oil Mills, where Hosmer made what proved his final effort, and once more tried all he knew to make some impression on the muscular and imperturbable Australian; but, finding his task hopeless, we presume, he suddenly stopped for a stroke or so, and Green threw his arms up in despair. This was exactly opposite Messrs. Shepherds' saw-mills, when Laycock immediately drew three lengths in advance, and, although Hosmer recovered and ploughed away in the most plucky manner, the race was virtually over. Without any difficulty the leader reached Barnes Bridge in 21m. 11⅛sec., 6sec. in front of Hosmer, and eventually won with the greatest ease by four lengths in 26m. 8⅛s., Hosmer, who seemed very much distressed, his back being bathed in perspiration when taken out of his boat, being 11sec. in his rear. Laycock had not 'turned a hair.'"

THE INTERNATIONAL REGATTA.

Upon an outside page appears a telegraphic account of the racing in the trials and final heat of the international scullers' regatta held on the Thames River, Eng., last week, in which Laycock won back for the Australians a goodly portion of the money they so bravely bet and easily lost when Hanlan rowed away from Trickett on the same water a few days previously. Fuller details of the racing in the decisive heat are given below:

LONDON, Nov. 20, 1880.—For the final contest of the regatta there was dry weather, with a tinge of frost in the air and the pall of a November fog hanging over the river. Nevertheless, the sun appeared ere the flotilla of steamers which left the lower Thames reached Putney. There was a noticeable improvement in the attendance over the preceding days, for the crowd on the towpath was pretty closely packed and the river was alive with craft, though there was only a show of the enthusiasm which was apparent in the Hanlan and Trickett match. Not a breath of air was stirring. A full tide was running. The fog was not enough to affect the men or their steering. Ross had a slight advantage over Laycock in the early morning betting, but it was even just before the start, while Hosmer was voted far better than Smith. The start was made from skiffs moored at Putney Bridge. Hosmer had the worst position and Warren Smith the best. When the umpire, Mr. Ireland, gave the word "Go," Ross clipped the water instantaneously and lifted his skiff to the fore, Hosmer getting the way on his boat quicker than Laycock, while Warren Smith's position gave him a pull over the Australian. A few strokes had drawn Ross clear, and Smith, too, had got on far enough to bring Laycock into his wash, he and Hosmer rowing level as they passed Simmonds' Yard. Before the boat-houses had been cleared Laycock had drawn up to Smith, and Hosmer on Ross' right side was overlapping and had taken second place in the race. Ross then quickened his stroke, but Hosmer stuck to him, and Laycock was steadily holding his man, but was yet third in the race, while Smith was quite "done" already. At the Point Ross, Hosmer and Laycock were rowing a magnificent race; yet, despite Ross' seeming ability to spurt away as Hosmer and Laycock closed on him, the Australian had plenty of supporters at even money. Ross here had a length's lead, with Laycock fairly in his wash and Hosmer holding a slight advantage, yet still second. The tide was swinging along fast when they made the shoot across the river towards the Surrey side, and, steering a good course, Ross breasted the Soap Works in 9min., but was here overlapped by Hosmer on the one side and by Laycock on the other. The shouting at this time on the towpath and afloat was deafening. As the men closed a foul was barely prevented, Ross having Hosmer up to the stern of his skiff on the Surrey side and Laycock towards midstream. A stroke or two took the New-Brunswicker out of danger, and Laycock, steering rather indifferently, lost a little, and Hosmer then shot his boat clear into second place, Warren Smith being upward of one hundred yards astern. Ross led by a length at Hammersmith Bridge, which was reached in 10m. 55s., Laycock and Hosmer being level off the Doves. Ross, who had just previously spurted, came back to Laycock, and it was evident that the pace was telling on him, while Hosmer here was second and was fast overlapping Ross' skiff. The foot of Chiswick Eyot was reached in 14m. 31s., and a grand race followed round the bend. The Australian was evidently making it a waiting race, and off the Waterworks he got the nose of his skiff level with Ross'. The latter quickened up, and the heads of both their boats were looking in towards the Middlesex shore, Laycock being in his own water. The upshot was that a slight foul ensued which Ross claimed, and for a stroke or two afterwards they had their sculls overlapping. Hosmer failed to keep his boat straight while this by-play was going on, but perhaps he had the lead by a shade when the others got clear. Laycock, however, was full of rowing. He quickened up and left his men fast, improving his advantage at every stroke, and leading through Barnes Bridge by two lengths. Hosmer dropped a length astern of Ross, and from this point the race was over, as Laycock went away at a clipping pace, keeping close along the Middlesex shore and passing the post ten lengths in advance of Ross; Hosmer was third, being about five lengths astern of Ross. Smith was distanced. The time of the race was 26m. 46s. Ross formally claimed the foul, but it was disallowed. Laycock was declared the winner of the first prize, Ross of the second, Hosmer of the third, Warren Smith of the fourth.

[Another account says that Laycock won by seven lengths and gives the time as 26m. 43s.—ED. CLIP.]

LAYCOCK CHALLENGES HANLAN.—Elated with his success in the international regatta, Elias C. Laycock has issued through *The Sportsman*, London, a challenge to Edward Hanlan, the substance of which is cabled as follows: "Laycock says he must soon return to Sydney, and therefore hopes Hanlan will afford him an opportunity to ascertain who is the best sculler in the world. Laycock desires to row on the Thames course for the championship of the world, *The Sportsman's* Challenge Cup and £200 a side, and he has posted £50 for the match." Laycock also writes that he has heard Ross is dissatisfied with his defeat in the international regatta, and says he will row a match with Ross on the Thames any day of the present week for £100 or £200 a side.

TRICKETT VS. ROSS.—The scullers' race between Edward Trickett of Australia and Wallace Ross of St. John, N. B., for one thousand dollars a side, is to take place on the usual course on the Thames, Eng., on Monday next, Nov. 29. The defeat of both men by Laycock in the international regatta should have the effect of making speculation on the coming event more brisk.

A SCULLER'S RACE will probably take place on the Potomac River, at Washington, D. C., in a few days. Those who have projected the affair offer a purse, and it is stated that M. F. Davis, J. A. Kennedy, Fred Plaisted and George Lee will compete.

GENEROUS.—A cablegram dated Nov. 22 states that, according to *The Sportsman*, Laycock offered Trickett, as consolation for his defeats, one-half the prize he (Laycock) won at the international regatta. *The Sportsman* also says that Ross was not in condition when he rowed on Saturday in the final heat.

TICKETS admitting to the umpire's boat on the occasion of the race between Hanlan and Trickett cost ten dollars each.

FOOTBALL.

YALE vs. UNIVERSITY OF PA.

The Yale football eleven put in a first appearance on the Polo Grounds, this city, on Nov. 17, on which occasion they had the gentlemanly eleven of the University of Pennsylvania as opponents. The weather was auspicious, and the attendance numbered from four to five hundred. The Yales were punctually on hand, attired in the dark-blue colors of the college, while the Pennsylvanians appeared in the Germantown red-and-blue. A feature of the meeting was the appearance in the field on one side of the well-known cricketers the brothers Thayer and J. T. Bailey in the Philadelphia eleven, and on the other side of those noted college baseball players Messrs. Lamb, Watson and Camp. It was these two trios of the contesting teams, too, who bore off the honors. The field was well laid out by Superintendent Sullivan, the boundary lines being marked by a roped fence, inside of which none but the players and the reporters were admitted. Yale won the toss, and, selecting the easterly goal, gave the kick-off to their opponents, and at 2.50 P. M. George Thayer sent the ball flying to the Yale Ground, where it was well caught by Lamb, and the regular contest was commenced. At first the Philadelphians kept the Yales busily employed in the centre of the field, some good charges being made by John Thayer, and excellent kicking by his brother George. Within ten minutes from the start the Yales had got down to their work, and had forced the fighting back from the centre down to the inside portion of the limit-line, where the Philadelphians had to struggle hard to keep the ball out of goal-ground. About this time Camp kicked the ball dangerously close to the Pennsylvania goal, and George Thayer touched-down for safety. Shortly afterwards Camp got the ball and made a good run, and out of a maul near the goal-line which followed Lamb scored a touchdown for Yale. On the try-at-goal by Watson, however, the goal was missed, and the ball went into play again towards the centre. After nearly half an hour's play, Camp made a successful charge through the Philadelphia ranks, and touched-down back of their goal, and on the kick secured the first goal. Before the first half ended three goals and a touchdown had been recorded for Yale. The second touchdown, yielding a goal, was the result of a wrestling bout between Remak and Beck, which occupied about a minute, the Yale heavy-weight mastering his lighter opponent. During the latter part of the first half some good charging was done by the brothers Thayer and a fine catch by Bailey; while on the other side Storrs, Watson, Beck and Badger distinguished themselves in charges, runs, kicks and catches. As for Harding, he was the life of the game in both halfs. What this active, lithe and dodgy customer does not know about the strategic points of play in the game is not worth learning. He seemed to be just where he was wanted all the time—in collaring the quarter-back before he could kick the ball on the snap-out, in dodging when the ball had to come out of bounds, in putting out off-side players in mauls, and in clearing the way for successful charges. He made several good runs himself while swinging the ball "on a string"—something which should be prohibited. In the last half of the game the Yales scored five goals, making a total of eight, and in doing this they gave a fine exhibition of their skill in passing the ball on the run, when charged too closely, and in getting out of mauls. While claiming strict adherence to the rules in regard to off-side players on the opposite side, they were not slow to use off-side aid whenever the referee failed to see it, and they made every point in claiming fouls. In fact, they played the game for all it was worth, not a poor player being in their ranks. The teams were:

Yale—F. Vernon, T. Cuyler, B. B. Lamb, J. S. Harding (snap-back), C. B. Storrs, C. S. Beck and P. C. Fuller, forwards; W. I. Badger, quarter-back; R. W. Watson (captain) and W. C. Camp, half-backs; B. W. Bacon, back; W. Brown, umpire.

University of Pa.—T. G. Hunter, H. Drayton, F. Perot (quarter-back), F. W. Miller (snap-back), J. Hunter, S. Jamieson and W. W. Stewart, forwards; J. T. Bailey, G. C. Thayer and J. B. Thayer, half-backs; T. Remak, back; Mr. Ballard, umpire.

Mr. Clark of Columbia, referee.

Goals kicked—By Camp, 6; Lamb, 1; Watson, 1. Touchdowns—By Lamb, 2; Camp, 5; Beck, 2. Touchdowns for safety—By Yale, 0; by Pa. University, 4.

Mr. Cuyler retired during the first half and Mr. Bacon in the last half, the former resuming his place again. Adams and Merrill were the substitutes.

YALE vs. HARVARD.

An additional interest was imparted to the grand [illegible] which is to take place on the Polo Grounds in this [illegible] Thanksgiving-day by the success of the Yale [illegible] Saturday, Nov. 20, in defeating the Harvard [illegible] Boston Ball Grounds. The weather was very [illegible] a drizzling rain falling during the contest. De[illegible] the grand-stand contained a number of ladies in the [illegible] which filled it, the majority wearing magenta [illegible] Representing Yale were Watson (captain), Camp, Badger (half backs); Harding, Fuller, Beck, Storrs, Lamb, Adams (rushers); Bacon, Vernon (backs). Capt. Manning of the Harvard team appeared for play, notwithstanding his lameness, and arranged his men as follows: Housten, Perrin, Thatcher, Keith, Cabot (rushers); Manning, (Boyd), Kent, Edmunds, Atkinson (half backs); Foster, Cutts, (backs). In the beginning of the second three-quarters, Manning left the field and called Boyd, who near the end received an injury by which he was disabled from further playing. He was carried off the field, and Manning, amid the cheers of the friends of both sides, pluckily resumed his place in the game. The umpires were Clark for Yale and Winsor for Harvard; referee, Loney, captain of the Princeton team. The result of the contest was one goal and one touchdown for Yale to nothing but touchdowns for safety by Harvard. This leaves the Yale and Princeton elevens the only teams which have not yet sustained defeat this season.

A MATCH was played at Andover, Mass., Nov. 17, between the following teams: Phillips Exeter Academy—Peters, Tolle, Noyes, Merrill, Brooks and Chesley, rushers; Reid, Hull and Crocker, half-backs; Woodman and Barrett, backs. Phillips Andover Academy—Howard, Flanders, Laughton, Tuttle, Fuller and Rowe, rushers; Lassell, Brennan and Jones, half-backs; Simonds and Strong, backs. The result was a tie, each side scoring a touchdown.

THE GRAND MATCH for the championship between Yale and Princeton will take place at the Polo Grounds on Thanksgiving-day, at 2 P. M. A new grand-stand has been erected, and it occupies the space to the left of the covered stand.

BILLIARDS.

STRAY SHOTS.

Last Thursday night, Nov. 18, when Yank Adams played Schaefer, in accordance with the announcement in THE CLIPPER of last week, nothing better than standing-room was to be got even before the curtain went up. The victor of the game was Schaefer, Adams distinguishing himself, however, by the rapidity of his chief run, which was 32, made in about twenty seconds. This week Adams is to be at his own room, Jersey City, and at times John Bessunger will assist him in giving exhibitions......The Philadelphia tournament, let it not be forgotten, is to begin on Nov. 30......The amateur tournament in St. Louis is progressing favorably......Wallace, the young pool-player, has quit Chicago, and is now in this city. This ends the prospect, it would seem, of an East vs. West pool-match for the championship...Maurice Daly sailed on the 15th for Europe...T. J. Gallagher is playing cushion-caroms in St. Louis with the amateur known as Magnus......Louis Shaw gave exhibitions at Gilmore's, Springfield, Mass., on the 16th, and on the 19th he appeared at Miller's Room, New Haven......William Cook and Young Roberts are about starting for India, where they will give exhibitions. As a send-off, Joseph Bennett challenged Cook to play for the championship at the English game and the usual round stake of $1,000. Most people thought that Bennett ought to have asked at least the odds of 200 in 1,000 in any match he sought with Cook, but so did not Bennett think as to this match. They played even up at St. James' Hall, London, on Nov. 8, and Bennett won by a score of 1,000 to 949. After the match Young Roberts offered to give Bennett 200 in 1,000 upon his return from India, but the match was not made......Eugene Carter is still in town, and Frank T. Maguire has not yet started for Texas......The opening of Harry Miner's Billiard and Pool Room will take place on the night of Nov. 27. Leading experts will elucidate the mysteries of caroming, and fifteen-ball pool will be shown off to its best advantage in a bout for a silk umbrella between Samuel F. Knight and A. E. Lambert. George H. Ellis is to be the superintendent of the new room......As assistant in his room, in Jersey City, Yank Adams has a Chicago player named Edwards...... It is settled that Robert Hunter is to take the place of Davis in the Philadelphia tournament......There was a formal reopening of James Palmer's room, Philadelphia, on the 18th, when McLaughlin beat Hunter, and Estephe beat Nelms, and Palmer beat McLaughlin.

THE TURF.

THE NATIONAL ASSOCIATION of Trotting-horse Breeders held their annual meeting in this city Nov. 17, when the election for officers resulted as follows: President, H. W. T. Mali, New York; vice-presidents, George M. Jewett, Ohio, I. V. Baker, New York, and J. P. Wiser, Canada; treasurer, J. W. Gray, Vermont; secretary, L. D. Packer, New York; executive committee—Charles Backman, New York; W. H. Wilson, Kentucky; Sheppard F. Knapp, New York; W. T. Withers, Kentucky; G. S. Moulton, Vermont; J. D. Willis, New York; F. D. Norris, New York; H. N. Smith, New Jersey; and B. F. Tracy, New York.

THE SHREWSBURY (ENG.) RACES were held last week. On Nov. 17 the Great Shropshire Handicap was won by Cameron's Misenus; Speculation second and Sidonia third. Prestonpans was the favorite, but the 127lb he carried was too much for him to win with. On the 18th the Shrewsbury Cup was won by Gretton's Antient Pistol; The Star second, Il Gladiatore third.

FAST TROTTING.—A dispatch from San Francisco, Cal., states that ex-Governor Stanford's two-year-old Capt. Crocker, in a trot on Nov. 20 against his previous best time, 2:28¾, trotted a mile in 2:25½. This is the fastest time for a horse of that age, beating by one and a quarter seconds that made by Sweetheart at Sacramento Sept. 25.

BASEBALL.

THE NEW ORLEANS LEAGUE recently held a special meeting, when the protested game between the Wright and Clarke Clubs was acted upon. It will be remembered that the Wrights were unexpectedly defeated by the Clarkes, and protested against the victory being awarded to the latter, on the ground of their pitcher being a professional and a non-resident of New Orleans. The League, however, at said meeting, refused to reverse the result of the game in question, and the Wrights thereupon resigned. Their withdrawal does not effect the result of the championship of the Crescent City, which has been virtually won by the R. E. Lee Club.

NOT A PROFESSIONAL.—The O'Brien who is now under arrest in this city on a charge of perjury is not and never has been a professional baseball-player, and must not be confounded with the popular Philadelphia player of that name, who caught for the Californias of San Francisco in 1879. This O'Brien claims to have been connected at various times with the Nationals of Washington, Waterbury and New Haven Clubs, but the records prove the falsity of this statement. M. B. Scanlon of the Nationals says that he never was a member of that club, but acted as a substitute in one game, and that covers the extent of his professional (?) career.

AT THE MEETING of the National club of Washington, D. C., on Nov. 8, the following gentlemen were unanimously elected honorary members: General Jas. A. Garfield, Col. H. C. Hodges, Capt. H. W. Howgate, J. K. Upton and O. L. Pitney. Concerning President-elect Garfield's love of baseball, it is said that he never fails to put in an appearance at the National grounds, and few people take the interest in the game that he does, or follow it as closely. He keeps the score himself, and watches every play as intently as if he had thousands of dollars on the result.

THE BONANZA that the Chicago Club have had in the possession of a field in the heart of the city has passed from their hands, the railroad people having captured it. The club will now have to seek a field out in the suburbs, and they will find that the crowds who did not mind paying the half-dollar entrance-fee when they had but to go round the corner, as it were, to see the games, are not going to frequent the out-of-town field and pay the same tariff as patiently.

NINES are being made upon paper in quite a lively manner for the coming season. Players have a trick of getting themselves advertised by sending communications to the papers that they are about to sign with the so and so club, or that they have been sent for by such and such a manager, or are in demand by one city team or the other.

DEATH OF A WELL-KNOWN BROOKLYN PLAYER.—James F. Ring died Nov. 18 of consumption, aged twenty-four years. Ring began his ball career in 1876 with the Witoka Club of Brooklyn, with which he remained in 1877. When Arthur Cummings reorganized the Atlantic Club in 1878 Ring was selected to guard the right field. The entire nine were subsequently engaged by Ben Douglass and transferred to New Haven, which city they represented in the International Association. Ring alternated in the positions of right field and second base, and upon the expulsion of the club from the Association returned to Brooklyn and finished the season with the New York and Witoka Clubs. He was a hard-working, earnest player, and by his courteous and gentlemanly behavior he won many friends both on and off the ball-field during his brief professional career. His funeral took place Nov. 20 from his late residence, No. 167 Graham street, Brooklyn.

THE HARVARD BASEBALL ASSOCIATION was organized on Nov. 17. A constitution presented by W. H. Coolidge, '81, captain of last year's nine, was unanimously adopted. Fred Thayer, '78, spoke strongly of the need of supporting the nine. He deprecated the lack of interest manifested in the fact that during a Yale-Harvard contest on Jarvis field last season several games of lawn tennis were proceeding at the lower end of the ground. He also spoke of the importance of the Fall field-practice. The following officers were then unanimously elected: President, Harold C. Ernst, '76; vice-president and scorer, F. O. Barton, '81; manager, E. H. Pendleton, '82, the manager acting as secretary and treasurer. This new departure puts baseball on a similar footing with the rowing interests, and enables members of the University to manage its baseball affairs instead of a close corporation, as has hitherto been the case.

THE GAME IN HONOLULU.—Some of the young American-born residents of Honolulu, Hawaii, have organized a baseball club, and on Oct. 22 played a picked nine from the United States ship Ticonderoga. The game was played on the Kulaokahua plain, a mile from the town, and attracted a very large attendance of residents and sailors. The Honolulu Club presented the following nine: Whitney, pitcher; Sheldon, catcher; Jones, Welsh and Wodehouse on the bases; Black, short-stop; and Comly, Carter and Oat in the outfield. The Ticonderoga team included: Strong, pitcher; Lake, catcher; Harbin, Southard and Hosley on the bases; Vreeland, short-stop; and Fletcher, O'Brien and Sullivan in the outfield. The Honolulus came off victorious by a score of 18 to 8 in six innings.

THE AMERICAN COLLEGE BASEBALL ASSOCIATION will hold its annual meeting on Saturday, Dec. 4, at Springfield, Mass. This Association was formed one year ago by delegates from Amherst, Brown, Dartmouth, Harvard, Princeton and Yale, but the last-named college withdrew prior to the commencement of the championship contests. Princeton won the college championship last season with a record of six victories and two defeats, Brown, Dartmouth, Harvard and Amherst ranking in the above-named order. The Brown University nine had the best batting average, while the Dartmouth College team excelled in fielding, the Princetons being a close second in both departments. It is probable that Yale will re-enter the Association at its coming meeting.

THE CHICAGO CLUB.—Flint, Quest, Anson and Williamson will spend the Winter in Chicago, Ill., the remainder of the champion team having returned to their respective homes. The report that Piercy had been engaged as tenth man of the Chicagos is officially denied. Goldsmith had intended to open a skating-rink at the ball ground, but has finally decided to relinquish the project. Ed Williamson, who has again succeeded in holding the first place amongst the third-basemen, with an official fielding average of .893, is now engaged in business at No. 122 Randolph street, where they have a reading-room, with THE CLIPPER and all sporting papers on file.

BENEFIT GAMES.—"Cal" McVey was announced to take a benefit at the Recreation Grounds, San Francisco, Cal., on Nov. 14, when a picked nine, composed mostly of the Athletics of that city, were to contend against the combined nines of the Mystics of Oakland and the Nationals of San Francisco. Eighteen men on one side and nine on the other present a novel spectacle. Wm. Sweeney is to be the recipient of a benefit at the same grounds on Thanksgiving-day, when a game between picked nines is to be played. Sweeney has sufficiently recovered from his recent sickness to be about occasionally.

WM. PURCELL of last year's Cincinnatis has signed with the Clevelands for next season. He will probably play in centre field, and alternate as pitcher with either McCormick or Nolan. The Clevelands have in McCormick, Nolan and Purcell three excellent pitchers, all, by the way, hailing from Paterson, N. J.

MANAGER BANCROFT is now thinking about taking his new Detroit team to Cuba as well as to New Orleans during the Winter months.

A. C. ANSON is the only one of this year's Chicagos that ever belonged to a championship nine before.

A LETTER addressed Joseph Farrell, late of the Albany B. B. Club, is now in care of this office.

THE RING.

THE POLICE STOP A MILL.

A boxing-match, for $250, originating in a quarrel between a bookmaker's clerk and a bookmaker's son, known as Popjoy and Murray, took place near London, Eng., Nov. 5. The fight came off in a meadow, surrounded by trees. It was not long ere the ropes and stakes were adjusted and the men took up their positions, four well-known ex-champion light-weights being in the corners. Although the fight did not last long, the contest was a hard one whilst it lasted. Popjoy stands about 5ft., his opponent being 3in. shorter. On "Time" being called, Popjoy got a "thick-'un" in on the ear with the right, and planted the left on the left eye. Murray replied with a "rib-bender," and afterwards infighting they got together, and both went down. In the second round Murray seemed determined to have the first "say in," for he followed his man round the ring, giving right and left with great effect, until Popjoy was thrown. The third meeting was a hard one. Murray led off, but fell short; Popjoy then let go some stingers on the left ear and eye, and they fought desperately until getting together, when both went down side by side. Fourth and last round—Popjoy let fly on the eye of Murray, who returned on the body. After a time they closed, and Popjoy back-heeled him, and fell heavily, with his hip on Murray's stomach. The "blues" now arrived, and the men had to give over, and Murray's backers, thinking they had no chance, eventually allowed their man to receive a "fiver," and end the fight.

BOB CARMAN, who has proven himself a "real smart 'un" with his bunches of fives, and who is a civil, obliging young fellow to boot, now fills orders behind the walnut at John Nugent's wine-room, corner Houston and Thompson sts., this city.

JERRY MURPHY of New York and Ted Timony of Boston are matched to fight with hard gloves, for $250 a side. Mike Gillespie will second Murphy, who has made many friends at the Hub.

THANKSGIVING AT HILL'S.—Harry Hill proposes to give his patrons good cause to be thankful by furnishing a first-class sporting variety entertainment, under his immediate supervision as master of ceremonies, on the afternoon of Thanksgiving-day. The best boxing and wrestling talent of the metropolis and neighboring cities will bear a hand on the occasion, and a series of interesting and exciting contests is to be expected, while volunteers will assist the variety corps in contributing to the amusement of the spectators. The extensive luncheon department will at this "extra matinee" also be reinforced and enriched by green-turtle soup and steaks—as toothsome a dish as the epicures who patronize this noted establishment could wish to partake of.

HARRY HICKEN'S BENEFIT at Arthur Chambers', 922 Ridge avenue, Philadelphia, on Friday evening, Nov. 19, was well attended. Those who sparred were, in the order of their appearance, two friends unknown to fame, the McDowell Brothers (three rounds of scientific sparring), Ned Leary and Jack Hawksley (a laughable set-to), Young Jackson and "Skinny," Young Murphy and Rooney of Washington, Bob Colbert and Frank Kilsby, Billy Shaw and Bill Graham, and Arthur Chambers and Hicken in the wind-up, which was a most scientific display, and was loudly applauded. The singing of Frank Harris, Paddy Brady and others contributed to the enjoyment of those present.

MIKE DONOVAN AND ED. MCGLINCHEY are to settle their by no means slight difference of opinion as to relative boxing ability by a bout with the mittens at the Opera-house, Bridgeport, Ct., this evening, Nov. 23. In addition to this set-to, which promises to be very exciting, there will be encounters between a number of other skilled glove-manipulators.

NORTON AND MULLERY fought with ordinary-sized gloves for a purse of $250 in a private club-room at Providence, R. I., Nov. 18. They fought thirty rounds, about two hours, when a draw was declared and each took half. Mullery returns thanks to Steve McMahon, Benny Green, Jack Hogan and Mike Sullivan for hospitality extended.

THE FUNERAL of the late Prof. C. F. Ottignon took place from his residence in this city on Tuesday afternoon, Nov. 16. A large number of his former pupils and friends took a farewell look at the face of the dead, and many followed the remains to Cypress Hills Cemetery.

THOMAS MCDONALD, formerly of Machias, Me., is notified of a letter lying at this office for him.

JOHNNY AARON is notified of a letter awaiting him in our care.

THE NATIONAL KENNEL CLUB last week held a meeting at Vincennes, Ind. The election for officers resulted in the choice of the following gentlemen: President, P. H. Bryson, Memphis, Tenn.; first vice-president, Luther Adams, Boston, Mass.; third vice-president, Harry Bishop, Louisville, Ky.; treasurer and secretary, James H. Dew, Columbia, Tenn. Executive Committee—Theodore Morford, Newton, N. J., chairman; L. H. Smith, Strathroy, Canada; E. C. Nichols, Battle Creek, Mich.; Captain Patrick Henry, Clarksville, Tenn.; M. C. Campbell, Spring Hill, Tenn. Board of Appeals—Charles H. Raymond, New York City, chairman; Anthony Higgins, Wilmington, Del.; John Fottler Jr., Boston; Dr. Wm. Jarvis, Claremont, N. H.

HANDBALL.—The first half of the home-and-home match at handball between James Burke of Philadelphia and William Courtney of Brooklyn was played Nov. 15 at Nicholas' Centennial Court, in the former city, and attracted a very large attendance. Burke won four games by the respective scores of 21 to 12, 21 to 16, 21 to 13 and 21, while Courtney was credited with two victories by scores of 21 to 18 and 21 to 4. The concluding seven games will be played at Reagan's Court, No. 84 Madison street, in this city, on Nov. 23.

THE TRIGGER.

THE WIMBLEDON SCANDAL.—At the earnest request of Mr. Runtz of the London Rifle Brigade, to whom the Council of the National Rifle Association officially awarded the Olympic Prize, at the same time tendering that gentleman a vote of thanks "for his endeavors to discover the frauds which it was alleged were practiced at the Wimbledon meeting," it has been resolved to retain the prize and return the whole of the entrance-fees to the competitors who fired for that prize at Wimbledon.

THE ROXBURY CITY GUARD held their Fall target-shoot at Walnut Hill, Mass., Nov. 11, notwithstanding that rain fell all day. Match No. 1, five shots each, was won by Corporal Gardner, with a score of 21; Match No. 2, five shots, by Private Geasling, scoring 23; Match No. 3, five rounds, by Private Orme, 17; Match No. 4, 200 and 500 yards, five shots at each distance, by Private Pearson, 46; and Match No. 7, 200 yards, by Lieut. Rockwell, 33.

BUTLER VS. ZELLNER.—A match at one hundred birds each, for $500 a side, five ground-traps, 30yds. rise, 80yds. boundary, both barrels, amended Hurlingham rules, was shot by Colonel Butler and Dr. Zellner at the grounds of the New York Gun Club, Bergen Point, N. J., Nov. 16. The weather was favorable, and the display was very creditable, Butler winning by a score of 80 to 77. Time of shoot, 2h. 25m. Referee, Dr. Willard.

A MATCH AT PIGEONS for one hundred and fifty dollars a side, fifty birds each, from five ground-traps, 27yds. rise, 80yds. fall, N. Y. Gun Club rules, was shot on the grounds at Bergen Point, N. J., on Friday, Nov. 12. The contestants were G. W. Sherwood and Harry Vyse, and the result was in favor of the former by a score of twenty-eight to twenty-three.

SPLENDID MARKSMANSHIP.—At the third competition in the long-range series, 800, 900, 1,000yds., at Walnut Hill, Mass., Nov. 17, the following magnificent scores were made: William Gerrish, 75, 74, 73—222; J. F. Brown, 75, 73, 72—220; W. H. Jackson, 75, 70, 74—219; J. S. Sumner, 74, 69, 72—215.

JOHN FORBES and Geo. Harwood of Woodstock, Can., tied on a shooting-match, for $25 a side, Nov. 1. Each killed sixteen birds out of a possible twenty.

THE CONEY ISLAND ROD AND GUN CLUB was organized on Nov. 12 at Alton's Hotel, Coney Island, when the following officers were elected: President, Captain Steers; vice-president, P. Van Velt; recording secretary, G. L. Ayres; corresponding secretary, W. H. Barkers; treasurer, Capt. Fagan; executive committee—Messrs. Furey, Barker, Sedgwick, Dr. Griffith, Oliver and Greaves.

A PIGEON-SHOOTING TOURNAMENT for teams and individuals, open only to members of the New York, Philadelphia, Long Branch, Narragansett, Riverton, Maryland, and Orange Gun Clubs, and the Westminster Kennel Club, will be held at the grounds of the New York Club, Bergen Point, N. J., Nov. 25, 26, 27.

JAMES WARD, the well-known one-armed ex-champion wingshot of Canada, was on Nov. 16 sent to the Asylum for the Insane at Toronto, Ont. Three years ago he had an apoplectic stroke, resulting from worriment caused by failure in business, never recovered his health, and for some time past he has been a mental wreck.

A PIGEON-MATCH for birds and a stake, fifty birds each, five ground-traps, handicap rise, eighty yards fall, was shot by H. Dunleavy (28yds.) and R. Benjamin (26) at Bergen Point, N. J., Nov. 13. Dunleavy won, scoring 35 to 32. Referee, T. J. Dolan.

ATHLETIC.

ROWELL'S GREAT RACE.

Subjoined are particulars, extracted from *The Sporting Life's* account, of the closing day's racing in the sixth competition for the Astley belt, details of the work done during the first five days appearing on an outside page: Dobler, who had struggled most gamely for the last four days, was the first out upon the track, his total miles being 410, and he, with the intention of doing the requisite 40 which would entitle him to participate in the distribution of the profits, started at 2h. 21m. 51s. at a three-mile gait. He had the track to himself for a couple of hours before being joined by Littlewood at 4h. 38m. The second man progressed at about 4 miles an hour until 6h. 39m., when he stopped for 40m., and again at 8h. 8m. for 33m.; he left the track at 9h. 33m. 30s., and was away 1h. 20m. Rowell reappeared at 5h. 24m. 30s. with a total of 492 miles 1 lap, and accomplished his 500th mile at 7h. 18m.; 40m. later he retired for 2h. 36m. 24s., when he reappeared in his original costume of red drawers and white jersey. Dobler, wanting 18½ miles, came on again at 10h 42m. to wipe them off. The 11 o'clock (130 hours' score read: Rowell, 504 miles 5 laps; Littlewood, 441 miles 2 laps; Dobler 432 miles 2 laps. Rowell completed 520 miles at 1h. 50m. 40s. (132h. 50m. 40s. from the start), and 2m. 10s. later Littlewood was credited with 450 miles. The latter left the track at 1h. 56m. 5s. At 2 o'clock (133 hours) the score was: Rowell, 520 miles 5¾ laps; Littlewood, 450 miles 1¾ laps; Dobler, 441 miles 6¼ laps. The last-named left the building at 5min. past this hour to have a Turkish bath. Rowell kept plodding along at a jog trot until 2h. 48m. 42s., when he took a brief rest of 9m. 53s. Littlewood resumed, after an absence of 1h. 41m. 30s., and Dobler at 3h. 57m. 30s., evidently much refreshed by his bath, which had occupied 1h. 52½m. At 4 o'clock (135 hours) the totals were: Rowell, 530 miles 6 laps; Littlewood, 452 miles 3 laps; Dobler, 442 miles 2 laps. At 4h. 11m. 59s. Dobler again adjourned, Littlewood going off at 4h. 24m. 55s. The former was the first to return, having had a rest of 1h. 10m. 1s. The Turkish bath and the retirement had evidently done him a power of good, for he started at what could not be termed running, and yet was not walking—doubling would perhaps be the better term—and at this gait he completed his 444th mile in 14min., the fastest since the 312th, and, continuing on, he covered the next in 14m. 39s., when he again became an absentee. Littlewood marched out of his domicile at 5h. 36m. 50s., having been inside for 1h. 11m. 55s. He was dressed in a clean white costume, which showed his natty figure off to advantage. At six o'clock (137 hours) the following was the score: Rowell, 540 miles 1 lap; Littlewood, 456 miles 1 lap; Dobler, 445 miles ⅞ lap. At seven o'clock Rowell had completed 545 miles and 6 laps, an hour later 551 miles 1 lap, and at eight o'clock 556 miles 3 laps. His record at ten was 562, and at 10h. 39m. 8s. he had made 566 miles and a quarter of a lap, beating all previous performances in England or America. Of course he was tired, but by no means exhausted, and the best gauge of his powers may be taken by the long spell he had off the track on Saturday morning; so that after going 500 odd miles he felt justified in allowing only 12½ hours to cover 64 miles. It is patent to everybody that the champion had many hours to spare, and that the question of relative merit is not to be settled by the scores at any other point than the finish; but, as it is, Hart is allowed to have the longer mileage up to some minutes after ten o'clock. Rowell, from half-past ten o'clock A. M. on Saturday till 10 39 P. M., only left the track for 31 minutes, jogging along nearly all the time. From the style in which he won it is quite fair to assume that he could have considerably bettered his performance had there been need. Dobler, who had only been about ten days in England, and those principally wet, so that he could not do much work, had need of all his clever and experienced attendants' care to make the 450 miles necessary to give him a share of the "gate." Littlewood has evidently an aptitude for this sort of business, and will do better another time. All the competitors suffered more or less through the cold, the American contingent the worst. It is not for the first time that complaint is made of the want of any sort of consideration shown for competitors at the Agricultural Hall. The temperature of the building was too low, and the accommodation for the men far from good. If the breakdown of the foreigners was caused by the cold, as no doubt it was, it does seem hard that so good men's chances should be wrecked for the sake of a paltry saving of coals. Rowell, hardened as he is, can take a good allowance for the nipping. His 566 miles show was quite equal to 600 where the temperature of the place of trial was at anything like 60 degrees. With a bit of a rest Rowell showed no signs of exhaustion, and was spry as when he made his 450th mile on the previous day, and treated his attendants to a "step" in his tent while waiting to take his dinner. The track wore pretty well, but there was not enough time given to lay it, and it was very hard towards the finish. The receipts for the week amounted to £1,339 10s. 9d., and the expenses footed up £821 19s. 4d., leaving £517 11s. 5d. for distribution among the three competitors whose performance entitled them to a share. The division was as follows: Rowell, £258 10s.; Littlewood, £155 2s.; Dobler, £103 8s. To Rowell's half must be added £600 sweepstakes money, making his earnings aggregate £858 10s. G. W. Atkinson was referee.

After the result of the race had become a foregone conclusion, O'Leary challenged Rowell, on behalf of an unknown, to contend again for the belt, expecting that the Englishman would agree to the proposition to have the contest take place where the most money was to be taken at the doors. According to the conditions governing competitions for the trophy, the holder has the right to designate the place, and as Rowell, contrary to the challenger's expectation, decided not to take the belt away from England, the ex-champion concluded to withdraw his challenge. He, however, offers to match Frank Hart against Rowell for a six-days race, or Dobler against Rowell for a thirty-six-hours contest, either match to be for $2,500 or $5,000 a side; but he stipulates that they must be decided in America.

BIBBY vs. WHISTLER.

The Græco-Roman wrestling-match between Edwin Bibby and Clarence Whistler, best two falls out of three, for five hundred dollars, took place at Lyric Hall, this city, Nov. 19. The contestants, of whom Whistler is the more powerful and the larger every way, besides which he showed in decidedly better condition than Bibby, who is the most skillful wrestler, took hold at 8:25 P. M., when the hall was filled by a very respectable appearing gathering of spectators. The advantages possessed by Whistler seemed to fully offset the superior skill and quickness displayed by his adversary, who pursued his customary offensive tactics. Both men apparently did their level best; and if they really did so, then this pair must certainly be voted very evenly matched, for a struggle of over five hours' duration was barren of a decisive result, neither being awarded a fall; and as the men were then pretty thoroughly exhausted, the referee, with the consent of both parties, declared it a draw. From coming in contact with his antagonist's head, Whistler's right eye was black and bunged up badly, and John Fraser, who was his right-hand man for the occasion, found his work cut out for him in repairing damages and making his man half-way presentable. Bibby was also pretty sore from the work done and the knocking about received. Referee, Harry Hill. Umpires, Ed. Drum for Bibby, Jas. Pilkington for Whistler.

A FIFTY-MILES WALK

for R. Lewis' prizes was commenced at Agricultural Hall, London, Eng., Nov. 8, the starters being W. Howes, A. Hancock, W. Lewis, H. Thatcher, J. Hibberd, G. Thomas, G. Say, W. Chillman, F. Longden and James Sexton. About two thousand spectators were present, largely made up of the rougher element. The contest between Hancock and Hibberd (the latter of whom received two cautions in the first mile and a half) was very exciting, and when after going 9 miles and 3 laps the referee, G. W. Atkinson, disqualified Hibberd, the latter's friends broke down the barriers and "went for" that official, who, after receiving a blow on the head, was protected from further violence by the handful of police present. After leaving the inclosure Mr. Atkinson gave orders for the race to be stopped, as the course could not be cleared, and those left in the competition were to have walked again at Lambeth Baths Gymnasium Nov. 20.

WARBURTON BEATEN.

A match in which J. E. Warburton of Blackburn, Eng., undertook to run twenty miles in quicker time than M. J. Happeny and A. J. Kearns ran ten apiece, relieving each other, for $300 a side, was decided on the track of the Brockton Agricultural Society, Mass., Nov. 18. The first ten miles were made by Warburton in 56m. 50s., Kearns being nearly a half mile in the rear. When Kearns had completed his ten miles, in 59m. 15s., Happeny started, and at once commenced reducing the gap, overtaking Warburton at the end of eighteen and a half miles, and beating him by about ten yards at the finish in 1h. 53m. 26s. As the race was run on a trotting track, where the measurement is taken three feet from the pole, the distance run was not as represented; consequently the time is not as good as it looks on paper.

SPORT AT PATCHOGUE.—On Thanksgiving-day, commencing at 10 A. M., there will be several pedestrian events decided at the Athletic Rink, Patchogue, L. I. The main attraction will be a fifteen-mile walk by Ed. C. Holske and T. H. Armstrong, the programme also including a five-mile go-as-you-please race, for boys under fourteen years, for a silver cup; one-mile run, silver cup; one-mile walk, silver cup; tug-of-war, silver pitcher; and a two-mile walk by Henry Rockwell and Nicholas Biggs, for a silver cup. Entries can be made with F. Oldis, Patchogue, L. I.

A ONE-MILE BICYCLE-RACE came off on the grounds of the Manhattan Polo Association, this city, Nov. 20, for a gold medal given by the Lenox B. C. The starters were J. Stearns (scratch), E. Webber and L. Stearns (20 yards start). The race was won by L. Stearns. Time, 3m. 45s.; Webber second by ten yards. J. Stearns was out of the race after the first lap. Judge and timekeeper, R. M. Campbell.

THE LONDON A. C. held their Winter meeting at Stamford Bridge, London, Eng., Nov. 6, at which G. A. Dunning won the four-mile open handicap from scratch in 20m. 31 1-5s., and J. A. Squires again won the seven-mile challenge cup for walkers, defeating G. P. Beckley and R. Coombes, and finishing alone, in 56m. 43 3-5s. G. E. Liles, scratch, won the one-mile bicycle handicap in 2m. 55 1-5s.

HOMER PENNOCK, backer of McIver and Floyd (otherwise known as R. B. Mathison), returned with the latter from England last week, having left as soon as possible after the decision of the Hyde Park handicap at Sheffield Nov. 2. McIver, who failed to win said handicap, was left behind. It is understood that the party lost more on the last event than they won when McIver captured the previous race.

J. E. WARBURTON was beaten by P. L. Sullivan in a two-mile race at Taunton, Mass., Nov. 20. Time, 10m. 59s.

"BIG JOB."—Referring to the late wrestling affair between John McMahon and a man advertised as W. J. Farrell at Pittsburg, Pa., *The Pacific Life* of Nov. 3 says: "The match is no doubt a fraud, as Farrell is not in the East, and has no intention of going there; but lives in Petaluma, working at his trade—blacksmithing. A big job is evidently being put up on the Pittsburgers."

THE RINK POLO CLUB of St. John, N. B., has been reorganized at the Skating Rink with the following board of officers: President, R. G. Mowry; vice-president, Arthur Webster; secretary and treasurer, W. C. Moulton; captains—Blues, H. B. Welch; Reds, John C. Dyer. The club will appear in a new uniform of corduroy Knickerbockers, blue stockings and jerseys.

THE 36-HOUR go-as-you-please pedestrian contest closed at the Opera-house, Hartford, Ct., Nov. 17, at 11.30 P. M. The scores in miles were: Helene Freeman, 117 miles; Ida Blackwell, 113; Lillie Irwin, 112; Tennie Chase, 94; Ada Keene, 53. Frank Hart was present each day and gave exhibitions. The show was under the management of E. W. Palmer.

THE BICYCLISTS of Boston and vicinity are to indulge in a paper-chase on wheels on Thanksgiving-day. They propose to start from the Bluebell Hotel, Milton, at 9 A. M., cover about fifteen miles of territory, and finish at Trinity square, with appetites sharpened sufficiently to enable them to do full justice to the Thanksgiving turkey.

GUYON VS. VAUGHAN.—The proposed seventy-five-hours walking-match between Geo. Guyon and Henry Vaughan fell through, owing, it was stated, to the American having sprained his ankle while having a spin at Agricultural Hall, London, Nov. 8, which decided O'Leary not to sign the articles.

BY AN ADVERTISEMENT in this issue it will be seen that an 84hrs. go-as-you-please race, competitors to travel twelve hours daily, is to commence at the New American Museum, 190 Chatham square, this city, Dec. 6, at 10.30 A. M.

H. CARLESS was the winner of a six-days go-as-you-please contest at Newcastle, Eng., concluding Nov 6. The scores of the four best men were: Carless, 500 miles; W. Corbett, 457; Barrow, 395; G. Cartwright, 379.

A NEW FOOTBALL CLUB has been organized at Oakland, Cal., with the following officers: President, Judge Glasscock; secretary, P. Jacobus; treasurer, John D. Magillivary; captain, P. J. Cadogan.

P. GUERRERO ran seven miles in 43m. 22s. at the Recreation Grounds, San Francisco, Cal., Nov. 7, defeating Meany and Callahan, each of whom walked five miles.

THE BOSTON and Massachusetts Bicycle Clubs on the evening of Nov. 20 threw open their recently-secured headquarters, at No. 40 Providence street, Boston.

THERE IS A LETTER in our care for Jack Smith, trainer.

THEATRICAL RECORD.

DRAMATIC.

Continued from page 286.

PHILADELPHIA LODGE, No. 2, B. P. O. of Elks, took its annual benefit at the Academy of Music, Philadelphia, on the afternoon of Nov. 19. The house was crowded, even the standing-room being occupied. The programme, which was probably the strongest and most attractive ever presented at any of these benefits, and which was given without the slightest hitch or disappointment, is appended.

ACADEMY OF MUSIC, PHILADELPHIA.
TENTH ANNUAL BENEFIT OF
PHILADELPHIA LODGE, NO 2,
BENEVOLENT PROTECTIVE ORDER ELKS,
FRIDAY AFTERNOON, NOV 19, 1880.

All the artists taking part in this entertainment have in the kindest manner volunteered their valuable services, through the courtesy of their respective managers, every place of amusement in the city being represented.

The performance will commence at 2 o'clock precisely.

OVERTURE—"FESTIVAL" .... Leutner
By the combined Orchestras of the city.
BROTHER SIMON HASSLER, Conductor.
RECITATION, Horace Greeley's Poem—"What My Lover Said" .... BARTON HILL.

FIRST ACT OF FANCHON.
Fanchon .... Miss Maggie Mitchell
Landry Barbeaud .... Mr. R. F. Russell
Didier Barbeaud .... Mr. Julian Mitchell
Father Barbeaud .... Mr. R. F. McClannin
Martineau .... Mr. Joseph Bradford
Mother Barbeaud .... Miss Marion P. Clifton
Old Fadet .... Miss Annie Mortimer
SPECIALTY .... MISS ELLA WESNER
(Who comes from New York to appear on this occasion.)
SELECTION OF SONGS .... MISS ANNIE PIXLEY
SPECIALTY .... MISS KITTY O'NEIL
SPECIALTY .... BRO. JOHN KERNELL AND HARRY KERNELL

HOME SCENE, ACT 3.—JAMES A. HERNE'S HEARTS OF OAK.
Owen Garroway, who never speaks without his I. O. U .... James A. Herne
Terry Dennison, the sailor miller .... Frank E. Aiken
Ruby Darrell, the lad he "brung up" .... Harry Mainhall
Uncle Davy, with a little peculiarity .... Wm. H. Crompton
Chrystal, the sweetheart .... Genevieve Rogers
Little Chrystal ("Heartease") .... Little Alice Hamilton
Aunt Betsy, who was never married .... Jeannie Harold
Tawdry, the model help .... Dolly Hamilton
The Baby, a stunner .... Herself
Mill-hands, Wreckers, Men-of-war's men.
STUMP-SPEECH .... BRO HUGHEY DOUGHERTY
SPECIALTY—"A LITTLE FLIRTATION,"
BRO. JOHN F. SHERIDAN and MISS KATE CASTLETON
SELECTIONS by D'OYLEY CARTE'S LONDON OPERA COMPANY from
THE PIRATES OF PENZANCE.

Pirate King	Sig. Brocolini	Mabel	Miss M. Walsh
Maj-gen. Stanley	J. H. Ryley	Kate	Miss R. Chappelle
Frederic	W. Macrery	Edith	Miss M. Daniels
Sergeant	H. Standish	Isabel	Miss N. Stuart
Samuel	J. E. Nash	Ruth	Mme. Motte

And ladies and gentlemen of the chorus.
SPECIALTY—BROS. CHAS. AND LEWIS DOCKSTADER
OUR AMERICAN TEAM—BROS. GRIFFIN, RICE, MURPHY, MESSRS. MORTON, CARTER, PHENIX, CARROLL AND DALY—
IN THEIR GRAND STATUE CLOG-HORNPIPE, ARRANGED BY BRO. J. MURPHY,
introducing the following Tableaux: 1—Friendship. 2—Pursued. 3—The Game of Ball. 4—The Army's Advance and Retreat. 5—Charity. 6—Ajax Defying the Lightning.
CALCIUM EFFECTS BY BRO. GEORGE C. CARTER.
To conclude with
GRAND TABLEAU.
THE ELKS CHANT, "AULD LANG SYNE,"
sung by
BROTHERS CARL RUDOLPH, FRED. WALZ, CHAS. STEVENS, H. L. EVANS, ASSISTED BY THE MEMBERS OF THE ORDER.

In addition to the acts enumerated above, Alfred H. Pease, the well-known pianist, was introduced to the audience, and played a tune on the piano. During the exercises David B. Hilt, Exalted Ruler of the Lodge, made a neat speech, thanking the audience for their kind encouragement of the Order. The Committee of Arrangements, to whose untiring efforts the success of the affair was largely due, consisted of Wm. H. Daly, chairman; Frederick Heim, treasurer; Lou Frazer, secretary; Frank Moran, Alfred Stimmel, E. N. Slocum, Charles F. Jones, Simon Hassler, John A. Armstrong, and George Armstrong.

MISS ADA CAVENDISH, supported by an excellent company, appeared in the National Theatre, Washington, D. C., in "The Soul of an Actress," during the past week, with the exception of Friday night, when she appeared as Mercy Merrick. The attendance was not worthy of the performance. Lotta will be the next dramatic attraction, Nov. 29......At Ford's Opera-house "One Hundred Wives" was presented. During the presentation of the play here, says our correspondent, "a detachment of United States soldiers took part in the closing scene each evening, being permitted to do so by authority of the General of the Army, and added much to its effectiveness. Gus Williams commences a week's engagement Nov. 29."

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., Herrmann the magician closed a fairly successful three nights' engagement Nov. 20.

JOSEPH H. KEANE'S COMBINATION played in Hornellsville, N. Y., Nov. 16, Corning 17, Ithaca 18, Moravia 19, Auburn 20; thence to Waterloo 22, Geneva 23, Glen's Falls 24, Albany 25, 26, 27.

EDITH GREEN, theatrical dressmaker, advertises her address elsewhere.

JUVENILE ARTISTS having vocal and dramatic talent, and a few young specialty artists are wanted for a new company. See "Juvenile Combination's" card.

MAUDE GRANGER appeared in the Academy of Music, Reading, Pa., Nov. 19, in "Two Nights in Rome," to a good-sized audience. Miss Granger played Evelyn Aubrey and Miss Adelaide Thornton Antonia. Route: Youngstown, O., Nov. 22, Akron 23, Columbus 24, 25, Dayton 26, Terre Haute, Ind., 27, St Louis, Mo., 28, for one week.

THE MURRAY-OBER COMEDY COMPANY are due in New Castle, Ind., Nov. 22, Anderson 23, Shelbyville 24, 25, Rushville 26, Connorsville 27.

M. B. CURTIS opens an engagement in Boston, Mass., Dec. 13, in "Samuel of Posen," after which he starts out for a tour with a well-selected dramatic company.

FORD & DENHAM'S MASQUERADERS are due in Savannah, Ga., Nov. 22, 23, Augusta 24, 25, Macon 26, 27, Montgomery, Ala., 28, 29, 30, Atlanta, Ga., Dec. 1, 2.

O. H. GILES' "UNCLE TOM" COMBINATION are booked in Hornellsville, N. Y., Nov. 22, Elmira 23, Waverly 24, Owego 25, Binghamton 26, Susquehanna 27.

"ETHEL" is the name of a new original American comedy-drama by George F. McDonald, to be first produced at the New Park Theatre, Newark, N. J., Dec. 9, for three nights. James W. Collier has associated himself with Mr. McDonald in the management. The play has been accepted by a New York manager, and a first-class company is now being engaged by Simmonds & Brown.

OUR ACTORS ABROAD.—Edwin Booth acted Richelieu in the Princess' Theatre, London, Eng., Nov. 20, and made a success. He was called before the curtain at the end of the first, the third, the fourth (double recall), and fifth acts. It is generally conceded that he made a mistake in opening in "Hamlet."......Genevieve Ward, despite adverse criticism, has continued to act in "Annie Mie," and by judicious pruning and general brightening up of the dialogue has made it a more enjoyable play than it was three weeks ago......W. F. Florence acted Captain Cuttle in "Dombey and Son" at the matinee Nov. 20 in the Gaiety Theatre. The piece was pronounced a failure; but Mr. Florence is credited with giving an admirable delineation of the old mariner.

JOHN PENDY, who has joined Gilmore & Benton's Combination, publishes a card of thanks to Manager Oliver Doud Byron for releasing him from his engagement with Mr. Byron's Company.

IN AUGUSTA, GA., says our correspondent, "we have had but few amusements to look after since my last letter. John T. Ford's company presented 'The Two Orphans' at the matinee on Nov. 13 to a fair house, and were to have produced 'The Naiad Queen' at night, but substituted 'Fun on the Pacific,' of which our people have had fully enough. Nov. 15 Bartley Campbell's 'Galley Slave' party, headed by Frank Evans, returned, and were greeted with a crowded house. The Favorites, with Alice Oates, were to have been here 18. Their advance-agent came, billed the company, and made his contracts, but for some unexplained cause they canceled."

THE LARGEST AUDIENCE yet seen in the new Portland (Me.) Theatre greeted Buffalo Bill and company Nov. 17 in "The Prairie Waif." Wm. Alstadt is playing the part of the German, until recently taken by Jule Keen. There was a good house 18. Booked: Duprez & Benedict's Minstrels 22, Shelby's "Constable Hook" Company 23, five nights.

BARTLEY CAMPBELL'S "GALLEY SLAVE" COMPANY are advertised in Columbia, Pa., Nov. 24, Lancaster 25, Pottstown 26, Wilmington 27, Easton 29.

THE "ALL THE RAGE" COMBINATION may be looked for in Jackson, Mich., Nov. 22, Grand Rapids 23, Muskegon 24, Battle Creek 25, Marshall 26, Kalamazoo 27, Laporte, Ind., 29, Lafayette 30, Logansport Dec. 1, Fort Wayne 2, Ypsilanti, Mich., 3, Port Huron 4.

OLIVER DOUD BYRON'S COMBINATION is due in Danville, Ill., Dec. 1, Lafayette, Ind., 2, Fort Wayne 3, Adrian, Mich., 4, Detroit 6, for one week.

RICE'S "EVANGELINE" COMBINATION is to play in Logansport, Ind., Nov. 22, Fort Wayne 23, Lafayette 24, Indianapolis 25, 26, 27, Danville, Ill., 29, Terre Haute, Ind., 30, Evansville Dec. 1, Nashville, Tenn., 2, 3, 4.

ABBEY'S "HUMPTY DUMPTY" COMPANY is billed in Nashville, Tenn., Nov. 29, 30, Dec. 1, Memphis 2, 3, 4, New Orleans, La., 6, for one week.

THE AGNES WALLACE-VILLA COMBINATION played in the Grand Opera-house, Nashville, Tenn., Nov. 15, 16, appearing in "After Years" and "Daughter of the State."......Neil Burgess opened in Masonic Theatre 17, for four nights, presenting "Widow Bedott" to a fair house. Abbey's "Humpty Dumpty" is booked for 22, and Ford's Dramatic Company for 24......At the Grand Opera-house Frank Drew comes 22, and the Wallace Sisters 24.

THE HARRISONS presented "Photos" at the Royal Opera-house, Toronto, Ont., Nov. 15, 16, 17, business being satisfactory. The Osborne Comedy Company filled out the remainder of the week, presenting "The Colleen Bawn" and "The Lad and Lass from Ireland." Mrs. Osborne gave a creditable performance as Kathleen Mavourneen, but the support by the company was weak. Business light.

NEIL BURGESS' COMBINATION are to appear in Hopkinsville, Ky., Nov. 22, Evansville, Ind., 23, Vincennes 24, Terre Haute 25, Danville, Ill., 26, Lafayette, Ind., 27, Fort Wayne 29, Dayton, O., 30, Indianapolis, Dec. 1 to 4.

ANNIE GRAHAM'S "UPPER CRUST" COMPANY play in Columbus, O., Nov. 22, 23, Dayton 24, 25, Springfield 26, 27, and Cincinnati 29, one week.

"ALL THE RAGE" was played the past week in the Detroit (Mich.) Opera-house, and did a small business, showing that it is not all the rage. Sol Smith Russell in "Edgewood Folks" is booked for the week of 22, Willie Edouin 29, 30, Dec. 1, Joe Jefferson Dec. 3, 4......At the Grand Opera-house Mrs. Scott-Siddons appeared 17, and 20 matinee in "As You Like It;" 18, "Romeo and Juliet;" 19, "King Rene's Daughter" and "The Honeymoon;" 20, "Macbeth." Small business ruled. Frank Mayo is to play Van the Virginian the current week.

A PARTNER with capital is wanted, to travel with a dramatic novelty. For further information address J. R. Hartzell, as per advertisement.

AT THE CRITERION THEATRE, Minneapolis, Minn., "The Streets of New York" was revived Nov. 15, 16. "Pique" was played 17, with the probability of its being continued during the week......Webber's "Nip and Tuck" party occupied the Academy of Music 16, and delighted a good-sized audience.

A DRAMATIC COMPANY, to take the road Dec. 10, and an agent are wanted by Frank Haugh, who advertises.

MANAGER JOHN A. ELLSLER of the Academy of Music, Cleveland, O., wants a strong attraction for Christmas-week. See card.

A YOUNG STAR ACTRESS wants a financial manager. See "Attraction's" card.

NOTHING ABSOLUTELY NEW was produced at any of the Boston, Mass., theatres the past week, although, says our correspondent, "a change of programme was made at all save two. Lotta at the Park Theatre revived 'Musette' to the customary crowded houses. Clement D. Bainbridge made his first appearance here this season, and appeared as Sir Hugh Tracy. For her last week 'Zip' and 'The Little Detective' will be played...... During the last week of Mitchell's Pleasure Party at the Gaiety Theatre in 'Our Goblins' several of the members have been ill and unable to appear. First, Addie C. Reed, who supplied the vacant place of Blanche Corelli, was under the weather 19, and her part of Clarissa was merged into that of Tillie, and both played by Mira V. Barrie. Then Fred Perkins, the musical-director, was threatened with fever, and the regular conductor, Fred Van Olker, wielded the baton. Emma Carson, who has been sick for five weeks with typhoid fever, has so far recovered that she will be able to resume her place as Clarissa 22, when the party open in Albany, N. Y. Business has been fair. The J. M. Norcross who sustains the part of Major Waffles is no other than Joe M. Norrie, formerly basso and interlocutor of Haverly's Mastodon Minstrels. Charles H. Drew's Comic-opera Company commence a season 22 in 'Opera Mad,' the music of which was written by Offenbach, the libretto by M. De St. Remy, and the present adaptation by M. Drew. The cast includes Amy Gordon, prima-donna; Mrs. Harry Allen, contralto; A. Holland, baritone; J. W. Ransone, the California dialectician; and a full chorus and increased orchestra......Manager Wentworth was in New York several days of the past week...... The attractiveness of 'Voyagers in Southern Seas' at the Boston Theatre has interested large audiences during the past week, the matinee 20 being especially well attended. The same piece will be retained till further notice...... Rice's Surprise Party are to play here during the coming Winter......'A Scrap of Paper' was given four additional representations at the Boston Museum, commencing 15, followed on each occasion by 'Rustication,' which obtained so much favor upon its single performance last season. 18, 19 and matinee 20, 'A Cigarette from Java' and 'A Fool and His Money' were given. Mr. Warren, having seemingly recovered from his brief illness, repeated in the latter piece one of the best of his later characterizations, Chawles Liquorpond. 'The Corsican Brothers,' which has not been presented here for several years, will form the bill during Thanksgiving-week, Mr. Barron appearing as Fabien and Louis, Maurice Strafford making his debut and Frank Carlos his reappearance. 29, 'The Guv'nor,' to be immediately followed by 'Married, Not Mated.'...... Dion Boucicault, who was engaged by cable to appear here for six weeks, commencing Jan. 10, now says his physicians forbid him to work for the next three or four months, and the engagement must be postponed......N. C. Goodwin's Froliques appear at the Globe Theatre week of 22. ......J. F. Villa, principal doorkeeper of the Park Theatre, has been sick and absent from his post several nights of the past week, the first time he has been missed since the theatre was opened, nineteen months ago. E. R. Bryant officiated in the breach. Gov. Long, Lieut.-gov. Weston and their ladies occupied the manager's box at the Park Theatre 18 and between the acts were taken behind the scenes and introduced to Lotta......The annual benefit of Boston Lodge of Elks will take place at the Boston Theatre afternoon of Jan. 6, 1881......There is no undue excitement in respect to the sale of Bernhardt seats, and prices have a downward tendency. Chas. H. Thayer has at his disposal several tickets not to be used by the owners on the nights of the repetition of her plays, and advertises them at regular box-office rates. Some dealers ask but one dollar advance over the usual rates, while others still adhere to their original prices of eight and ten dollars each for the opening night.... Sadie Martinot is studying music...... John Stetson and several friends left 16 to welcome Salvini in New York......Robert H. Houghton, of late employed about the Globe Theatre as a man-of-all-work at a small salary, shot himself at his boarding-house 17. He was sitting with his wife, who has recently been one of the ballet at the same theatre and earned five dollars per week, and, noticing the heel of a slipper she was wearing needed some little repairing, he advised her to get it mended. She playfully called him an old Betty, to which he replied: 'If I thought you meant it, I would shoot myself.' On being told to shoot away, he was as good as his word, and did. Mrs. Houghton being without means, the body was given in charge of Mr. Tinkham, undertaker, and was buried at the expense of the city. The deceased was twenty-eight years of age. He had for some time past been quite successful as a magician in the interior towns, with his wife as an assistant, and had lately been offered an opening. On the day of his death he received a letter from the persons who had charge of his only child, stating if the arrearages for its board were not liquidated the babe would be sent to a charitable institution. This so worried him that to it may be attributed the cause of the rash act......Extra matinees are to be given at each of our theatres Thanksgiving-day, 25."

MISS ADA GRAY, supported by Chas. A. Watkins' Company, appeared in Columbus, Ga., Nov. 15, 16, in "East Lynne," "Camille" (matinee), and "The New Magdalen." Business fair. They go to Opelika, Ala., and Pensacola, Fla., the week of 22. Rose Eytinge played in Columbus 19 in "Drink," and 20 in "Led Astray." Thos. W. Keene is to appear 22 in "Richard III." Our correspondent says: "The owner of Webster's Building thinks of turning it into a theatre, and by charging a low rental induce a larger number of companies to visit our city."

J. G. STUTZ and company are to play in Purkoneyville, Ill., one week, commencing Nov. 25, dedicating the new Opera-house; thence to Cairo Dec. 1, 2, Helena, Ark., 5, 6, 7, Greenville, Miss., 10, one week. The company includes the Misses E. Alma Stutz, Nellie Sabini, Helen Cravens, Lou Erving, Lillie Julia Bainly, Messrs. C. Toler Wolfe, J. Edwin Stutz, C. A. Larkins, W. P. Dane, F. M. Bush and Edwin Melvin. Chas. Morningstar is the agent. Business is reported as having been good through the southern portion of Illinois.

SALSBURY'S TROUBADOURS appeared at the Grand Opera-house, Reading, Pa., Nov. 15, in "Patchwork" to large business. At the Academy of Music Fanny Davenport appeared to a large audience 16 in "An American Girl." "Deacon Crankett" had a fair house only 17. Announcements: Rial & Draper's "Uncle Tom" 20, Annie Pixley in "M'liss" 23, "Matrimony" 24, Charlotte Thompson 27.

GUS WILLIAMS and company in "Our German Senator" was the attraction at the Richmond (Va.) Theatre Nov. 18, 19, 20.

SALSBURY'S TROUBADOURS, who played in Easton, Pa., Nov. 16, Paterson, N. J., 17, Trenton 18, Newark 19, 20, are due in Jersey City 22, 23, Binghamton, N. Y., 24, Elmira 25, Oswego 26, Rochester 27, Hamilton, Ont., 29, 30, Dec. 1, 2, London 3, 4.

THE CRITERION COMEDY COMPANY in "Freaks" closed a week's engagement in the Opera-house, Galveston, Texas, Nov. 13, having played to a good house on the opening night, but very poor business for the rest of the week.

CLOSED.—A report reaches us that the Clark & Marble Tile Club disbanded in Chicago, Ill., Nov. 20.

COLLAPSED.—The Alice Oates Company closed their tour in the South during the past week. It is thought, however, that they will start again shortly.

ABBEY'S "HUMPTY DUMPTY" is to amuse citizens of Nashville, Tenn., Nov. 22, 23, Memphis 24, 25, 26, 27, New Orleans, La., 29, one week.

THE HARRISONS in "Photos" are billed in Rochester, N. Y., Nov. 22, 23, 24, 25, Syracuse 26, 27, Albany 29, 30, Dec. 1, Little Falls 2, Troy 3, 4.

MUSICAL.

THE LAST WEEK of the Strakosch & Hess English-Opera Company at the Globe Theatre, Boston, Mass., says our correspondent, "opened Nov. 15 with a repetition of 'Carmen.' On 16, 18 and matinee 20 'Mefistofele' was sung for the first time in English, and also for the first time in America; 17, 'Aida' was given, with Mlle. Ostava Torriani in the title role; 19, 'Il Trovatore;' and evening 20, 'The Jewess,' by Charles R. Adams, G. W. Want, Mr. J. J. Kimball and Mr. A. W. Thayer, all resident vocalists, assisted by Sara Barton and Laura Schirmer of the troupe and the chorus of the Boston Operatic Society. The chief novelty was the presentation of 'Mefistofele,' a work of great magnitude and importance, and one which taxed the powers of the company to the utmost. That the recital was acceptable is creditable to both the management and singers, and, though not perfect, with greater familiarity with the work excellent results are certain to follow. The music, to be fully appreciated, demands study, as much of it is in the strictly classical vein; but there are several morceaux pervading the three middle acts, which, heard often, are likely to become popular. The cast was: Margherita and Helen of Troy, Marie Roze; Martha and Pantalis, Miss Annandale; Faust, Mr. Perugini; Mefistofele, Mr. Conly; Wagner and Nero, Mr. Tilla. Besides the chorus of the company, a choir of boy voices were employed, and in addition to the large body of musicians, whose work was almost incessant, a band of brass instruments aided in several scenes, all under the direction of S. Behrens, while a ballet corps disported themselves in two of the acts. The opera was appropriately mounted and drew very large audiences, the attendance on other nights being excellent........ Hugo Leonhard, at one time a popular pianist and lately a successful music-teacher, died here Nov. 15...... Robert Strakosch is to be the agent of Blanche Roosevelt's new English-opera Company......The Gounod Club, composed exclusively of young ladies, gave their first concert in Monument Hall, Charlestown district, 16...... A concert was given in Wesleyan Hall afternoon of 16 by Otto Bendix, pianist, and Mrs. W. S. Janes, vocalist...... The Boylston Club, under the direction of George L. Osgood, gave the first of their invitation concerts in Music Hall 17....The Harvard Musical Association gave the first concert of its sixteenth season in Music Hall afternoon of 18, under the direction of Carl Zerrahn, with Lillian Bailey (soprano) as soloist, and Bernhard Listemann as violin-leader......The concert in the Old Bay State Course in Music Hall evening of 18 was given by Fanny Kellogg, Edith Abell, W. H. Fessenden, H. C. Barnabee, W. J. D. Leavitt, H. M. Dow and Kate Davis......The second concert by the Philharmonic Orchestra, directed by Bernhard Listemann, was given in Music Hall 19, Gertrude Franklin and Henry Strauss assisting......The Boston Museum was crowded to repletion evening of 20, the occasion being the complimentary benefit tendered Miss E. H. Ober, organizer and manager of the Boston Ideal Opera Company. Ticket-purchasers were in attendance hours before the sale opened, 16, and, though the prices of seats were advanced to $1.50 on the lower floor and $1 for admission, that did not deter speculators from reaping a rich harvest. The evening was made memorable from the fact that it was the announced farewell to the stage of Mary Beebe (who is soon to be married), whose too brief career has been one of the most brilliant on record. Both she and the beneficiary were florally complimented. 'Fatinitza' was sung in a manner wholly excellent...... The Park Club are soon to give a performance of 'The Frog Opera.'........In the Roberts Lyceum course, in Music Hall 23, a concert is to be given by the Mendelssohn Quintet Club, Geraldine Ulmer, Mathilde Phillips, Ed. E. Nickerson, and Kate Davis......A concert of Irish melodies, comic songs and recitations is to be given in Tremont Temple Thanksgiving-night by the managers of the Home for Destitute Children. The artists are Mrs. F. P. Whitney, Mary Murphy and Nellie M. Finnerty, sopranos; Gertie Edmunds, contralto; A. M. Bell, tenor; Charles T. Dolan, baritone; John J. McCluskey, basso; J. Frank Donahoe, organist; Mrs. J. L. Gilbert, pianist; W. W. Coe, humorist; and Mrs. J. A. Stetson, reader......The Apollo Club give their first concert in Music Hall 26........A. W. Swan is to give a series of four organ-concerts in Tremont Temple, commencing 26..........A concert occurs in Mechanics' Hall 27, Mrs. Josephine C. Bates of New York appearing, with assistance from George L. Osgood and Gustav Dannreuther. ......B. J. Lang is to present 'The Damnation of Faust' for the last time in Tremont Temple 30, with Lillian Bailey, Jules Jordan and C. E. Hay as principal soloists...... The testimonial to John S. Dwight has been fixed for Dec. 9 at Music Hall. Among the volunteers will be Carl Zerrahn and an orchestra......Theodore Thomas and his New York orchestra are to visit Boston the week of Jan. 24, 1881, and produce with efficient aid 'The Damnation of Faust.'"

GRAY & LEWIS, being unable to procure a license for their new variety theatre, Arch street, Philadelphia, opened the place as a Winter music-garden Nov. 20. Orchestral concerts are given nightly under the direction of Prof. Nolte.

EMILY SOLDENE and her comic-opera company are advertised in Burlington, Vt., Dec. 4, Springfield, Mass., 6, Worcester 7, New Bedford 8, Providence, R. I., 9, 10, 11, Fall River, Mass., 13, 14, Hartford, Ct., 15, 16, New Haven 17, 18.

SPAULDING'S BELLRINGERS are to perform in Orange, Mass., Nov. 22, Baldwinsville 23, Leominster 24, Worcester 25, Boston 26, 27.

BENNETT & MOULTON'S JUVENILE OPERA COMPANY are due in Franklin, Mass., Nov. 22, Southbridge 23, Webster 24, Willimantic, Ct., 25, Rockville 26, New London 27.

MRS. H. E. H. CARTER and her English Opera organization perform in Warren, Mass., Nov. 23, Newport, R. I., 24, Milford, Mass., 25.

THE MENDELSSOHN QUINTET CLUB of Boston perform in Stamford, Ct., Nov. 24, Plainfield 25.

AURELIUS S. PAYSON, widely known as a musician and leader of Payson's Orchestra, died suddenly in Haverhill, Mass., Nov. 18.

THE BOSTON LYCEUM OPERA COMPANY, lately formed, consists of Hattie E. Snell, Mrs. Leon Keach, W. C. Clark and Ed. Payson.

KATE THAYER'S CONCERT COMPANY is due in Northampton, Mass., Nov. 22, North Adams 23, Syracuse, N. Y., 24, 25, Rochester 26, Geneseo 27.

RICE'S BIJOU OPERA COMPANY sing in Hartford, Ct., Nov. 25, New Haven 26, 27, Gloucester, Mass., 30.

THE MCGIBNEY FAMILY are to entertain the editorial delegation who are to visit P. T. Barnum's Show in Bridgeport, Ct., Nov. 24.

A CORNET-PLAYER is wanted to take charge of a band. See Brass Band's card.

GEO. C. DOBSON, banjo and guitar performer, teacher, dealer and composer, advertises his address in this issue.

THE IDEAL OPERA COMPANY sang in Low's Opera-house, Providence, R. I., Nov. 17, to a crowded house. Marie Stone, who succeeded Miss Mary Beebe as the Princess Lydia, made an excellent impression.

WILHELMJ, Miss Fritch and Sternberg gave a concert in Syracuse, N. Y., Nov. 17, to a large audience.

THE GEORGE GOULET CHAMPAGNE GALOP, by Wiegand, can be obtained of W. A. Pond & Co., as advertised.

A PIANO AND ORGAN CHORD INSTRUCTOR is advertised by J. G. Commons in another column.

THE MCNEIL SISTERS' COMPANY are billed in Peru, Ind., Nov. 22, Delphi 23, Attica 24, Williamsport 25, West Lebanon 26, Danville 27.

A LEADER AND BAND are wanted. Address "Juvenile Combination," care of this office.

THE PATENT-RIGHT for this State of a music-leaf turner is advertised for sale by Sherratt & Snively, who also want agents.

HARRY CRUSE, a musician of Cadiz, O., joined the Bonnie Meyer Dramatic Company in Chambersburg, Pa., Nov. 20. On that date Prof. John C. Howard, who had been on a visit to his home in Cadiz for two weeks, rejoined the company there.

EMMA ABBOTT'S OPERA TROUPE sang the past week in Memphis, Tenn.

D'OYLY CARTE'S COMPANY will present "The Pirates of Penzance" at the National Theatre, Washington, D. C., during the week commencing Nov. 22.

STRANDED.—The opera troupe performing Dudley Buck's "Deseret" are reported as having come to grief in the West.

CHAS. MCGEACHY, who is organizing a juvenile-opera company in Indianapolis, Ind., has contracted for a juvenile orchestra—residents of Indianapolis. They will be ten in number, and conducted by Master Louis Vogt, whose father for many years has been a leader and member of theatrical orchestras there. Mr. McGeachy's company will rehearse for two weeks in New York City. He expects to open the season in Montreal about Jan. 1, 1881......Mrs. Seguin Wallace has purchased a lot in Woodruff place, a charming suburb of Indianapolis, and will erect a dwelling thereon for her Summer home.

THE SOLDENE OPERA COMPANY held the boards of the Grand Opera-house, Toronto, Ont., during the past week, commencing Nov. 15. The opening bill was "Trial by Jury" and "Chilperic," followed by "Genevieve de Brabant" 16, "The Naval Cadets" 17 and matinee and evening 20, "La Fille de Madame Angot" 18, "Les Cloches de Corneville" 19. Business moderate. The Corinne Opera Company are announced for 26, 27, the house remaining closed during the rest of the week......The Toronto Opera Company, a local amateur organization, presented "Pinafore" and "Chimes of Normandy" in the Royal Opera-house 18, 19, 20.

GEO. C. DOBSON'S NEW BANJO-BOOK "The Complete Instructor" is quite an interesting one, not only to the learner for the large amount of valuable information he can glean from it, but also to the advanced player in the quantity of attractive music between its covers. It contains an instructive history of the banjo, careful and full explanations of the rudimentary lessons for the instrument, and progressive studies, including more advanced playing, all in accordance with correct musical notation, many well-arranged instrumental pieces and a number of taking songs, among which are several of the most popular banjo-melodies of the day. It is published in boards at $1, and can be obtained at Mr. Dobson's advertised address.

"SHE PLAYED ON THE UMPAH" is the title of a new comic song published by Roe Stephens, who advertises it.

WITH THE OAKES BROS.' CONCERT COMPANY business continues good. They played in New Ulm, Minn., Nov. 13, and at the request of the citizens appeared again Sunday evening, 14, before a large audience.

CONSTANTINE STERNBERG, Letitia Fritch and Wilhelmj concertize in Case Hall, Cleveland, O., Nov. 25......Prof. Puehringer produces his new opera "A Poor Orphan" at the Academy of Music 29......Chas. L. Lewis, who has left the Holman Opera Company, joined the Stokes Family Concert Company in Roch Creek, O., Nov. 18.

MAHN'S COMIC-OPERA TROUPE sang to good business the past week in the Academy of Music, Baltimore, Md. "Baccaccio" held the stage up to 20, when "Fatinitza" was substituted. They are to be in Hartford, Ct., Dec. 6, 7, Northampton, Mass., 8, Springfield 9, Worcester 10, 11.

THE BURLESQUE-OPERA "CINDERELLA" is to be sung in Somerville, Mass., Nov. 22 and week by Ida Mulle, Grace McEleney, James E. Conly and E. J. Dooley as principals, assisted by a chorus of thirty and a juvenile terpsichorean corps of fifty.

IN HAVANA, CUBA, Grau's French-opera Troupe continues to do a good business, presenting a change of programme nightly, and, says our correspondent, "rapidly gaining popular favor. Paola Marie and Mary Albert are the special pets of the public, and the flowery homage they nightly receive would set up many a florist in business. M. Mauras and Bernard and Senorita Leroux arrived 11, and made their debut 13......The Italian-opera Company, under the management of Senor Tomas De Azul, who is also one of the baritones, sang 'Aida' 7, 9, 11. The principal characters were assumed by Senors Aramburo, who was a member of J. H. Mapleson's troupe last season, Spreafico and Senoras Pia and Fiorio. A favorably disposed audience enthusiastically applauded every effort, whether merited or not."

T. B. PUGH closed the first series of his present season of "Star Course" literary and musical entertainments at the Academy of Music, Philadelphia, Nov. 18, with a concert by the Spanish Students. The house was filled in every part.

TAGLIAPIETRA'S ITALIAN-OPERA COMPANY, who closed a season of four nights in Galveston, Texas, Nov. 18, were to have sung in Austin, Texas, Nov. 19, 20; thence to Brenham 22. Our Austin correspondent says: "This company has no particular route in Texas. Papina, the bouffe singer of the company, a very large man, narrowly escaped death by the cars *en route* to San Antonio Nov. 10. In attempting to step on the platform of the cars as the train was moving off he fell, sustaining painful bruises and dislocating the right arm. He is under the care of a physician in San Antonio, and will be unable to sing with the company for some time."

MAPLESON'S OPERA COMPANY gave "Carmen" Nov. 18 in the Academy of Music, Brooklyn, L. I., to a good house. They will present "La Sonnambula" 23......The rehearsal 19 and concert 20 of the Philharmonic Society were well attended. The soloists were Miss Annie L. Cary and Rafael Josefty......"The Pirates of Penzance," with Miss Sallie Reber as Mabel, will be sung at the Academy of Music Nov. 25, 26, 27......"Pinafore" is to be produced at the Waverly Theatre 22, with a cast made up entirely of Brooklyn church-choir singers........David Taylor announces a concert to take place in the Academy of Music Nov. 29. Campanini, Del Puente, De Belocca, Fanny Kellogg, Teresa Carreno, and others are to appear.

RICE'S BIJOU COMIC-OPERA COMPANY appeared in the Richmond (Va.) Theatre Nov. 15, 16, 17, to large audiences. Mahn's Opera Company are billed for four nights, commencing 22...... Julia Rive-King's Concert Company gave concerts in Mozart Hall Nov. 15, 16, to fair business.

WARNER'S IDEAL BABY OPERA COMPANY is posted in Olean, N. Y., Nov. 22, Duke Centre, Pa., 23, Bradford 24, 25; then through Wagner & Reis' Oil Circuit, for three weeks.

LIGHT AUDIENCES witnessed and heard D'Oyley Carte's London (so-called) Opera Company in "The Pirates of Penzance" at the Chestnut-street Opera-house, Philadelphia, last week.

THE RIVE-KING CONCERT TROUPE is billed in Charleston, S. C., Nov. 22, 23, Savannah, Ga., 24, 25, Macon 26, 27, Atlanta 28, 29, Norfolk, Va., Dec. 1, Danville 2, Washington 3, Baltimore 4.

A SECOND-VIOLINIST who plays in brass wants an engagement. See Delmar Waite's card.

L. H. SALISBURY'S ORCHESTRA can be engaged by addressing as per card.

VARIETY HALLS.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., the new people Nov. 15 were the American Four, Captain Laible, Young Ajax, Mr. and Mrs. Brennan, the Fontainebleaus, W. T. Dwyer, the Cogill Brothers, and Charles and Minnie Evans. All left 20. Arrivals 22: The French Troupe Davene, Jennie Morgan, Irwin Sisters, John Morris, Cardello and Victorelli, Barnes and Mack, Lew Spencer, Fred Carroll and the Kine Brothers........The Olympic Theatre reopened 15 with Mlle. Lou D'Elmer's Footlight Favorites, the Olympia Quartet, the Two Barneys, Crumley and De Forrest, Arthur and Virgie Johnson, Ada Forrest, Fanny Bernard, Mlle. Zoe and Lulu Wentworth. Billed for 22: Maggie Weston in the drama of "D. D.," followed 29 by N. S. Wood in "The Boy Scout."......The new faces at Berry's Broadway Theatre (Eastern District) Nov. 15 were Ned Barry, Harry Mack, Ernest and Healey, George H. Sheparde. All left 20. Arrivals 22: Miss Addie Rogers, Charles Konollman and Gilson and Welsh.

THE THEATRE COMIQUE, Washington, D. C., was occupied the past week by May Fisk's English Blondes, attracting fair-sized audiences. The troupe includes Georgie Roberts, Eleanor Leonard, Walla Leonard, Boyd and Sarsfield, Andy Adams, Harry Blodgett, Charles Nelson, and a number of females in the minstrel scene whose names did not appear on the programme. The party closed 20, going South. Announced for 22: The Four Diamonds, Lizzie Daly, Lew and Lulu Catlett, J. L. Manning, Jennie Sothern, Chas. H. Stanley, the La Rues, De Witt Cooke and Estelle Drew.

DETROIT, MICH., PATRONS of variety entertainments were supplied by the Coliseum to full houses with Mons. and Mlle. Tissot, Max Arnold, Ross Sisters 'Barlow Brothers, Lillie Howard and J. Z. Little in "Nuggets," Ned Campbell, and Louise Novello, Hattie Morris being specially engaged as support. Our correspondent says: "Irene Banker, eight years of age, made her debut as Emma in this drama, and gives fine promise of success; she seems perfectly at home, delivering her lines in a clear and emphatic manner. Departures 20: J. Z. Little, Ross Sisters, Hattie Morris, Lillie Howard, the Tissots, and Max Arnold. Arrivals 22: W. T. Stephens, Minnie Oscar Gray, Frank Jones, Alice Montague, J. B. Wells, May Adams, Alice Gleason, Francis Norton, Billy Buckley, and Julia Walcott."

KITTY MATTHEWS, serio-comic, died in Omaha, Neb., Nov. 10, aged 24 years. She went thither April 20 last to fulfill a four weeks' engagement in the St. Elmo Theatre; but during her second week she was taken ill, and was removed to the Mercy Hospital. Manager J. Nugent and the members of his company vied with one another in contributing to her comfort during her sickness. Her funeral took place Nov. 11, being largely attended by professionals. The music was furnished by the Cornet Band of the Big Four Minstrels, and the interment was in Souther's Cemetery. Deceased was a native of England.

AT THE METROPOLITAN PAVILION, Havana, Cuba, there have been as many changes in the performances as the versatility of the artists would permit, and the managers, Leon & Leopold, have been repaid by fair-sized audiences. They showed in Guanabacoa 10, in Reglas 11, and the rest of the week in Havana. They will probably go on the road next week. The Morosco Family left 10 for New Orleans.

SEVERAL MUSICIANS are wanted for Fannie May's British Blonde Troupe. See card. The company now includes Ada Markham, Belle Brandon, Mollie Russell, Tillie Mason, Rosa Graham, Emma Bradley, Annie Leroy, Josie and Frank Parker, Moore and Stinson, M. Eppler, Harry Emmons, George Eckert, J. Manning, and Western and Lawton. R. C. Dutton is the business-agent, Jos. Campbell advance-agent, and Fannie May proprietress. Frank Brand and Frank Addison are requested to write.

GEO. RICHARDS is the stage-manager for Snelbaker's Majestic Consolidation.

BUSINESS continued very good at the Grand Central Theatre, Philadelphia, during the week ending Nov. 20. The bill was filled by Campbell and Burke, Kine Bros., Murphy and Mack, Andy Butler, Murphy and Shannon, Pauline Batcheller, Andy and Annie Hughes, Bernard Sloman, the Four Eccentrics—Perry, Magrew, Curdy and Hughes—Kitty O'Neil, Crossley and Elder, and Harry and John Kernell. New faces to smile Nov. 22: Andy Collom, O'Brien Bros., French Twin Sisters, Edwin French, Chas. Diamond, and the Boisset Family.

BUSINESS continues good at the Adelphi, Buffalo, N. Y. The new people Nov. 15 were Harry Fielding and Maggie Walker, Julia Walcott, John B. Wills and May Adams, Frank George, and William T. Stephens and Minnie Oscar Gray in drama. All left 20; also L. D. Blondell, who joins Oliver Doud Byron in Cincinnati, O.; Varney De Bar, George McCauley, Fanny Garland, Elise Kruger and George C. Charles......The Academy is rapidly approaching completion......At the American a good attendance is reported. Departures: Maurice and Ryan, Jessie Adams and John Manning. To arrive 22: Haley and Flynn, Gray Sisters and Will A. Barron.

GALLAGHER AND MACK, acrobats and contortion song-and-dance artists, can be addressed through R. Fitzgerald's agency or care of this office. In our business department they publish testimonials from managers, who speak of them in terms of high praise. Next season they will present a novelty in conjunction with T. F. Grant.

WILLIAM AND LON HAYLE, W. H. Mayo, and Harry C. Talbert have combined, and are now appearing in a character specialty performance, in which they introduce songs, burlesque dancing, Yankee specialties, recitations, etc. Their act is well spoken of, and the testimonials in their card in this issue put it as novel and clever.

MANAGER HARRIS of the Howard Athenæum, Boston, Mass., is to give a variety performance in Lynn Thanksgiving-night with the company performing on the same evening at his Boston house.

THE NEW FACES at the Vaudeville Theatre, San Antonio, Tex., Nov. 15, were Ray and Keegan, May Andrews, Whalen and Woods, and May Marshall. Departures: Keegan and Wilson, May Vincent, Ada Sanborn, Carrie Edwards, and Libbie Ross.

SPECIALTY ARTISTS are wanted at the Vaudeville Theatre, Albany, N. Y., as advertised. Dave Bradt is now manager.

THE ARADA BROTHERS, Egyptian jugglers, equilibrists, etc., can be engaged after Dec. 20. L. W. Bernard, their agent, advertises his address in this issue.

BARRY AND FAY publish in our advertising department a list of their sketches, and caution managers and performers against using them.

W. J. BURTON, late of Smith and Burton, and J. F. Hanley of the Hanley Brothers have joined forces, and will be known hereafter as Burton and Hanley, sketch-artists.

AT CONLEY'S VARIETIES, St. Paul, Minn., the company the past week included Williams and Young, Carrie Foster, the Carrolls, Grace Sylvano, Billy Wells and E. P. Hilton.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., E. P. Hilton will be stage-manager after Dec. 6. W. B. Smith is the lessee and manager.

SNELBAKER'S CONSOLIDATION is due in Pekin, Ill., Nov. 22, Streeter 23, Bloomington 24, Jacksonville 25, and Springfield 26, 27.

DEVERE AND FLYNN, musical mokes, are open for dates. They do a neat act, performing on sixteen instruments. See card.

ACCIDENTALLY KILLED.—Eugene Blitz, in company with his cousin, Harry Sheldon, a well-known professional, on the morning of Nov. 17 went on a hunting excursion near Hackensack, N. J. At the conclusion of their sport they took a boat to cross the river to Mr. Sheldon's home. As they were nearing the landing Mr. Blitz espied some waterfowl, and in his anxiety to get his gun—which was at the bottom of the boat—he seized it by the muzzle, and in drawing it towards him the hammer caught upon something and the gun was discharged, the contents entering his heart. With the single expression: "I am dying, Shelly," he breathed his last. His remains were taken to his uncle's house in Little Ferry (near Hackensack), where it had been arranged that the funeral should take place 19 and the interment should be in New York Cemetery; but yielding to the solicitation of the B. P. O. Elks, of which deceased was a member, his remains were brought to New York City. His funeral took place at half-past ten o'clock Nov. 20 from St. Augustine's Chapel, in East Houston street, being numerously attended by relatives, friends and professionals. Deceased was 31 years of age, and his real name was Eugene Harding. He was born in Boston, Mass., and made his debut on the stage when five years of age at Charley White's Opera-house in this city. His mother, Mrs. Rose Harding, is a sister of the well-known actress, Mrs. Julia Melville, now in retirement and teaching elocution in San Francisco, Cal. His father, Thomas G. Harding, has been known professionally for a long time as Jerome Blitz, magician. His relatives occupy prominent positions in the operatic, dramatic, variety and circus professions. Of his brothers, Francois R. is now running Blitz's Popular Exhibition at fairs in the South, Charles is traveling with Robert Stickney's Circus in the West, and Walter, who was with Coup's show in Florida, left there 18 for this city. Emelie Melville, his cousin, is singing in opera in Oregon, and Wash. T. Melville, another cousin, is playing low comedy in the West. Deceased, who had been on the variety stage for some years, was a popular and versatile performer, excelling in facial changes, ventriloquism, and as a Punch-and-Judy exhibitor. His last appearance on the stage was at the New National Theatre, in this city. The following lines are respectfully addressed

TO HIS MOTHER.

Let me intrude upon your hallowed grief,
And with you weep beside your "Genie's" bier:
Consoling words, perhaps, may give relief,
But mine's an offering of a burning tear—
Sincere 'tis shed. And while I may not feel
That bitter anguish that *your* heart doth rend,
I claim permission by his grave to kneel
And offer up the mournings of a friend.
But stay your agony! Let the dismal tomb—
Where all that's mortal of your son reposes—
Depress no longer with a sense of gloom;
'Tis but his *clay* the greedy earth incloses.
E'en while we murmur at his early fate,
And with our bitter tears bedew the sod,
Your darling boy has passed within the gate
That leads him home to happiness and God.

J. AUSTIN HAMILTON.

WOOD & WHITE'S ELECTRIC CONGRESS opened at the Coliseum, Cincinnati, Nov. 15, wrote our correspondent, "to a large house, and business the entire week was the best of the season. The Big Four played in conjunction with them here, and were four big cards. Fostelle in the burlesque of 'Hasenbad' was another marked feature. The troupe is a strong one. The combination leave here by special train at the close of the performance 21, opening in New Orleans for the matinee Thanksgiving. The Big Four go to Baltimore. The 'Mrs. Joshua Whitcomb' Combination follows 22, Decker's 'Iron Hand' Combination 29.....Fred J. Huber and Kitty Allyne, Morello Brothers, Elise Kruger, Everett and Daly, Maggie Forster and Sheehan and Jones opened at the Vine-street Opera-house 15. Business fair. Departures: Fields and Leslie, Harry Clarke, Morello Brothers, Elise Kruger and Everett and Daly. The last two join Wood & White's Combination, going with them to New Orleans. Opening 22: Russell Brothers, Bernard McCreedie and Carrie Howard.......William Maurittius, Maude Leigh, John and Lewis Wesley, and Tom and Henrietta Murray were the fresh appearances 15 at the Eldorado. Business fair. Departures: Morris Brothers, Elmer E. Grandin, Josephine Shanley, the Murrays, the Wesleys, Maude Leigh and William Maurittius. Opening 15: Manning and Drew, Gallagher and Mack, Dick Baker, Gertie Harrington and Emma La Mause.........The arrivals 15 at the Phœnix embraced Fred and Annie Barry, John Klotz, Prof. Cody and Lillie Costello. Closing: John Klotz. Opening 15: William Maurittius........ Mullaly and Fenton and Josie Waide opened at Brand's Music Hall 15......Mention was made in last week's CLIPPER that Joe Childs had once been married to a professional. The lady was Ida Wallace, a well-known dancer, who died several years ago......John Foster, stage-manager of the Eldorado, has a furlough next week to play the darky with Oliver Doud Byron at Heuck's...... The items appertaining to the Eldorado last week were by mistake accredited to the Coliseum...... Manager Snelbaker was in the city several days this week. So was Manager William Emmett of Chicago........Virgie Jackson goes to Louisville 22 to fulfill an engagement."

LEAVITT'S SPECIALTY COMPANY held the boards of the Olympic Theatre, St. Louis, Mo., the past week, opening Sunday Nov. 14, to a packed house, but, says our correspondent, "drawing only fairly for the rest of the week. They appear in Evansville, Ind., Terre Haute and Indianapolis next (this) week. Nellie Larkelle's pictures were displayed as being with the company, but she did not appear......At the Theatre Comique people were turned away 14, when Maude Forrester appeared in 'Mazeppa,' in which principal support was rendered by Mr. and Mrs. Grierson, Annie McAvoy, O. B. Collins, Geo. W. Reed, Chas. Krone, T. W. Irving, Ed. Barrett, and Chas. Mulgro. The Four Emeralds, Maggie LeClaire, Russell and Emery, Levy and Adams, Winona Bridges and Haley and Boyd appeared in the olio. Frank Bell was billed, but not seen. A large audience gathered 19 for Manager Smith's benefit. The abolition of the wineroom, and of smoking in the dress circle on ladies' nights (now six in the week) were bold moves, but they have met with no apparent loss of patronage. Closed 20: The Four Emeralds, Winona Bridges, Leroy and Adams, and Maud Forrester and O. B. Collins. Billed for 21: McIntyre and Heath, the Ripleys, the Electric Three—Callan, Haley and Callan—Grace Garland and Susie Dillon......The new people at the Globe Theatre were Andy Leavitt Jr., Jennie Barton, Geyer and Mackie, Amy Nelson, John and Kitty Taylor, Ceni Havre and Eva Rothwell. No changes are announced for another week......'The White Fawn' is on the boards at the Canterbury Theatre...... Sergeant Larbree was added to the company at Esher's Alhambra 15."

THE NEW PEOPLE at the Monumental Theatre, Baltimore, Md., the past week, were Prof. and Baby Bindley, Carrie Lewis, Tommy and Maude Morrissey, Awata Kastnoshin, Jennie Engle, Mayo and Talbert, the Hayles, and Joseph Proctor in "Nick of the Woods." There was also another arrival 15 in the person of a ten-pound son, presented to Manager Kernan by his wife. Billed for 22: The Big Four, Schoolcraft and Coes, Andy and Annie Hughes, Campbell and Burke, Etta May, Hallen and Hart, and Pauline Batchellor......Jerry and Nellie Cohen in "The Mollie Maguires," Lynn Sisters, Thompson Brothers, O'Brien Brothers, Scott Hanley and Kennedy and Allen were the arrivals at the Front-street Theatre. To open 22: The Vidocqs, Clark Gibbs, Hallen and Hart, and Wm. H. Langdon......The new faces at the Odeon were Jennie Sothern, J. L. Manning, Lottie Burton, and Howard and Coyne. Closed: W. T. Bryant and Lizzie Richmond, J. L. Manning and Jennie Sothern. Billed for 22: Nettie Carlyn, Ophelia Starr, and Charley Banks.

FANNY LOUISE BUCKINGHAM played Mazeppa in Waldmann's Opera-house, Newark, N. J., the past week, to good business. The olio included Fannie Davenport, the La Verde Sisters, James Hearne and Alex. Davis. All departed 20. To arrive 22: Lillie Western, Minnie Lee, Louise Murio, Billy Hayden, and Fannie Beane and Charles Gilday......At the Mulberry-street Theatre business continued excellent. Added to the stock were Lena and Lew Cole and Robert Honeywell. Lizzie Parker did not appear after her first night. Marie Whittingham, McAvoy and Rodgers were the other features. All left 20. Billed for 22: Bernard Slowman, Kittie Sharpe, Foster and Hughes, Hanson and Western, and Viola Carlton......At the Winter Garden the burlesque of "The Forty Thieves," with Daisy Remington in a principal character, won well-merited applause. The new faces 22 are to be Mr. and Mrs. R. A. Brennan, Capt. George Laible, Larry Tooley, C. Montroselian, the Australian Children (Lottie and Willie), Connors and Cannon, and Mme. Selest.

THE FUNERAL of Miss Louisa Waldmann, daughter of Fred Waldmann, proprietor of the Newark (N. J.) Opera-house, was held in the German Lutheran Church Nov. 16. The bands and orchestras from both of Mr. Waldmann's theatres were present, and as the coffin was lowered into the grave they played a dirge. Chas. Haywood sang "Nearer, My God, to Thee," and the Masonic Quartet a chant during the services in the church in an impressive manner. The floral display, contributed by relatives and friends, was elegant. The remains were interred in Woodland Cemetery.

LOUDLY LAUGHED the many who attended the Alhambra, Philadelphia, the past week, at the merry antics of Clara Wagner, J. W. Mack and Ada Boshell, Chas. Waterfield, Lawton and Fash, Geo. Edwards, the Four Comets—Hawley, Manning and Cooper Bros.—Lou Edwards and Fannie Prestige. The last-named deserves praise for an admirable impersonation of Clairette in her own adaptation of Offenbach's "Madame Angot's Daughter." All the operatic burlesques produced at this house are arranged expressly for it by Miss Prestige, and are produced under her direction. The Eccentric Grotesques—Haley, Mayo, Haley and Talbert—Hennessey Bros., Sheridan Bros., Kemerson and Kehoe, Kitty Norton and Clara Wagner begin Nov. 22.

SLENSBY'S FAVORITE THEATRE, Milwaukee, Wis., says our correspondent, "did a large business the past week, notwithstanding counter-attractions. There were no arrivals. Announced for Nov. 22: French and Ryan, Miss Ward, Shed Le Claire, Madge Aiston, Barrett Brothers and Tom Dalton. Departed 20: Billy and Minnie Kaye, Paus and Lillie Le Petre, Sam Lang, Dolly Sharpe, Miss Etolia, Dolan Brothers and Otis Bowers.......Snelbaker's Consolidation closed a successful engagement of three nights and a matinee in the Academy of Music 17. The company is better than the average traveling variety companies. Prof. Till and his Royal Marionettes and Little All-right are the principal features of the performance."

AT THE ACADEMY OF MUSIC, Indianapolis, Ind., Nov. 15, the arrivals were Charles and Jennie Reese, Irvin T. Bush, the Mortons, La Petite Fanchon, and Gallagher and Mack. Owing to a misunderstanding in regard to dates, Mons. Leopold, Harry Wentworth and Nellie Thorne, who were billed, did not appear. Business is only fair. All the above closed. New 22: John R. Weaver, Frank McNish, Leland Sisters, Elmer Grandin and Josephine Shandley, J. W. Berkley, Little Minnie May Thompson, Annie Thompson and Charles Glidden........At Gilmore's Zoo the attendance continues good. A first-part opened the bill 15, the new faces in the olio being Manchester and Jennings, Clifford and Skelly, Frey and Marshall, May Raymond and Nellie Clark. All closed excepting Manchester and Jennings. Announced for 22: Morris Bros., Harry Clark, Mons. Boydell, John Brace, Maude Clifford, Carlotta Pearl, and Lulu Roze......Gray Sisters, John Carr, and Ned Hart have closed at the Vaudeville, and those new 15 were Charles and Emma De Vore, Billy Wolf, and Jennie Fowler......The Adelphi reopened its doors 15, with J. Christy, who runs the stage, Haley and Flynn, Leonora Sylvester, Bertie Belmont, Grace Sheppard, Minnie Gray, and Prof. Watson, leader.

THE TIVOLI GARDEN VARIETIES, New Orleans, La., opens Dec. 11. Performers are wanted, and Manager Dick Brown advertises that he can arrange dates throughout Texas and the Southern circuit for those who play at his house.

MILLER'S WINTER GARDEN, Philadelphia, resounded last week with the mirth and song furnished by Geo. Ellsworth, Rita Keller, Billy and Nelly Hasson, Verona Carroll, Dr. Knox and his educated pigs, Chas. O. and Gertie Seaman, Howard Dorr and son, Billy Bryant and Jos. Dalton. To loom up Nov. 22: Prince Awata Katsnoshin, Sailor West, Prof. J. D. Henderson, Corvella and Johnson and Mabel Deverne. Business satisfactory.

THOSE leaving the Grand Central, Troy, N. Y., Nov. 20 were Harry Shay, Ella Mayo, Callahan and Coleman, and E. T. Goodrich. Business during the week was very good. The bookings for 22 include Della Turner, Minnie Farrell, Neil Conroy, Gilson and Welsh, and Ripley and Reed......Matt Flynn, a young Trojan character-artist (formerly of Enson and Flynn), has just closed a third season with Forepaugh's Circus, and is re-engaged for next season......Tom Thumb, wife, Giovanni, Circassian, fat woman, etc., under Jacobs, begin a ten days' season in Music Hall 24.

IT IS THE OLD STORY at Harry Williams' Academy of Music, Pittsburg, Pa.—a good show and large business. The arrivals Nov. 15 were Seamon, Somers and Girard Brothers, the Four Shamrocks—Dave Conroy, Matt Daly and Webster Brothers—Thos. and Clara Maxwell, and Daisy Norwood. To commence 22: T. M. Hengler, Gus Bruno, the Four Emeralds, Howard Dorr and son, Winona Bridges, Jos. Redmond and Ada Clifton, Wesley Brothers, Jessie Boyd, May Antonio, and Chas. A. Loder.

THE NEW STARS at the Howard Athenæum, Boston, Mass., Nov. 15 were John and Maggie Fielding, Ira A. Paine, the Comedy Quartet—the Nelsons and the Budworths—Constantine, the three Mette Brothers, Andy Collom, Barney Reynolds and Dave Walling, Flora Moore, Foster and Hughes, Sage Richardson and Charles W. Young, and Bonnie Runnells. Business opened large. To arrive 22: Harry M. Parker and his troupe of performing dogs, Charles T. Ellis and Clara Moore, Redmond and Blake, the three Crawford Brothers, Louise Montague, C. W. Cogill and Brother, Ella Mayo, Avery and Lerue, Burt Queen and "Gentleman" Wilson.......People were turned away from the Boylston Museum during the past week for want of room. The first appearances were Gibson and Welsh, J. F. Sherry, Minnie Chapin, Carroll and Walters, Mlle. La Fevre and Mons. Lascelle, and Hattie and Bennie Grinnell. For week of 22 Harris and Wood, Fernando Fleury, Ada Stanwood, Charley Shay, Chas. H. Hoey, Etta Morris and Williams and Carland are billed.

THE KNICKERBOCKER THEATRE, Louisville, Ky., did a large business the past week with the following people: Dan Creelan, Wilmer L. Vanolar, Harry Wentworth, Milligan and Quinlan, George Pimmon, Kelly and Haley, Mons. Leopold, Thos. Dalton, Nellie Thorne, Emma La Mause, and Chas. N. Steen and wife. All departed Nov. 21. Arrivals 22: Rice and Barton, "The Specialty Trio," Irvin T. Bush, Leland Sisters, Leroy and Adams, John F. Stowe, May Raymond, Josie Waide, Little Gay Fenton, and John Klotz. Wm. Baker, stage-manager, had a benefit 17, when several hundred people were unable to gain admission. In addition to the regular bill, Prof. Eichhorn, Mlle. Malmburg and Rosa Blair, who happened to be in the city, volunteered......Grace Garland and Fanny Kent are taking a rest......Milligan and Quinlan have just closed their fourth engagement this season at the Knickerbocker Theatre......Dan Powers and Bertha Warring open at the Broadway Opera-house, Paducah, 22, for two weeks.

MME. NELSON, with her trained doves, and Prof. Nelson and sons in their sensational posturing act can be engaged through R. Fitzgerald's agency.

R. FITZGERALD wants burlesque and serio-comic ladies, novelty cards of all kinds, comedians, etc., for Dec. 27. See advertisement.

HYDE & BEHMAN'S COMEDY COMPANY are appearing in their successful comedy sketch "Muldoon's Picnic." The troupe includes Billy Barry, Hugh Fay, the Kernells—Harry and John—Kitty O'Neil, Sam'l Castell, Mollie Wilson, Jas. R. Burns, Little Rosebud, Alfred W. Filson, Jennie Satterlee, Otto Burbank, Charles T. Ellis, Clara Moore and L. C. Lingard. Their time is filled to Jan. 4, 1880. Managers Hyde & Behman advertise that they are now filling time for this organization, and that they have also a few open dates at their house in Brooklyn, N. Y.

AT FOX'S THEATRE, Chicago, Ill., the features were Sheppard's sketch of "The Blundering Moke," Francis Norton, Louise Vavasour, Miss I. O., Bobby Newcomb, Mons. and Mme. Charest, Robert Nickle, and the drama of "A Death Struggle," introducing a trained bear. Robert Nickle gave an extra Wednesday matinee 17. All closed. Announced for 22: Mason and Sully, Billy Wylie. To arrive 22: Crumley and De Forrest, the Franklins, Lillie Howard, the Seamons, Nellie Berryl, Smith and Leopold, May Vernon, Carey and Mack, and the Melrose Sisters......At the Alhambra Geo. Allen was the only departure 20. To open 22: Pete Cannon, Mamie Deforest and Lillie Dell. Business good.

AT THE THEATRE COMIQUE, Providence, R. I., the features the past week were Alfred Rice, the Megatherian Four—Kelly, Gibbs, Lyons and Leary—Mlle. Etta, the Peasleys, and Mollie Wilson. All left 20. The new faces 22: The Gorman Brothers, Kitty McDermott, Carrie Lewis, Lottie Elliott, and John C. Harrington.

THE SHEERANS—James and Lydia—are endorsed by W. W. Brown, proprietor of the Theatre Comique, Minneapolis, Minn., as very successful artists. Their first open date is Feb. 28, 1881. They desire to thank J. W. Kelly of Hawkins and Kelly for favors received, and that gentleman is referred to their card elsewhere.

GYMNASTS and an advance-agent are wanted for L. W. Washburn's Show. See card.

ALICE WETHERILL and Ed. Lindsey, musical specialty artists, are meeting with success in their clever performances upon violins, cornets, Swiss-bells, xylophones, etc. Mr. Lindsey can lead an orchestra and brass band, and Miss Wetherill makes a strong feature of her clarionet-solos.

AT BLOESER'S WINTER GARDEN, Scranton, Pa., the Leons and the Wright Brothers were new Nov. 15, and the Emersons and the McLanes are expected 22.

NOVELTY ARTISTS are wanted at the Apollo Theatre, Chicago, Ill. See Manager Theodore Stone's card.

BILLY HAYDEN, eccentric trick comedian, with his wooden-headed acrobats, can be engaged by addressing as per advertisement.

THE MAXWELLS—Tom and Clara—who were performing last week at Harry Williams' Academy of Music, Pittsburg, Pa., are thus noticed by *The Leader* of Nov. 17:

* * * The Maxwells, two very pleasing performers—especially Thomas, who has a fine tenor voice, and is a good singer.

MARIE WHITTINGHAM is now singing at Waldmann's Theatre, Newark, N. J., where she has been re-engaged for a week longer. She is ready to accept dates. See card.

A SERIO-COMIC AND SONG-AND-DANCE LADY is wanted for a traveling company by E. A. Franklin, who advertises.

THE WONDROUS NOVELTY COMPANY, including Lulu Wentworth, Celia Franklin, Mattie Bliss, Nellie Conway, Messrs. Erwood, Wallace, Smith, Cornell, Ashcroft, and Prof. Wellington, can be secured on sharing terms by applying to the proprietor, E. A. Franklin, whose address is care of this office. W. J. Banks and Geo. Franklin are the agents.

THE NEW FACES at the Theatre Comique, Minneapolis, Minn., Nov. 15, were Billy Diamond, James Wheeler and Nellie Howard. James and Lydia Sheeran and May Carroll closed 20. Emma Wells and Jennie Ray are billed for 22. Business good.

STAGE-MANAGER E. H. BANKER of the Coliseum, Detroit, Mich., requests all performers to send in their business and address ten days before date of opening.

ANDY COLLOM, banjoist, is said to have made quite a hit at the Howard Athenæum, Boston, Mass., last week.

THE CRYSTAL PALACE is the name of a new theatre corner of Seventh and Elm streets, St. Louis, Mo., which is to be opened Dec. 6. The building is entirely new, and Messrs. Noxon & Toomey will furnish the scenery. First class artists desiring engagements for the opening or later dates are requested to address Hugh Barton, manager. George Fresch is the proprietor.

ALEXANDER DAVIS, ventriloquist, is now at Tony Pastor's Theatre, this city. His entertainment entitled "Heads and Tails" is meeting with its usual successful reception. He publishes his private address in this issue.

THE ADELPHI THEATRE, Milwaukee, Wis., opens Nov. 29 under the management of Swetland & Coyne, with Emil Ames as stage-manager. Performers are wanted.

AT BELL'S THEATRE, Austin, Tex., Nov. 22, Baker and Mills, Cora Davenport, Ada Sanborn, Annie Petree and Lizzie Green will make their appearances. Kitty Whitland will lay off for a time. Business has been large.

AT THE EUREKA, Columbus, O., opening on Nov. 22 are Wilber and Holt and Belle Cushing. Departures 20: Dowling and Rice.

THE COMPANY at the National Theatre, Hartford, Ct., were well patronized the past week, and gave an excellent performance. The new faces were the Winnetts, A. W. Filson, Lottie Elliott, Louise Montague, John C. Harrington, and the Lamartine Bros. All closed 20. Underlined for 22: Kelly, Gibbs, Lyons and Leary, the Paisleys, Morgan and Mullen, Mlle. Etta, Alfred Rice, and Mons. Alvo.

THE RENTZ-SANTLEY TROUPE open in Galveston, Texas, Nov. 22.

SULLIVAN'S HIBERNIAN BLONDES, under the management of C. S. Sullivan, are booked in Omaha Dec. 6, Council Bluffs 7, Red Oak 8, Creston 9, Chariton 10, Oskaloosa 11, Ottumwa 13, Fairfield 14, Burlington 15.

THE THEATRE COMIQUE COMPANY, Richmond, Va., has been considerably reduced in numbers, but did a fair business the past week.

AT THE ACADEMY OF MUSIC, Erie, Pa., billed for Nov. 22 are Thos. and Clara Maxwell, Maude Leigh, John and Lewis Wesley, Daisy Norwood, Ada Adair, and Eddie Edwards.

AT THE ACADEMY OF MUSIC, Elmira, N. Y., business has been only fair. The departures were the Franklins and Melrose Sisters. Booked for 22: Frank George, Tom Warren, the Noonans, Misses Effie De Rock and Belle Fairmount.

GILMORE & BENTON'S CONSOLIDATED SHOWS are to exhibit in Paterson, N. J., Nov. 24, Trenton 25, Newark 26, Easton, Pa., 27, Philadelphia 29, for week. The company numbers 104 people, and is preceded two days by Hebing's Cornet Band of ten pieces, and six agents.

JEFFREYS-WARNER goes to Gilmore's Central Theatre, Philadelphia, Nov. 29, for the rest of the season, as singing-soubrette.

NEGRO MINSTRELSY.

DUPREZ & BENEDICT'S MINSTRELS, who performed in Biddeford, Me., Nov. 18, Brunswick 19, Lewiston 20, are due in Portland 22, Portsmouth, N. H., 23, Haverhill, Mass., 24, Lowell 25, Malden 26, Canton 27, Providence, R. I., 29, 30, Bristol Dec. 1, Pawtucket 2, Lonsdale 3, Spencer, Mass., 4.

HAVERLY'S NEW MASTODON MINSTRELS have well filled the place of the original Mastodons, who are conquering fresh fields in England while this brigade—the latest that has been recruited for the Haverly army—is winning fame and fortune for the general in our great West. Press-notices in our advertising department confirm this statement. Their route is Milwaukee, Wis., Nov. 22, 23, St. Paul, Minn., 24, 25, Minneapolis 26, 27.

CARNCROSS' MINSTRELS performed their very successful burlesques "1,000 Wives" and "Colored Tourists in a Parlor-car" for the last times during the week ending Nov. 20 to audiences that crowded the auditorium in every part. An entire change of bill is announced for the current week.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS played in Minneapolis, Minn., Nov. 17, 18, St. Paul 19, 20, and are due in Des Moines, Ia., 22, Omaha, Neb., 23, Council Bluffs, Ia., 24, St. Joseph, Mo., 25, Leavenworth, Kas., 26, Kansas City, Mo., 27.

HAVERLY'S GENUINE COLORED MINSTRELS appear in Ford's Opera-house, Washington, D. C., Nov. 22, for one week.

BAIRD'S NEW ORLEANS MINSTRELS are to appear in Zanesville, O., day and night, Nov. 25, Circleville 26, Washington 27, Wilmington 29, Lebanon 30, Urbana Dec. 1.

HI HENRY'S PREMIUM MINSTRELS are to perform in Rushville, Ind., Nov. 22, Shelbyville 23, Columbus 24, Madison 25, Seymour 26, Franklin 27.

A NEW MINSTREL COMPANY is to open at Horticultural Hall, Boston, Mass., Dec. 20, and performers are wanted. The manager, Frederick Kyle, states that everything will be in the best style, from the elaborate stage-settings to the smallest accessories, and he hopes to give an exceptional entertainment, both in performers and the manner in which their acts will be presented. See card.

HAVERLY'S COLORED MINSTRELS drew immense audiences to Ford's Opera-house, Baltimore, Md., the past week, many persons being turned away unable to gain admission. The company paraded each day through the principal streets, and at certain points the band gave open-air concerts.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS drew good-sized audiences to the Grand Opera-house, Milwaukee, Wis., Nov. 15, 16. Our correspondent states that "the company is the best that has visited this city for a number of years, and it fully deserves the success it is meeting with."

CIRCUSES.

FRANK A. GARDNER and Charles Sealey, who arrived in Hot Springs, Ark., Nov. 15, intend returning to New York City Jan. 1, 1881.

C. W. NOYES, who was the equestrian director with the Forepaugh Aggregation, can be engaged as manager, assistant manager, equestrian-director, ringmaster, or to handle performing horses. See card.

COMMUNICATIONS for the Orrin Brothers can be sent care of this office.

THE TRIAL of Geo. W. Petway for the killing of Jas. Farris, an attache of W. C. Coup's Circus, in Nashville, Tenn., resulted in a disagreement of the jury, six being for acquittal, five for imprisonment for five years, and one for manslaughter. The prisoner has been released on $5,000 bail.

GIBBONNOISE can be engaged to give contortion acts, rings and tumbling. See card.

SALE OF CIRCUS PROPERTY.—In our business department can be found a list of a large quantity of circus property, animals, etc., belonging to P. T. Barnum's Greatest Show on Earth and the Great London Show, to be sold by auction at the American Institute Building, this city, on Thursday, Dec. 16. The proprietors of these shows, having established an agency for the purchase and sale of everything requisite for the fitting-out of a circus and menagerie, have agents in all quarters of the globe looking out for novelties and rare animals, and among the consignments expected here in the Spring are four woolly elephants. In conjunction with this business, Messrs. Barnum & Bailey purpose having an annual clearing-out sale, and the one now announced is the first of the series. The list of property for disposal includes wagons, tents, dresses, and, in fact, everything necessary to fit out a first-class circus and menagerie at the shortest notice, and the property is all in good order. For further information read the announcement.

MESSRS. PULLMAN & HAMILTON advertise that they want to purchase or lease eight or ten cages of animals; also that they are prepared to engage gymnasts, leapers and tumblers for the coming season. Their candy stand and sideshow privileges are to let.

FOR THE COMBINED BARNUM AND LONDON SHOWS Ed. Kohl is to manage all the privileges, and the Four Boisset Brothers—Ferdinand, Hugo, Willie and Frank—Fred Runnells, Robert Ellingham, Tom Thumb and wife and Chang the giant have just been engaged.

FIRST-CLASS PERFORMERS who have sensational acts are wanted for next season with P. T. Barnum's Greatest Show on Earth and the Great London Show; also a good singing clown. Address James A. Bailey, manager. Fifty good billposters are also wanted.

CURIOSITIES are wanted for the sideshow with the Barnum and London Shows next season. Persons engaging will not be required to furnish paintings. Address J. L. Hutchinson, as per advertisement.

MILES ORTON'S CIRCUS AND MENAGERIE closed a season of twenty-six weeks at Franklin, Ky., Oct. 30, and went into Winter quarters at Hartford. The work of preparing for the season of 1881 is already in progress. Baggage-wagons, cages, and other properties are receiving extensive repairs, and several new cages are being built at Cincinnati. The company will take the road about April 1, 1881. Miles Orton, the proprietor, is making his headquarters at Hartford. People in every branch of the business are advertised for.

DR. JAMES L. THAYER'S eldest daughter, Nellie, was married in Pittsburg, Pa., Nov. 18, to Samuel B. Provost, a non-professional, and a gentleman of wealth and influence.

REL MUKAR.—Concerning this well-known "fire-king," who is traveling with Robert Stickney's Circus, we have received a letter dated Ironton, Mo., Nov. 16, making most serious charges against him, and stating that he had confessed that the charges were true. The letter is signed by Robert Stickney, Sam E. Stickney and many well-known performers, and a request is made that we give publicity through THE CLIPPER to the charges as therein set forth. We regret our inability to do so until the charges have been investigated by a court of justice.

PERFORMERS of all kinds are wanted for the next season with Sells Brothers' shows. The present show exhibits in Huntsville, Tex., Nov. 23, Willis 24, Montgomery 25, Plantersville 26, Hempsted 27, and closes the season at Houston 28, where Manager Lewis Sells will offer for sale, at different times, various lots of stock, including wagons, horses, canvas, etc. See advertisement.

MISCELLANEOUS.

THE BLOOM BROTHERS have made an excellent change in moving from their old-established place, which always appeared to be rather contracted for their extensive business, to the more commodious buildings at 48 and 50 West Fourteenth street, this city. Their enterprising, energetic ways, coupled with a scale of prices for their goods that brings them within the means of all, have contributed to build up a most valuable business, which, there is every reason to believe, will be greatly increased by the good position they have secured for their headquarters in one of the most desirable localities for retail trade. The theatrical department will be made more of a special feature than before, and a particular portion of the building is devoted to that branch alone, where every accommodation can be afforded their patrons in fitting garments, etc. An extensive stock of handsome novelties in stage costumes offers a much-admired display, and the figures, as advertised elsewhere, not only on this class of goods, but on their general stock as well, are said to be more than ordinarily low.

PROF. A. A. CECIL will give his entertainment entitled Cecil's Mysteries at the Academy of Music, Jersey City, N. J., Dec. 6, 7. He advertises that his manifestations are new and startling, leaving all spiritualistic mediums and exposers in the shade. R. R. Burgess is his manager, and F. Weegan his agent. The party also includes R. M. Dickson, cornet-player, and C. V. Waterford, pianist.

THE HOTEL DE VERSAILLES, this city, offers special accommodations to professional people. Mrs. Boisset and Mrs. Mendel, the proprietors, advertise in this issue.

A PROGRAMMER is wanted, as advertised by "Juvenile Combination."

JOSEPH ARTHUR, assisted by Prof. Hennicke, gave an entertainment in the Gaiety Theatre, Yokohama, Japan, Sept. 30, to a reported large audience. A local journal says Prof. Hennicke's conjuring elicited liberal applause. Mr. Arthur's sketches from memory were executed with extraordinary rapidity, and there was much cheering as Hancock, Bismarck, MacMahon, and Queen Victoria were respectively depicted. The "Exuberance of Verbosity" by Mr. Arthur was provocative of much laughter, which was not restrained when he announced indignantly that he did "not stan' up he'ar to be larfed at."

AT THE ACADEMY OF MUSIC, Philadelphia, Nov. 16, a miscellaneous entertainment was given, consisting of calisthenics and a "Lilliputian March" by sixty-five little girls; singing by Zippora Monteith, soprano; and piano-playing by Master Victor Augustus Benham, the boy-pianist......At the same place Nov. 17, for the benefit of St. Mary's Hospital, Rev. Father J. F. Horstmann, pastor of St. Mary's R. C. Church, lectured on "Christian Marriage: Napoleon's Divorce from Josephine."

"WOOD'S MUSEUM" was exhibited in Newburg, N. Y., all the past week.

THE NATIONAL THEATRE, New Orleans, La., will be disposed of at auction March 26 in the auction-exchange of the St. Charles Hotel, that city. The sale will be a peremptory one. The theatre fronts on three streets, and there are six stores on the ground floor. The furniture, scenery, etc., will be sold with the real estate. The auctioneers, Hoey & O'Connor, give particulars in an advertisement in another column.

AN ENTERTAINMENT is wanted at Breed Hall, Norwich, Ct., for Nov. 25 and Dec. 25. See Managers Andrew & Harris' card.

SIG. FARANTA and A. J. D. Wallace are giving magical, acrobatic and juggling feats in the West Indies. When last heard from they were in Port-au-Prince, Hayti.

HENRY C. TRYON, scenic-artist, publishes his permanent address in our business department.

GHOST-SHOWS are made to order and museums planned by Thos. Desmond, who advertises.

HERRMANN AND COMBINATION, who performed in Syracuse, N. Y., Nov. 15, 16, 17, Rochester 18, 19, 20, are to open in Buffalo 22, for one week.

THE ROSE OPERA-HOUSE, Parkersburg, W. Va., is to rent, and the proprietor, F. R. Rose, asks agents of combinations to be particularly careful in directing letters to him, as his mail has a number of times gone astray through others claiming ambiguously directed letters.

COLUMBIA OPERA-HOUSE, Parkersburg, W. Va., can be secured by first-class combinations, as advertised.

MESSRS. NOXON, HALLEY AND TOOMEY, scenic-artists of St. Louis, Mo., have recently completed a stock of scenery for the new opera house in Hiawatha, Kas.

"IK MARVEL" lectured in Newark, N. J., Nov. 17, and R. J. Burdette 19.

CHARLES HOLTON, agent, late with Sells Brothers' Circus, can be engaged. His address and the names of parties to whom he refers are published in another column.

HENRY DECOURSEY, tattooed man, is disengaged. See card.

HARRY M. CLARK, agent or business-manager, can be engaged. See card.

SHOW-PAINTINGS, tents, flags, band-uniforms, etc., are to be obtained at G. F. Foster, Son & Co.'s advertised address.

JAS. MCNAVIN, advance-agent, who has closed his season with the Wallack Troupe, is at liberty. See address elsewhere.

BLITZ'S POPULAR EXHIBITION, in connection with Sackett & Welch's Two-headed Lady Combination, will attend the Augusta, Ga., races this week, thence to Albany, Ga., fair 28, Charleston, S. C., Exposition Dec. 5, for ten days. E. W. Wiggins and Signor Lawanda left Montgomery, Ala., Nov. 18, for Detroit, Mich., where Mrs. Lawanda is dangerously ill.

ANNIE VICKERS gave readings in Columbus, O., Nov. 19, to moderate attendance......Rev. A. A. Willetts lectured 19 to a large audience.

A DENIAL.—Ernest Thorn, Henry Darvin, and George, William and Harry Ronaldo write to THE CLIPPER from Mansfield, O., that the causes of the disbanding of Thorn & Darvin's Company in Pittsburg, Pa., as given by a correspondent in our past issue, were erroneous. "The facts are, Lucien Barnes left us, and we had to pay some of his debts before we could get out of town, and he had no dates ahead for us. Besides, he was indebted to us for back salaries."

A PANORAMA of the life of Christ is to be exhibited at the Athenæum, Brooklyn, L. I., commencing Nov. 25, under the direction of E. H. Gouge.

ROBERT J. BURDETT lectured in Richmond, Va., Nov. 20. Subject: "Rise and Fall of the Moustache." Owing to the inclement weather the attendance was not large.

LEVI THAXTER commenced a series of six readings in Mason & Hamlin's rooms, Boston, Mass., Nov. 16...... Professor J. W. Churchill gave readings in the Roberts Lyceum course of entertainments in Music Hall 16...... Redpath's troupe of genuine Arabs gave the entertainment in the Bible Union course in Tremont Temple 18. ......George Riddle's reading in Union Hall 19 drew a large audience......D'Oyley Carte announces Archibald Forbes, the war correspondent, in two lectures in Horticultural Hall 26, 27....The Percival Family, with assistance from Mr. Gallison and Miss Waterman, give an entertainment in Paine Hall 22...... Gertrude E. Moore will read in the Hawthorne Rooms Dec. 1...... The next entertainment in the the Old Bay State course will be given Dec. 2, Georgia Cayvan giving readings......The Sumner Literary Association observe their first anniversary with a miscellaneous entertainment in Turn Hall Dec. 6.

ADELINE E. HALL of Boston reads in Bethel, Me., Nov. 22, Norwich 23, North Pomfret 25, Lebanon 27.

HENRY K. WHITE JR. is to extend his course of entertainments to Newton, Mass., and gives six in Eliot Hall, commencing Nov. 22 with "The Rivals," which include Mary W. Cary, Mrs. Julia Houston West, soprano; William H. Sayward, impersonator; Walter Emerson, cornettist, and Leon Keach, accompanist.

JOHN B. GOUGH is to give "Platform Experiences" in Troy, N. Y., Nov. 23.

W. T. LAWLOR died of consumption Nov. 4 at his father's residence, Eglinton House, 19 Rathgar road, Dublin, Ireland. He came to this country in 186-, and was engaged by Charles McEvoy as Irish comedian, and remained with him for two seasons, after which he was engaged with Frank McEvoy's Hibernicon, with which he remained seven seasons. He returned to Dublin in 1878 to visit his relatives, and remained a short time for the good of his health. He was 37 years of age, and left a wife and a boy seven years old, who are now living in Brooklyn.

G. B. BUNNELL'S SHOW, which is to open in this city in December, is in want of scenic artists, costumers, mechanicians of various kinds, curiosities, and every variety of attractions suitable for a museum. Mr. Bunnell can be addressed as per card.

AMATEUR.

THE YOUNG MEN'S CATHOLIC ASSOCIATION give a Thanksgiving performance in Wait's Hall, South Boston, Mass., 25. "The Midnight Watch" and "A Phenomenon in a Smock Frock" will be acted, in addition to a concert to be given by Albert Myers, John J. McCluskey, and the Cathedral Choir......"Jealousy" will be presented in the Dudley-street Opera-house 25 for the benefit of the family of the late William E. Hammett, under the direction of the authors, John F. Scott and J. C. Jacobson.

"DREAMS OF DELUSION" and "The Spectre Bridegroom" were played by the Mirror Dramatic Combination in Philadelphia Nov. 18.

THE CAMBRIDGE COMEDY COMPANY, assisted by Belle Bailey and Amy Ames, are to perform "Green Bushes" in Institute Hall, East Cambridge, Mass., Nov. 25.

THE AMARANTH SOCIETY presented "The Rivals" in the Academy of Music, Brooklyn, L. I., Nov. 17...The Bulwer Club gave "Dearer than Life" and "Checkmate" 18 in Bedford Hall......The Kemble Society produced Marsden's "Clouds" at the Academy 19.

THE CENTRAL DRAMATIC CLUB of the State Insane Asylum, Columbus, O., gave the "People's Lawyer" Nov. 16 to a large house.

THE ENTERTAINMENT given by the Prentice Club Nov. 16 at Macauley's Theatre, Louisville, Ky., for the benefit of the poor, netted nearly $2,000. Our correspondent says: "Captain Norton, owner of Macauley's Theatre, H. C. Davis, the oldest prompter in the South, and Prof. E. Eichhorn, the leading musical-director of Kentucky, deserve great credit for the able manner in which they labored to make it a thorough success. 'Cinderella' was rendered 17 by Company B, Louisville Legion, to a full house. All the members were well trained in their parts and did credit to themselves. A more novel or enjoyable entertainment has not been given here for a long time. All the characters were taken by gentlemen who belong to the best families of the city......The Louisville Juvenile-opera Company will give 'Pinafore' 25 at Masonic Temple for the benefit of the Home of the Innocents, and a large number of seats have already been sold."

CINCINNATI, O., NOTES.—The Clio Club gave a creditable presentation of "Led Astray" at Robinson's Opera-house Nov. 18. The same club is to perform "Randall's Thumb" in December......The Young Men's Hebrew Dramatic Circle play "Helping Hands" [illegible]......In rehearsal, "Everybody's Friend" by the Hawthorne, "Willow Copse" by the Bayard Taylor, "Ticket-of-leave Man" by the Florence, and "Follies of a Night" by the Shakespeare

THE OBSTINATE GOOSE:

A Tale Adapted to the Season of Thanksgiving.

WRITTEN FOR THE NEW YORK CLIPPER, BY NICHOLAS NILES.

The very sad tale I'm about to relate
May serve, in a way, to illustrate
How ill in us is the trait which rules
Predominant in the race of mules—
To wit: The wicked and senseless trait
Of being unduly obstinate.

It was at the season of the year
When the Day of Thanksgiving draweth near,
And a wise old turkey-gobbler, who knew
About all matters a thing or two,
Did quietly call
A convention of all
The barnyard fowls of the neighborhood,
And to these he did give this counsel good:
"The time is nigh when, to show his thanks,
The farmer the neck of the turkey yanks.
I have seen this outrage year after year,
And the only reason I'm spared to be here
Is because I've always been spare and tough—
And not of the nature that's easy to stuff!
But in this you are not all like me,
And some of these fine, plump fowls I see
Will die, just as sure as dawns the day,
Unless they digest what I'm going to say!
Which is, that we may not be made into diet,
We get up and get, as it were, on the quiet!"
This timely advice did straightway produce
Intensest excitement; and all, save our goose,
Did vote for the motion as put—to vamoose.
This silly young goose had the gall to declare
That there wasn't the least bit of ground for the scare,
And for one she should stay in the barnyard, where
There was plenty to eat and a nice warm roost.
For to tramping the country she never was used!
As warning and logic and all did fail
With this wickedly obstinate fowl to prevail,
The others took flight
That self-same night,
A-leaving that goose to the infamous slander
Of all good geese, without gosling or gander;
While they, with the turkey for a commander,
Forth from the barnyard did meander.

Sage was that old turkey-gobbler, and nothing
Could make him sager—unless it were stuffing.
While silly the goose that would not vamoose,
And only grew sage when 'twas no sort of use!
So gay while her life was hers to save,
'Twas only when gravied she really turned grave!
Now, the first day came and the second day went,
And that lone goose lived in supreme content;
For, there being no other fowl, 'twas but fair
That she should devour the other's share.
At night to herself she had all the bed—
That is, of the barn, which served instead.
And often she smiled as she thought of her friends
Who were picking a living from odds and ends,
And prowling about in a vagabond way—
And, thinking, this bird to herself did say:
"I'm having a bully old time, am I;
Quack! quack! For the goose hangs high!"
But alas! for that overexultant bird,
In the early morn of day the third
She was seized in the clutch of a muscular hand,
And before she had time to understand
What might befall, she understood nothing—
She had passed, in short, to the state of stuffing!
Thus it came about, on Thanksgiving-day,
That that obstinate goose on a platter lay;
While her wise companions, who ran away,
Were all alive and hearty and gay!
Now, I hope this truly affecting tale,
Though it be but the tale of a goose, may avail
To accomplish some good,
And to make understood
These facts, which are all of practical use:
That for obstinacy there is no excuse,
While it simply proves a nature obtuse;
That wise is the man who knows when to vamoose;
And that, as is shown by the fate of this goose,
'Twere better alike for men or geese
To go to roam than to go to grease!

THE PARISIAN SENSATION!

THE BLONDE SIREN:

A LIFE DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris
FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON,
Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc.
(*Copyrighted.*)

PART THIRD—ALICE'S LOVER.

CHAPTER XL.

WHEREIN THE COUNTESS OF NANCEY EXHIBITS HERSELF AT THE HEIGHT OF HER DUTIES.

In listening to the Countess speak, at such a moment, with blood-curdling calmness, with profundity of hypocrisy, the minister of the Church and the representative of the law exchanged glances. The woman fairly terrified them. Blanche was, moreover, in enjoyment of her rights. No living being could force her to leave a house where she henceforth would be sole mistress. The Commissionary of Police bowed to the Countess, and after a salutation of the priest went away. The churchman regained the funeral chamber, and Madame De Nancey followed, accompanied by Monsieur Roch, apparently her shadow. She crossed, with a firm tread, the threshold of that room wherein reposed Alice in the majesty of death and the gracefulness of deliverance. She kneeled not; she stopped only at the bedside, and for some seconds contemplated the youthful corpse, whence the soul had flown to Heaven.

"I was deceived yesterday," murmured she at last. "It is true this girl was handsome—yes, very handsome—and he could have loved her."

Then she looked upon the Count, and, perceiving symptoms of lunacy upon his face, she smiled. Some minutes afterwards, desirous of revisiting the parlor, where on the yesterday had occurred the terrible scene familiar to our readers, she made sign to the ex-advocate to follow her, and traversed haughtily through the group of mourning servants; for they liked both Paul and Alice, now consternated through an unexpected apparition of a Countess of Nancey of whose existence they had no suspicion.

On the day before, it may be remembered, Paul had torn open the envelope of the two letters ready to be forwarded to Germany, whence he had taken the certificate of Blanche Lizely's death. The certificate and letters continued to lie upon the table. The Countess looked at the address. She took the two sheets whereon the Count and Alice, confident, alas! in approaching happiness, had traced touching lines, and read them from beginning to end.

"I return too soon!" thought she after perusal. "A case of bigamy under those circumstances would have been interesting."

She reascended, and said to the priest:

"Nothing must be spared, monsieur l'abbe, to give the Count de Nancey's mistress suitable obsequies. I am rich, and will pay what is wanted. It seems the young woman had a family. I will be much obliged to you to announce to that family this occurrence. It does not strike me as proper to take personal charge of the matter. Here is the address."

The priest made an affirmative sign, and indeed it was through him that the sorrow-stricken couple learned, in the heart of Germany, that their beloved Alice was no longer in existence.

Blanche rejoined the ex-advocate in the parlor.

"The Countess should, I think, receive my sincere congratulations," he said. "Observe the situation singularly changed, and the Count's sudden lunacy has simplified matters in a manner one could never have anticipated."

"Yes, in fact," replied Blanche, "chance has favored me."

"And now what will the Countess do?"

"Inhabit this house and live according to my rank. The Count's revenues are at my disposal, I presume?"

"Assuredly, since you and he are not separated."

"And the principal?"

"Oh! that's another thing. The principal should remain untouched, and unless a will be made in your favor the estate falls to his heirs-at-law."

"My husband has no relatives, neither near nor distant."

"There is always a natural heir—that is, the State. A will is needed."

"We will think about that later. For the moment what shall I decide upon relative to the Count?"

"Does the Countess do me the honor of asking advice?"

"Yes."

"Well, I am of opinion—in view of certain eventualities which I will consider, Countess, in time and place—that it will be well to refrain from establishing judicially the Count's lunacy and provoking his interdiction. I dare not assert that the Public Ministry will not oppose the guardianship of his property from being placed in the Countess' hands."

"The family being extinct, what interest has the Public Minister to operate against me?"

"In the interest of that which he will not fail to call in—*public morality*. Prejudices! Stupidities!"

"I could not keep the Count near me in his state!"

"That is a fact. The Countess could not long sustain the sight of such a spectacle."

"To lock up my husband in a madhouse would implicitly declare his lunacy."

"Undoubtedly; still, there is a subterfuge."

"Let's have the subterfuge."

"Nothing prevents our supposing the Count not a lunatic, but an invalid."

"Nothing, in fact."

"We will select a private asylum, where we will place him and have him surrounded with careful attendants. Should we have need of his signature, which must happen, we can obtain it easily, and nobody will be the wiser. What does the Countess think of this plan?"

"Excellent! I adopt it, and want no better."

"Yes; I am a good adviser," muttered Maitre Roch, rubbing his hands.

"Do you know a private asylum suitable for our purpose?"

"I know one managed by a friend—I may say, one of my clients, for I have charge of his business, and his confidence in me is truly boundless."

"Where is it located?"

"Just out of Paris. In a charming spot—at Chaton, Rue du Chateau, No. 3."

"Is it a comfortable house?"

"How now! Everything first-class. Luxurious lodgings. Large gardens. Food exquisite. Two physicians attached to the establishment, exclusive of the manager. Ah! the Count will be at home. Only ——"

"Well?"

"It is dear."

"Of what consequence? Do you imagine me avaricious? Is the invalid husband of the Countess de Nancey not to be treated as a millionaire, which he is?"

"Certainly—certainly!" exclaimed the ex-advocate, saluting the millions alluded to.

"And you assert," resumed Blanche, "that in this house the Count will not be regarded as a lunatic."

"In no way! My friend's two physicians will find in their scientific repository—invented if need be—a small malady with a sonorous Greek name, which will supply the best imaginable explanation of the momentary derangement of the Count's mental faculties."

Having finished this long sentence, Monsieur Roch gasped for breath.

"It is not late, and we have a carriage at the door," said the Countess. "Let us go to Chaton."

The retired advocate had neither lied nor exaggerated. The *maison de sante* of his client, Dr. Helouin, was really most comfortable, and was tenanted by a goodly number of patients, belonging to rich families. Two or three of these boarders were in positions similar to that of the Count de Nancey, and their families had motives for concealing from the world sad mental alienations, which were, in fact, purely transitory. Dr. Helouin, a small, stout man, but of a slightly deceptive countenance, received the Countess with extreme deference and marks of respect, soliciting her to choose from the lodgings then at liberty which she would visit. This choice was fixed upon a small pavilion in the form of a chalet, situated at the centre of a lawn, a hundred paces from the principal house, and in the most charming position imaginable. A group of large trees shaded it from the overheat of the afternoons. Baskets of bright-colored flowers surrounded it. Creeping plants fastened themselves to the carved woodwork of the front, and, entwining the iron bars of the windows, concealed in a measure that which was saddening beneath the guise of decoration. On the ground-floor a single room formed the parlor. The first story, accessible by an exterior stairway, comprised an ante-chamber and sleeping-room. This apartment, of adequate size, was furnished with perfect taste. Dr. Helouin called the Countess' attention to a sheet of very strong metal, inclosed in an iron frame, which could be lowered before the chimney by an ingenious mechanism, thereby preventing a madman from setting fire to the house when a good coal-fire blazed behind the grating. A special guardian passed the night in the ante-chamber upon a sofa-bedstead. A small movable wicket, concealed in the centre of a panel of the door, afforded means to watch the lodger when necessity required.

"Truly, the Countess will admit that nowhere, even at home, could the Count be better off," said Dr. Helouin, with an air of conviction. "We will install him there for his pleasure."

Blanche had no difficulty in endorsing this admission, and agreed to the very heavy amount to be paid for the Count's treatment, monthly and in advance. All preliminaries being in this wise regulated, Blanche and Maitre Roch returned to the villa in the Bois de Boulogne.

On the morrow, Paul, who had not even perceived that they had inclosed the body of his adored Alice in a coffin, and that it had been carried away, was placed in a carriage and taken to Chaton. He made no more resistance than a child, and appeared to entertain no suspicion upon leaving the house wherein he had experienced the greatest pleasures of his life, as well as its severest sorrows. His lunacy, very quiet and completely harmless withal, turned into idiotcy. He had only what are termed *crises*, during which he at times laughed and at times wept. Still, either in laughing or in crying, his immovable countenance expressed neither joy nor sorrow. He repeated incessantly to himself, in a monotonous voice and in a mechanical manner, the two names of Marguerite and Alice. Never did he pronounce that of Blanche. He appeared very old. His hair and his beard had whitened within three days. A deep furrow indented his forehead; large wrinkles crossed themselves at the corners of his eyes and ploughed his livid cheeks. His hands oftentimes trembled, and, like sexagenarians, he delighted in basking in the sun.

CHAPTER XLI.—MAITRE ROCH'S GOOD ADVICE.

And while the Count de Nancey lived, or rather vegetated, in the private asylum of the Rue de Chaton, the Countess led at Paris an existence according to her inclinations. We do not wish it to be inferred that there was anything scandalous in her actions. No; but she surrounded herself with an appropriate luxury; she was quoted for her remarkable equipages and retinue and for her refined elegance; she was seen everywhere. She never failed to be present on first nights at the first-class and second-rate theatres. "Frou-Frou" of the *Figaro* wrote often concerning her, and "Fervacques" of the *Gaulois* described her costumes with an incomparable science of detail and a profound knowledge of technical terms. She commenced to receive. Her old-time friends took twice a week the road to the villa, and the little Baron D'Alban recommenced flirting around her and keeping her posted on the most picturesque expressions newly in vogue upon the boulevards, in the studios, in the greenrooms, at Bernard's, and in the orchestra of the Varieties. The Countess had discovered in a cabinet-desk all the deeds relative to the Count's fortune. She drew the income without difficulty. When a signature was necessary, Maitre Roch visited Chaton, and, assisted by his friend and client Helouin, placed a pen in the Count's hand and guided it over the paper. Paul signed mechanically, and, as no one in the world had an interest in disputing the value of his signature, everything moved as upon wheels. Moreover, on the first of every month the ex-advocate—become entirely the confidential agent and factotum of the Countess—placed with admirable punctuality into the hands of the manager of the private asylum the amount of Paul's monthly board, upon which, be it understood, he received a snug commission. One day, returning from Chaton, Maitre Roch caused himself to be announced to the Countess.

Doubtless, there was some change in his habitual expression of countenance, for Blanche, upon seeing him enter, said with vivacity:

"You come from below there?"

"Yes, Countess."

"Is there anything new?"

Fumel's partner made an affirmative sign.

"Good or bad?" resumed Blanche.

"That depends."

"Upon what?"

"The manner in which things turn out."

"Explain yourself! I am dying with impatience."

"Dr. Helouin, had he not seen me to-day—an impossibility, for I am promptness exemplified when I have anything to pay—was about to take the liberty of writing to the Countess."

"On the matter of my husband?"

"Evidently. Is the Countess aware that, in persons in the Count's situation—that is to say, stricken by lunacy not hereditary, but accidental, wrought by some unforeseen calamity, by some violent shock, overturning intellectual faculties—the following phenomenon manifests itself: proportionately as life retires from the demented, reason seems to revive so wonderfully that, at the moment of death, he is no longer an idiot, or, at least, very little of one? This is curious."

After this labored sentence, the ex-advocate wiped his forehead.

"I am in ignorance of it," replied Blanche.

"And I was likewise," continued Maitre Roch, "until Dr. Helouin so informed me. Hence the Count de Nancey, it appears, is very low. Not prostrated—oh, no—always about; but then his strength is rapidly failing. His days, says the doctor, are numbered."

"And his intelligence?"

"Is returning. Lucidity revives and prolongs. It is now or never the moment to employ comparison with the flickering lamp—the flame vacillating around the burnt wick gives out a strong light, and then goes out."

"Consequently," murmured Blanche, "the Count is likely to die?"

"It is absolutely certain, and near at hand."

"What will be the consequences to me?"

"Excellent or deplorable. Should the Count die intestate, the Exchequer lays hands upon the estate, and the State is a rough customer to deal with. It is often contested, but rarely beaten. Moreover, in the specialty of the lawsuit we must bring we are defeated in advance."

"Misery, then!" exclaimed the Countess. "What a prospect!"

"Not lively, I admit. But there is another, infinitely more alluring. A little will of three lines will place the Countess in possession of the entire estate."

"Well, write it—he will sign it."

Maitre Roch shook his head.

"That would be worthless," he said.

"Why?"

"Because it is contrary to law. I do not desire to deliver a law-lecture to the Countess; but she must know that there are three kinds of wills—the public will, the mysterious will, and the olographic will. The first must be received by two notaries in the presence of two witnesses, or by one notary in the presence of four witnesses, to be written by the notary at dictation of the testator. That is not to be thought of. The mysterious will can be written by the testator or simply signed by him, but, to be valid, it is necessary that the document be placed in an envelope, and sealed and then delivered to the notary by the testator in person and in presence of at least six witnesses, he there declaring the same to be his will, written by himself or written by another, and subscribed by him. That's out of the question. There remains the olographic will, which, provided it be written wholly by the testator, dated and signed by him, requires no other formality. That's what we must have."

"Yes," murmured the Countess; "still ——"

"It is not impossible."

"How?"

"After my interview with Dr. Helouin, I saw the Count. I found him in the physical and moral condition exactly described by the manager. I was alone with him."

"And he is not mad?" inquired Blanche anxiously.

"Not at all—that is to say, not much so. Silent and absorbed, he understood my questions and answered them. I played a deep game. I pronounced your name, Countess. It was bold, and even dangerous. That name might provoke an attack of wrath, and bring a return of lunacy."

"Well."

"It produced no such result. He looked at me in perfect calmness. I thought his memory very obscure."

"Then—then?"

"Encouraged by this first result, I said that the Countess often expressed a desire to visit him."

"And then?"

"He smiled. Yes, madame, positively smiled! And as I expressed fear lest your visit might annoy him, he replied most distinctly: 'Annoy me—Blanche—she? No, no—let her come—I expect her!'"

"He said that!" exclaimed the wife.

"In those very words, which have given me, I confess, great hopes. Should the Countess decide upon such a step—wearisome, I am convinced, still infinitely simple and natural—it will certainly require some cajolery to induce the Count to write and sign the brief olographic will which will save the situation."

"Do you imagine that I hesitate?" inquired Blanche violently. "Then I would be the idiot!"

"Consequently the Countess will take the trouble to go to Chaton?"

"Certainly."

"When? Soon, will it not be? Time presses."

"Unfortunately, it is too late for to-day, but I will go to-morrow."

"Bravo! I dare prophesy the Countess to return a millionaire."

"What must be dictated to the Count?"

"I will tell you, or rather write it."

The retired advocate took a sheet of paper and wrote the following lines, which he read aloud as his pen inscribed the words:

"I declare and constitute my wife, the Countess of Nancey, to be universal legatee of all the property, real and personal, of which I shall die possessed."

"Is that all?" murmured the lady.

"With date and signature, be it understood. It is not long, but sufficient."

Blanche took the draft of the will, folded it four times, and slipped it into her portemonnaie.

"I count upon you," she said. "You will accompany me to-morrow?"

"I am ever at the Countess' orders. At what hour are we to start?"

"At noon precisely."

"I shall be here at five minutes before, and will send a telegram this very evening to Dr. Helouin apprising him of our visit."

On the morrow, at the appointed hour, an uncovered caleche started from the villa and bore rapidly Madame De Nancey and Maitre Roch in the direction of Chaton. Blanche had attired herself in a most exquisite and provoking toilet. She had thought over everything. Perchance it would be necessary to re-enrapture her husband in order to obtain from him those few lines enriching her.

The ex-advocate—preserving the respect befitting him—occupied as little space as possible on the front seat. The horses were first-class trotters, accomplishing their little journey almost as rapidly as would a railway locomotive. They stopped in the Rue du Chateau, in front of the gateway of the private asylum at Chaton. Dr. Helouin, apprised as we know, was in waiting for the Countess, whom he received with the most lowly demonstrations of respect, bowing almost to the ground in his repeated salutations.

TO BE CONTINUED.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALBRIGHT, George—An old resident of Lancaster, Pa., where he was for nearly half a century connected with the local courts as tipstave, crier and librarian—Lancaster, Nov. 10, aged 77.

ABRAHAM, Jonathan—An ex-member of the Pennsylvania Legislature—St. Peter, Minn., Nov. 15.

BRIGGS, B. H.—One of the oldest hotel proprietors of Chicago, Ill.—there, Nov. 12.

BLITZ, Eugene N.—A well-known variety performer (see amusement column)—Hackensack, N. J., Nov. 17, aged 31.

BEESON, J. C.—An old resident of Middleport, O., where he was Clerk of City Council—Middleport, Nov. 14.

BISHOP, Albro E.—An old resident of Chicago, Ill. He was one of the trustees of the Garrett Biblical Institute and of the Northwestern University—Chicago, Nov. 15, aged 66.

BURMEISTER, Dr. F. F.—A practicing physician of Philadelphia, Pa., who had served in the late war as surgeon of the Sixty-ninth Regiment, Pennsylvania Volunteers—Philadelphia, Nov. 15.

BOLTON, George J.—Proprietor of the Washington Hotel, in Philadelphia, and of the Bolton House, at Harrisburg, Pa.—Harrisburg, Nov. 14, aged 43.

BROWN, Rev. Charles S.—For a long time associated in the management of the Five Points Mission, in this city—Nyack, N. Y., Nov. 4, aged 55.

BICKLEY, Major Charles—A prominent journalist of New Orleans, La.—there, recently, aged 46.

BERNARD, William P.—One of the oldest residents of Highland County, O.—Hillsboro, Nov. 9, aged 80.

BREVOORT, Major Samuel—A once well-known resident of this city. He held the position of Superintendent of the Crystal Palace until that building was burned. In 1855 he was elected to the State Assembly, and declined a renomination in order to become aid to the first Superintendent of Metropolitan Police. He was also United States Commissioner to the World's Fair in London, Eng. Early in the war he entered the service as quartermaster, and eventually rose to the rank of major. For the past twenty years he had resided in Brooklyn—Brooklyn, Nov. 19, aged 65.

CASSELL, J. J.—A leading lawyer of El Paso, Woodford County, Ill., where he had held the office of Judge of the Recorder's Court—El Paso, Nov. 13, aged 40.

CROSBY, Dr. C. O.—The inventor of several remarkable labor-saving machines—Brooklyn, N. Y., Nov. 15, aged 67.

CROWE, Allen H.—A prominent resident of Halifax, and Grand Master of the Masonic Lodge of Nova Scotia—Halifax, Nov. 11.

CONE, Andrew—United States Consul at Pernambuco, Brazil—Philadelphia, Pa., Nov. 7.

CANBY, E. K.—A well-known journalist of Baltimore, Md., and lately editor of *The Atlantic City Review*—Atlantic City, N. J., Nov. 8.

CALDWELL, Andrew D.—An old resident of Philadelphia, Pa., where he was formerly an extensive builder, and was once a member of Councils—there, Nov. 10, aged 76.

CRAIG, Jared—One of the oldest printers of Philadelphia, Pa.—there, Nov. 8, aged 80.

COOK, C. B.—Mayor of Cynthiana, Ky., for the past five years—there, Nov. 16, aged 58.

CHAPMAN, John Lee—A prominent resident of Baltimore, Md., where he held the office of Mayor during the late war. He had also served four years as Naval Officer of the port—Baltimore, Nov. 18, aged 69.

COWLES, Samuel—President of the San Francisco Savings Union and formerly County Judge—San Francisco, Cal., Nov. 17.

DRAKE, Colonel E. L.—The driller of the first oil-well at Titusville, Pa., and who thus became the founder of the oil business. For several years past he had received a pension from the State of Pennsylvania on account of the benefit received from his pioneer enterprise—New Bethlehem, Pa., Nov. 8.

DU HADWAY, Porter—An ex-Judge of the Court of Appeals at Jackson, O.—there, Nov. 8.

EDWARDS, Noble—One of the pioneers of Greenfield, O.—there, Nov. 11, aged 80.

ELMES, Thomas—A prominent resident of Hartford Ct., who had served in both the State Senate and Assembly. He was identified closely with the industrial enterprises of Connecticut—Hartford, recently.

FAXON, William H.—United States Consul at Curacoa—there, Oct. 28.

FINNEY, John—A prominent lawyer of New Orleans, La.—there, Nov. 13.

FULLER, Hiram—Well known in this city thirty years ago as editor of *The Evening Mirror* and as Naval Storekeeper. He had resided principally in Europe during the last twenty years, and had been connected in both London and Paris with several journals which were issued in aid of American interests. He published a volume some years ago descriptive of his European travels—Paris, France, cable-dispatch dated Nov. 19.

GILBERT, Rev. Charles A.—An Episcopal clergyman—Key West, Fla., Nov. 8.

GORDON, Professor A. J.—Of Locustdale (Va.) Military School, and widely known as a teacher—Culpepper, Va., Nov. 7.

GREGG, John C.—President of the Citizens' National Bank of Hillsboro, O., and well-known throughout Ohio and Indiana as a prominent member of Masonic bodies—Hillsboro, Nov. 9.

GRIGSBY, Colonel L. J.—A prominent politician of Lexington, Ky.—Littleton, Col., Nov. 9.

GOLDSMITH, Clark—A well-known contractor of Philadelphia, Pa., and one of the first who engaged in the removal of brick and stone houses in that city—there, Nov. 12, aged 78.

GORDON, Read—One of the first persons engaged in the manufacture of canned goods in this country. About eleven years ago he retired from the business, which he had followed with great financial success—Oceanport, N. J., Nov. 13, aged 71.

HEADLY, William—A prominent lawyer of Carbondale, Pa.—Binghamton, N. Y., Nov. 15.

HALL, Judge Wm. J.—One of the oldest residents of Upper Sandusky, O.—there, Nov. 9, aged 84.

HALL, Frank—One of the oldest and wealthiest residents of Hoboken, N. J. He was for many years Superintendent of the Roberts Line of steamers—Hoboken, Nov. 5.

HOAGLAND, Lorenzo—A prominent resident of Shepherdsville, O., who had served three terms as County Judge—there, Nov. 8.

HECHINGER, Joseph—A pioneer resident of Hamilton County, O.—there, Nov. 9, aged 85.

HUFF, John—An old resident of Philadelphia, Pa., where he was a school director for fifteen years, and a visitor of the poor for many years—there, Nov. 11, aged 81.

HEINZEN, Carl—Editor of a German weekly paper published in Boston, Mass., for the last twenty years. He was the publisher of a number of books on political, philosophical and social topics—Boston, Nov. 12.

JAMES, Morris F.—A member of the New York Produce Exchange for many years, and one of the most prominent men in the canal transportation business—Brooklyn, N. Y., Nov. 12, aged 62.

LOPER, Captain R. F.—A well-known mariner, shipbuilder, Government officer and inventor. He had constructed some of the fastest pleasure-yachts afloat, and was the inventor of a number of valuable appliances now deemed indispensable. Among them are the Loper propeller, a propeller engine, and a propeller boiler—Brooklyn, Nov. 5, aged 78.

MITCHELL, D. G.—A member of the Kentucky Senate—Greensburg, Ky., Nov. 11, aged 42.

MACY, A. Coleman—Late the clerk of the executive department of Minnesota—Hudson, N. Y., Nov. 14, aged 36.

MORRELL, Horace—A wealthy retired merchant of Oakland, Cal.—Philadelphia, Pa., Nov. 16, aged 65.

MEEKER, Allen S.—A veteran of the War of 1812, and an old resident of Huntington, L. I., where he had held several local offices—Huntington, Nov. 15, aged 93.

MILLER, Frank W.—An ex-Mayor of Portsmouth, N. H., and a prominent resident of that town. He was one of the founders of *The Portsmouth Chronicle*, the first successful daily newspaper in the town, and was the sole originator and conductor of *The Portsmouth Weekly*—Portsmouth, Nov. 19, aged 51.

McMULLEN, Fayette—A prominent resident of Wytheville, Va. Forty-five years ago he was a member of the Virginia Legislature, serving in both branches of that body a number of years. He represented Virginia in the United States Congress several terms before the war, and was appointed by President Buchanan as the first Governor of Washington Territory. He was also a member of the Confederate Congress—Wytheville, Nov. 8, aged 75.

MURE, Colonel William—A member of the British Parliament for Renfrewshire, Scotland—cable-dispatch dated Nov. 9, aged 50.

MARTIN, Abraham—A venerable and respected resident of Philadelphia, Pa., and manager for fifty-six years of the American Sunday School Union. He was connected with the first Sunday school established in Philadelphia, Sept. 14, 1815, and has been identified with the schools of that city ever since—Philadelphia, Nov. 8, aged 88.

McHENRY, George—A native of Philadelphia, Pa., who had resided many years in London, Eng. During the late war he was a frequent writer on American affairs for *The London Times*—Delaware County, Pa., Nov. 8, aged 56.

MORRISON, Daniel—One of the oldest settlers of Chicago, Ill.—there, Nov. 8, aged 61.

NEBINGER, George R.—A well-known resident of Philadelphia, Pa. He was taken suddenly ill while delivering a lecture at the Wagner Institute, in that city, and died a few minutes later—there, Nov. 11.

ORTS, Charles—A noted Belgian lawyer, journalist and legislator. He had long filled the chair of public law in the free university of Brussels—there, cable-dispatch dated Nov. 12, aged 67.

OSMER, R. A.—A leading resident of Jamestown, N. Y., and Supreme Treasurer of the Knights of Honor for the past four years—Atlanta, Ga., Nov. 15.

ORENSE, Jose M.—A Spanish statesman who was prominently concerned in the establishment of the Spanish Republic in 1873, when he declined the office of the Presidency—cable-dispatch dated Nov. 9, aged 78.

OLIVER, Thomas—A member of the Canadian Parliament—Woodstock, Ont., Nov. 9.

PARGMAN, J. Henry—President of a Canadian railroad company—St. Lin, Quebec, Nov. 11.

PERRY, Captain Roger—A retired officer of the United States Navy—Mineral County, W. Va., recently.

RALSTON, Rev. James Grier—The founder and principal of the Oakland Female Institute at Norristown, Pa. He was a member of several literary and scientific societies, and was a frequent contributor to periodicals—Norristown, Nov. 11, aged 65.

REDFIELD, John—The oldest resident of Gloucester, N. J. He had served several terms in the New Jersey Assembly—Gloucester, Nov. 7, aged 84.

SPRAGUE, General Daniel Nash—An old soldier and veteran journalist. He edited *The Wooster Republican* for a number of years—Newport, Ky., Nov. 9, aged 75.

SMITH, Richard G.—A well-known resident of Staten Island, and at one time a Port Warden of this city—Stapleton, S. I., Nov. 16, aged 74.

SEAMAN, Alexander—An old resident of Washington, Pa., where he had been in business for forty years, and at the time of his death was a director of the First National Bank—Washington, Nov. 11, aged 68.

STEIN, Ignatz—A prominent Hebrew resident of this city. He was one of the trustees of the Hebrew Orphan Asylum, and was connected also with numerous other charitable institutions of this city—here, Nov. 16, aged 65.

SIMONS, M. Laird—A well-known journalist and author of Philadelphia, Pa.—there, Nov. 17, aged 37.

SEABURY, James M.—An old and well-known resident of Brooklyn, N. Y. In his early days he took an active part in politics, and was three times elected County Treasurer—Brooklyn, N. Y., Nov. 14.

THISTLETON, Major William G.—A veteran of the Mexican War. He also served in the late rebellion in the Sixth New York Artillery, and was (afterwards sergeant-major of the Twenty-seventh Regiment—Mount Vernon, N. Y., Nov. 11.

VAN BLARCOM, Jacob C.—An ex-Sheriff of Bergen County, N. J.—Hackensack, Nov. 7, aged 60.

VON GOEBEN, General August—A celebrated German commander of infantry, best known by his decisive victory at St. Quentin, in the Franco-German War—cable-dispatch dated Nov. 13, aged 64.

WHARTON, Henry—A leading lawyer of Philadelphia, Pa., and at one time an editor of *The American Law Register*. During the greater part of his professional career he had devoted himself to real-estate practice, in which he became one of the highest authorities at the Philadelphia bar—that city, Nov. 11.

WILCOCKS, Dr. Alexander—A well-known physician of Philadelphia, Pa., who had written much on astronomical as well as medical subjects—there, Nov. 10, aged 63.

WALPOLE, J. McHale—A well-known journalist of New Orleans, La.—there, Nov. 13.

WESTERVELT, James Lawrence—An old resident of Port Jervis, N. Y., and well known as a numismatist, his collection of coins being said to be a valuable one—Port Jervis, Nov. 15, aged 63.

WOODS, Nicholas A.—A well-known journalist of London, Eng.—cable-dispatch dated Nov. 15.

ZAIMIS, M.—A Greek statesman, who was several times President of the King's Council—Athens, cable-dispatch dated Nov. 9.

ZINN, Peter—A leading lawyer of Cincinnati, O.—there, Nov. 17.

ZEILIN, General Jacob—A retired officer of the Marine Corps of the United States Army. He entered the marine service as second-lieutenant Oct. 1, 1831. He participated in the conquest of California and took part in some of the earliest combats of the Civil War. He was commissioned as colonel and commandant of the Marine Corps June 10, 1864, and had ever since remained in command at Washington headquarters, having attained to the highest grade, that of brigadier-general, March 2, 1867. He retired from active service Nov. 1, 1876—Washington, D. C., Nov. 18, aged 75.

AQUATIC.

THE INTERNATIONAL REGATTA.

LAYCOCK WINS THE FIRST PRIZE.

Ross Second, Hosmer Third, Smith Fourth.

The international scullers' regatta for a purse of five thousand dollars, divided into four parts, was rowed on the Thames River, Eng., last week, and resulted in the success of E. C. Laycock of Sydney, N. S. W.; Wallace Ross (the favorite) of St. John, N. B., second; George Hosmer of Boston, Mass., third; and Warren Smith of Halifax, N. S., fourth and last. Having concluded that, instead of limiting the number of starters by excluding such of the entries as evidently had no chance to win a place, the better plan would be to resort to the trial-heat principle, the regatta committee on Nov. 17 decided that the trials should be rowed as follows: Nov. 18—First heat: E. C. Laycock, William Elliott, John Hawdon and George Tarryer. Second heat: J. H. Riley, Wallace Ross, James Feeley and John Largan. Third heat: Warren Smith, G. H. Hosmer, Lewis Gibson and John Anderson. Fourth heat: E. A. Trickett, William Nicholson and Harry Clasper. First and second in each of these heats were to row in two second-trial-heats on the 19th, and the first two men in each of latter heats were to row in the final heat on the 20th; dead-heat competitors for first or second place to row again. The preliminary heats were rowed from Putney Aqueduct (so the cable states) to Chiswick, about two miles and a half, rather under than over that distance, while the final was pulled from the Aqueduct to the Ship at Mortlake, four and one-quarter miles. The prizes were: $2,500 to first, $1,500 to second, $800 to third, and $200 to fourth. On the 16th Hanlan, being clear-headed enough to see that there was less money to be won by competing in the regatta than by defeating the victor in a subsequent match-race, wrote to *The Sportsman* as follows: "Having won the championship of the world, I feel that I am fairly entitled to a rest, and, following the advice of friends, I have concluded not to participate in the regatta. I think I have clearly established a fair claim to have the next battle take place on Toronto Bay." During the morning of the 18th it seemed probable that the regatta would be postponed, owing to a heavy fog that hung over the river. Shortly after 11 o'clock, however, the fog lifted, and by 1 P. M. the conditions were favorable for the beginning of the contest. The weather was cold, and while the second heat was being contested rain fell heavily, the wind also rising and the water becoming quite rough. So it continued till the conclusion of the fourth heat, during which the wind blew very strong, and the water was in worse condition than at any time previously that day; but the tide was favorable in this heat, and the time made by the winner, Trickett, was thirty-six seconds better than was made by Laycock in the first heat. The other heat-winners were Ross and Hosmer, while Hawdon, Riley, Smith and Nicholson each gained a place. The weather on the 19th was in agreeable contrast to that of the first day, but the attendance was again extremely poor. As was expected, the first heat was easily won by Ross from Hosmer, Riley and Nicholson, but the defeat of Riley by Hosmer for second place was unexpected. It was not so much of a surprise, however, as was the defeat of Trickett in the second heat, in which he finished third, Laycock winning, with Smith second. There appears to have been a claim of foul made by Trickett, but, according to the telegraphic allusion thereto, the claim was not well founded, and the result of this heat, following the Australian's easy defeat by Hanlan, forces upon us the conviction that Trickett has been a greatly overrated man. There was a difference of one minute and one second in favor of Ross in the time accomplished by the winners of the two heats, both of which were slower than all but the third of the heats rowed on the preceding day. This left Ross, Laycock, Smith and Hosmer as the contestants in the deciding heat, the starting-time for which was altered to 2.30 P. M., in order to admit of the passage of steamers through Hammersmith Bridge, which they were unable to do the day before on account of the high tide. In London on the evening of the 19th Ross was the favorite at the odds of six to four. In New York he was also the first choice, though Laycock's stock sold well in the pools, while the bookmakers offered four to five each against Ross and Laycock, two to one against Smith, and four to one against Hosmer. Barney Thompson, the Australian bookmaker, was on hand, and offered to bet $500 against $1,000 on Laycock beating Ross, without takers, or $100 even on Laycock against Ross, and the same bet against Smith beating Laycock. Others wanted $100 against $50 that Laycock would win, while others were willing to make the same bet about Smith winning. Telegrams received in Halifax that night brought intelligence that Smith was unwell, which caused depression among his friends, who before were confident of his winning. The following cablegrams give brief particulars of the racing. Additional details of the final heat will be found upon an inside page.

FIRST HEAT.

At 1¼ o'clock Mr. Ireland, the umpire, started the men for the first heat. The weather was very cold, and the men all kept on their jerseys instead of, as is usual, stripping for the race. The contestants were E. C. Laycock of Sydney, N. S. W., William Elliott of Blyth, George Tarryer of Bermondsey, and John Hawdon of Delaval. Elliott, who had the Middlesex station, got the best of the start, and Laycock the worst. After going a couple of hundred yards Tarryer, who had dropped astern, retired from the contest. Laycock soon made up for his bad start, and, picking up the length he had been left astern, passed Hawdon and Elliott in quick succession, and took a slight lead by the time 200 yards had been rowed. It was anybody's race, however, between the Australian and Hawdon and Elliott for some distance further. On nearing the end of Bishop's grounds Laycock crossed over and took the Middlesex station. Elliott now spurted, and for a few seconds Laycock was in some danger of losing by a foul, but, quickening his stroke, he got clear away. Elliott, with a good lead on Hawdon, now crossed over and took Hawdon's water, whereupon Hawdon spurted, and for some minutes a foul between the two seemed imminent. Elliott, however, with some difficulty, managed to get away, but soon after dropped astern, and Hawdon took second place. Laycock passed Hammersmith Bridge—time, 10m. 4s.—six lengths ahead of Hawdon, who was three lengths ahead of Elliott. Elliott made only one more effort, but failed to reach Hawdon, Laycock winning the heat by about 300yds. Hawdon was about 80yds. in front of Elliott. Laycock's time was 15m. 43s. The betting at the start was 6 to 4 against Laycock, 3 to 1 against Elliott, 5 to 1 against Hawdon, and 20 to 1 against Tarryer.

SECOND HEAT.

In the second heat were Wallace Ross of St. John, N. B., James H. Riley of Saratoga, N. Y., James Feeley of Barrow-in-Furness, and John Largan of Lambeth. The first to make his appearance was Largan, who was soon followed by Wallace Ross. Ross went off with a slight lead, followed by Riley. When off the Thames Rowing Club boathouse Ross led by a clear length, with Riley second, a length ahead of Largan, and Feeley last, about a length behind Largan. Off Walden's Wharf Ross, who was rowing easily, had increased his lead to three lengths. The other men were in nearly the same relative positions. Ross now paddled quietly on, increasing his lead apparently without effort, while Riley, who had off the Crab Tree got two lengths ahead of Largan, seemed only anxious to maintain his lead of the two English scullers, who plodded on behind without a chance of success. All the way to Hammersmith Bridge Ross increased his lead, and he passed that point, about five lengths ahead of Riley, in 10m. 27s. Riley was three lengths ahead of Largan. By this time the number of spectators had considerably increased, several hundred being assembled on and near Hammersmith Bridge, and running along the towpath abreast of the contestants. From this point to the finish Ross continued to increase his lead, and he scored an easy victory, slowing-down as the finish was reached. His time was 16m. 5s., the latter part of the race being in a pouring rain. Riley finished four lengths astern of Ross, Feeley third, and Largan last. The latter made a good race with Feeley up to the last 200 yards, when he dropped astern. The betting before the start was in favor of Ross at long odds.

THIRD HEAT.

In the third heat were George H. Hosmer of Boston, Warren Smith of Halifax, N. S., and John Anderson of Hammersmith. Lewis Gibson of Putney was entered, but did not start. The betting before the start was 5 to 4 on Warren Smith, 7 to 4 against Hosmer, and almost any price against Anderson. In a blinding rain the men got off to a good start, Hosmer and Warren Smith almost immediately went to the front, and off the Thames Rowing Club boathouse Hosmer led by about a quarter of a length. Anderson toiled on a long way astern. On nearing the Point, Hosmer improved his position, and, rowing well within himself, was a length in front at the end of the concrete wall. As they passed Walden's Wharf Hosmer maintained the advantage. At the Crab-tree Smith spurted and drew up again, but Hosmer held his lead with ease. Off the Soap Works Hosmer commenced to draw away, and at Gwynne's was four lengths to the good, rowing in fine form. Anderson appeared at this time altogether out of the race. As they shot under Hammersmith Bridge, Hosmer still held a four lengths' lead of Smith. Off the Doves, however, Smith quickened up while Anderson, who had gone wide of a barge at Hammersmith, aided by the bend and erratic steering of his opponents, got on terms with them, to the surprise of everybody, and nearing Chiswick Eyot he drew close on Smith. The latter, however, put on the steam again, and, quickening his stroke, soon drew away from Anderson. Hosmer, the American, now kept increasing his lead slowly but surely, and passed the finish an easy winner, five lengths ahead of Smith, who was three lengths ahead of Anderson.

FOURTH HEAT.

The fourth heat was rowed under considerable difficulties. The wind blew hard, making very lumpy water, and a drenching rain added to the discomfort of both scullers and spectators. The contestants were Edward Trickett of Sydney, N. S. W., William Nicholson of Stockton-on-Tees, and Henry Clasper of Wandsworth. On taking up their stations, Trickett, who had the Middlesex side, was obliged for some time to bail his boat, which had partially filled. On the word being given, Nicholson went away with the lead, with Clasper second and Trickett last. Nicholson kept the lead, and after going some 300yds. led by three lengths, Trickett meantime having caught Clasper and obtained second place. A fine race now ensued between Trickett and Nicholson, and Trickett began slowly to gain. Opposite the Oil Works Nicholson led by a length. Passing under Hammersmith Bridge, the lead was decreased to half a length, and slowly but surely Trickett gained, and at last passed his opponent. Clasper, meanwhile, had dropped a long way behind, and as the boats that accompanied the race were obliged to keep behind him it was difficult to say what distance separated the men. Trickett eventually won by three lengths. The time of the race was 15min. and 7sec., with a good tide.

SECOND ROUND—FIRST HEAT.

Riley was first to take his station, followed by Nicholson and Hosmer. The start took place at ten minutes past two o'clock P. M. Ross had the station nearest to the Surrey shore, Riley next, and then Hosmer, with Nicholson on the Middlesex shore. Off the Thames Rowing Club boathouse Ross had got a length ahead, and kept out in the middle of the river. Nicholson, keeping well in under the shelter of the bank, began to gain, and off Walden's wharf he led by a couple of yards. Ross, Hosmer and Riley, in the order named, being separated by about a length. On nearing the Crab Tree Ross made a spurt, and soon after led by two lengths. The steering was all very bad. Hammersmith Bridge was passed in the following order: Ross, Hosmer, Riley, Nicholson. They were then separated by about a length between each. Nicholson narrowly escaped fouling with the bridge. Ross was now evidently rowing easily, but there was a good race between Hosmer and Riley for second place. Riley, despite one or two plucky spurts, was unable to reach Hosmer, and finished a length and a half behind him. Ross was the same distance ahead. Nicholson was a bad fourth. The time of the winner of the heat to Hammersmith was 11m. 30s., and for the full distance 16m. 22s. Nicholson fouled with a barge opposite the Soap Works.

SECOND HEAT.

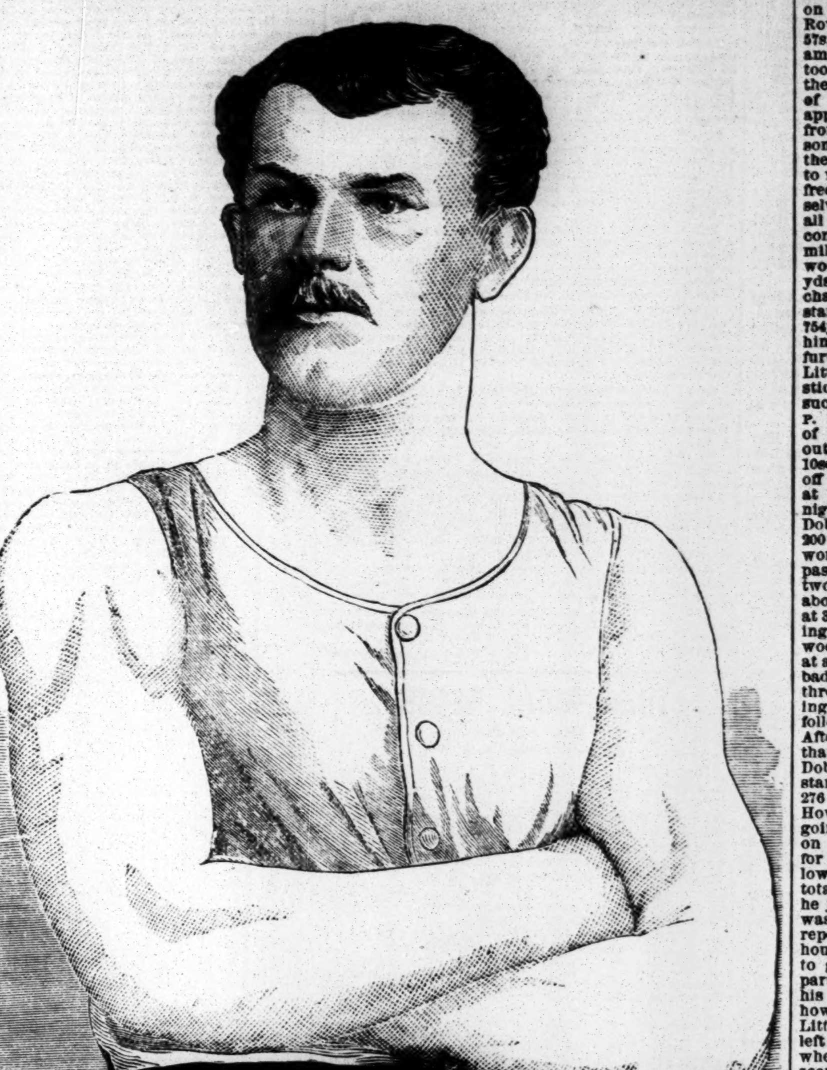
Warren Smith had the Surrey-shore station. Trickett was next, then Hawdon, with Laycock on the Middlesex shore. Smith led at the start, and maintained his position to the Putney steamboat-pier, but at Simmons' boathouse Hawdon had taken the lead, Smith being second and Laycock third. At the London Rowing Club boathouse Hawdon had the lead by half a length, Laycock having come up in the meantime and assumed second place, while Trickett and Smith raced on a level. At the Creek Trickett succeeded in passing Smith, whose chances seemed to be rapidly diminishing, and at this point the men were in the following order: Hawdon first, Laycock a quarter of a length behind, Trickett half a length astern of Laycock, and Smith a length behind Trickett. After nearly being fouled by Trickett, Hawdon succumbed to Laycock, who passed him at the Creek, above Craven Cottage, and secured the first place, from which he was not afterwards deposed. At the Grass Wharf Hawdon led Trickett by a length, Smith being two and a half lengths behind the latter. In the next half mile there was some splendid racing, and considerable change took place in the order. At Walden's wharf Trickett drew on a level with Hawdon. Smith, spurting manfully, began to diminish the gap separating him from the other two. At the Crab Tree Trickett, Hawdon and Smith were nearly on a level, and at the Rose Cottage Smith passed Hawdon, and in trying to pass Trickett touched the stern of the latter's boat. As the Australian was out of his water, he was obliged to stop for a stroke or two, and this allowed both Smith and Hawdon to pass him. At the Soap Works the order was as follows: Laycock leading by three lengths, Smith second, and Hawdon two lengths astern of Smith, with Trickett close behind him. Between this point and Hammersmith Bridge a good race ensued between Trickett and Hawdon, and eventually the former succeeded in taking the third place. Only the Thames Conservancy steam-launch was able to pass under the bridge. The leading men maintained the same position till the finish, Laycock winning by two and a half lengths, with Smith two lengths ahead of Trickett, who was third. Trickett's claim of a foul is considered extraordinary under the circumstances. The time of the winner to Hammersmith was 11m. 27s. Trickett started first favorite for the heat, 5 to 4 being laid on him. His collapse was even more marked than in his race with Hanlan. The time of the heat was 17m. 23s.

FINAL HEAT.

The race was called at 2.30 P. M., and a throng of people gathered to witness the final struggle. The weather was clear, though the air was sharp and biting. The choice of positions resulted in placing Hosmer on the Surrey side of the river, Ross next, Laycock next, and Smith on the Middlesex side of the Thames. Ross got the best of the start, but was almost immediately passed by Smith, who, however, retained his advantage only for a very short distance, Ross again passing him, and apparently leading easily. Before Hammersmith Bridge was reached, Laycock and Hosmer had both passed Smith, who passed the bridge six lengths in the rear of the three others, who were at that time about on a level, Ross, if anything, having the advantage. At "The Doves" Ross quickened his pace and gained about a length from Hosmer, who was also spurting, and left Laycock half a length behind. After passing the corner, Laycock drew up and overhauled Hosmer and Ross. It was a magnificent race to the Eyot, above which Ross fouled Laycock. The Australian, however, picked up his stroke again, and, bending to his work, shot to the fore. He passed Barnes' Bridge three lengths in front of the others, and crossed the finish-line in 26m. 43s. from the start, and with seven lengths of clear water between him and Ross, who was second, with Hosmer a good third, and Smith last. The water was quite still. Laycock's victory, which is enthusiastically received, is attributed to his superior condition.

A RUMOR DENIED.—A cablegram dated Nov. 18 says: "Trickett has written to *The Sportsman*, totally denying the malicious report, circulated, by some libelous person, that someone acting in his behalf had offered Hanlan $5,000 to lose the recent match. Trickett offers a handsome reward for the discovery of the libeler. Hanlan also writes to *The Sportsman*, pronouncing the report false."

YALE BOATING MATTERS.—At a meeting of the Yale U. B. C., held Nov. 17, ex-Captain Geo. P. Rogers of last year's University eight announced that he had decided to row in the crew of 1881 also, which remains the same as constituted when they met Harvard last July. The crew at present row four miles daily when the state of the weather does not prevent. There is a prospect of a challenge from Yale to Oxford and Cambridge.



WARREN SMITH, Oarsman,

was born at Sambro, Nova Scotia, in 1855, stands 5 feet 11 inches, and in condition weighs about 170lb. The male population of Sambro is mainly composed of fishermen, and to that business the subject of our sketch was brought up; consequently, he has been familiar with the use of oar and paddle since he was a mere boy, while the hardships he has undergone in the pursuit of this laborious calling has made still stronger a constitution naturally rugged. He had nearly attained his majority when he turned his attention to rowing in shell-boats. He was a member of the four-oared crew which represented Halifax at the Centennial Regatta, held at Philadelphia Sept. 4, 5, 6, 1876, where they became famous by winning their heat from the celebrated Paris crew of St. John, and by the further grand display made by them in the final heat, in which they finished first, but were disqualified on a claim of foul made by the Thames crew—W. Spencer, H. Thomas, John Higgins and T. Green. The other members of the Fishermen Crew were Warren's brother, Obed Smith, C. Nickerson and J. Nickerson, and the crew was broken up by the drowning of Obed Oct. 1, 1876, through the running down of his schooner by the steamer Nova Scotian in the harbor of Halifax. We first heard of Smith as a sculler on Aug. 7 of that year, when he won the annual race for the championship of Halifax Harbor, rowing three miles and beating his brother Obed and John Brown. Early next year he was matched to row Wallace Ross, the then "coming man" of New Brunswick, a three-mile turning-race, for five hundred dollars a side. They met on the Kennebecasis River, near St. John, N. B., July 25, 1877; but the race resulted in disappointment, Smith catching a crab, capsizing, and leaving Ross to finish alone. His next match was with Evan Morris of Pittsburg, Pa., ex-champion of America, and was for five hundred dollars a side, three miles, turn. It took place on Silver Lake, Mass., July 1879, and after remaining in the rear until near the finish Smith led, and won by a short distance in 21m. 5s. The result of his first meeting with Ross was naturally far from satisfying the Blue-nose sculler, and he now sought a chance to retrieve the laurels he had through accident lost upon that occasion. Wallace was not averse to accommodating him, and accordingly a match was made to row three miles, turn, for one thousand dollars a side. It was decided on Bedford Basin, Halifax Harbor, Sept. 1, 1879, when Smith turned the tables on his former conqueror, winning by a length and a half, with something "up his sleeve," in 21m. 8⅛s. The Smokey City sculler, Morris, had in the interim made a second match with Smith, going to the latter's home-waters to row. The match was for one thousand dollars a side, three miles, turn, took place Sept. 13, 1879, and Smith again won, by a length and a half, in 21m. 50s. He also won the championship of the harbor in the years 1877 and 1878, thereby becoming owner of the champion belt. Efforts have repeatedly been made to bring about a meeting on the water between him and James H. Riley, but unsuccessfully, and last year he was talked of as a probable opponent of Edward Hanlan in a match-race. On Nov. 18 he rowed in the third of the first round of trial heats at the international regatta on the Thames, Eng., finishing second to George H. Hosmer of Boston, and beating Anderson, an English sculler of little reputation. On the 19th he was drawn in the second heat, having as opponents Edward Trickett and E. C. Laycock of Australia, and John Hawdon of Delaval, Eng. In this he finished second to Laycock, while in the final, rowed next day, he was fourth and last.

ATHLETIC.

ROWELL'S GREAT RACE.

Our foreign exchanges bring us particulars of the sixth contest for the Astley belt, the result of which has already been given. As from the international nature of the contest, and the superiority of the performance accomplished, the competition was of great interest to people in this country, we herewith present details, taken from *Bell's Life*, of the work done during the first five days:

"Prior to their coming to the scratch there was some little attempt at betting, Rowell and Brown being favorites at 7 to 4 and 2 to 1 respectively, whilst 6 to 1 was accepted about Littlewood, and a shade longer odds about Dobler and Pegram. Howard was not fancied, as much as 50 to 1 being laid against him. Rowell also wanted to bet $500 that 'Blower' did not lead him at the end of any mile throughout the journey; but neither this nor the offer of Sir John Astley to take all the 6 to 4's obtainable about the holder of the belt led to business. The track measured one-seventh of a mile. On receiving the word 'Go,' at 1 A. M., Nov. 1, Littlewood, who was evidently eager for business, dashed off with the lead, closely followed by Rowell, Brown and Howard. In the second circuit Pegram and Dobler ran into second and third places, but at the conclusion of the first mile—leader's time 6m. 51s.—the order was Littlewood, Brown, Pegram, Rowell, Howard and Dobler. The last-named now quickened up, and at the conclusion of another lap occupied first position. In the second mile Dobler, Pegram and Littlewood drew away, and on its completion they lapped Howard, Littlewood directly afterwards taking the lead. Before the third mile was finished, Rowell and Brown also overlapped Howard, the New Jersey representative being evidently not to be taken out of his pace. At the expiration of the first hour Pegram was ahead just in front of Littlewood, the pair having covered 8 miles and about 190yds., whilst Rowell and Brown were next, with 8 miles 120yds. to their credit. Dobler had also put in more than 8 miles, and Howard 7 miles 1,500yds. Ten miles were hoisted to Littlewood and Pegram at 1h. 14m. 3s., the former just passing the stand a shade in front in that time, and Rowell and Brown, also together, came 47sec. later, with Dobler 19sec. behind, Howard, who is a slow beginner, now being fully half a mile to the bad. The third hour still saw Littlewood in front; but Pegram had given way to Rowell, Brown and Dobler, all of whom had at least 23 miles on the scoring-board, a distance of which he was some 250yds. short. Pegram, too, stopped a few moments, and on coming out again settled down to a walk, the others, with the exception of Howard, still forging ahead at a slashing trot. Twenty-five miles were worked off by Rowell and Littlewood in 3h. 9m. 9s., and, Brown making a halt in the next, the leaders gained about three-quarters of a mile. The severity of the pace was now beginning to tell on Littlewood, and he, too, dropped into a walk. This enabled Rowell to take a substantial lead, of which he was never afterwards dispossessed. Littlewood held second place during the fourth and fifth hours, when he was deprived of it by Brown, who caught him at 43 miles. Rowell completed 50 miles at 7.38:44, and the second and third men had also half a century worked off before eight o'clock. Shortly after that time Brown halted for 25 minutes, and allowed Littlewood and Dobler to get in front of him; Pegram and Howard likewise took short rests, and the leading pair began to steal away. On Brown's return it was manifest that he was in difficulties, his right knee showing symptoms of giving-way, and at 10.34 he was again compelled to leave the track, remaining away a considerable period. Eighty miles were reached by the champion in 10h. 58m. 9s., and at noon the distances of the first four were: Rowell, 80 miles 370yds.; Littlewood, 75 miles 1,500yds.; Dobler, 75 miles 370yds; and Brown, 71 miles 370yds. The last-named only raised his total to 73 miles 1,255yds. before he, feeling it utterly useless to struggle any further, retired from the contest altogether, which he did at 12.35:50. In forcing the pace so much at first Littlewood had been pickling a rod for his own back, as about one o'clock he had to go in for a short spell, and Dobler, who had been pegging quietly away without a single stop of any account, passed into second place, the distances 13 hours from the start being: Rowell, 93 miles 1,000yds.; Dobler, 88 miles; Littlewood, 87 miles; Howard, 74 miles 250yds; and Pegram, 67 miles 1,500yds. At this time, and, indeed, from the ninth hour, Rowell was well ahead of record-time, he having accomplished 66 miles 518yds. in that time, whereas the best previous record was 65 miles 1,430yds. Dobler left the track at 7.27:20 P. M. for 6m. 5s., and Rowell immediately afterwards knocked off for 14m. 20s., an example followed by Pegram and Howard, the last-named remaining away 22m. 20s. On returning, Howard kept on until 9.51:35, when he retired for a long rest, with 105 miles on his portion of the score-board, not making his appearance on the track before 12.29. Pegram likewise did not come on again until 11.03 P. M., when he had been absent for 4h. 4m. 10s. Rowell kept on the even tenor of his way, piling up mile upon mile, and at 11.27:08 he was credited with 146 miles 250yds. He then concluded to cease work for the day, having been running for 22h. 27min. at the rate of about six miles and a half per hour. Dobler had previously left at the finish of his 138th mile, and Littlewood three-quarters of an hour earlier, his score then being 124 miles 251yds. Dobler came on again at 1.26:20 on Tuesday morning, after a rest of 2h. 13min. Rowell followed at 1.57, having been away 2h. 25m. 57s. Howard came next at 2.01:16, his "rest" amounting to 2h. 32m. 6s., and Littlewood took a still larger spell, being away from the track 3h. 51m. 7s. With the exception of Howard, who seemed much refreshed, all appeared to be a bit stiff, and to have suffered from the severity of the cold, which was certainly something atrocious. Consequently, walking took the place of running. Rowell and Dobler sticking to work well, whilst Littlewood and Howard made frequent short stoppages, taking care of themselves. Pegram, too, did very little, seeming to be all to pieces, and at about 6 o'clock he resigned the contest. At noon the scores were: Rowell, 195 miles 1,506yds.; Dobler, 187 miles 1,004yds.; Littlewood, 161 miles 502yds.; Howard, 147 miles 1,004 yds. Two hundred miles were worked off by the champion at 12.43:10, 35h. 43min. 10sec. from the start, and at that time he headed Dobler by 9 miles 754yds., Littlewood now being nearly 37 miles behind the leader, and Howard over a dozen miles further in the rear. During the next few hours Littlewood took several short rests, and Howard, sticking to his task with great energy, gradually succeeded in ousting him out of third place at 8.02 P. M., and at 9 o'clock was over a mile ahead of the Sheffielder. The latter, however, came out again in much better form, and 34min. 10sec. later was once more third. Rowell knocked off at 11.36:35, Dobler at 11.36:05, Littlewood at 11.30:01, and Howard at 11.49.50, the midnight distance being: Rowell, 248 miles 753yds; Dobler, 238 miles; Littlewood, 200 miles; Howard, 200 miles. Littlewood was the first to commence work on Wednesday morning, coming out at half-past one o'clock, and looking much better for his two hours' sleep. Dobler was the next to appear, about an hour later. Howard made another start at 3.28:30, and Rowell was on the job at 3.05:35, having been absent 3h. 29m. Both Rowell and Littlewood put in good work, the former pegging away at about six miles per hour; but Howard was very bad, and, after raising his total a little less than three miles, he turned in again. Littlewood, having placed 10 miles between himself and Howard, followed suit at 4.35, and rested for about an hour. After this no change occurred up to midday, save that Rowell gradually drew a bit further away from Dobler, the scores at noon, 59 hours from the start, being: Rowell, 288 miles 753yds.; Dobler, 276 miles 753yds.; Littlewood, 238 miles 1,255yds.; Howard, 228 miles. The last named was now going very slowly, being evidently very queer on his pins, and eight minutes later he stopped for a quarter of an hour. Other stoppages followed, and eventually, after having raised his total to 240 miles 251yds., at eight minutes past six, he joined the retired list. Just about this time it was noticed that Dobler was going queerly. He repeatedly had to retire into his hut. A couple of hours later, however, he, like Littlewood, seemed to get suddenly better, and so confident was his party that they offered to lay 3 to 1 he maintained his position. At a few minutes past ten o'clock, however, Dobler was again bad, and had to retire. Littlewood also went in at 10.51:28, and Rowell was left in sole possession of the track until 11.07:45, when he, too, sought his couch. The midnight score on Wednesday was: Rowell, 340 miles; Dobler, 315 miles 753yds.; Littlewood, 286 miles. On Thursday morning Dobler was the first to appear, coming on the path at 1.02:05 A. M., after an absence of nearly three hours. Littlewood was the next to show, at 1.41, and Rowell did not turn out till 2.19:13, having treated himself to a rest of 3h. 10m. 13s. Rowell seemed rather stiff at first, and Dobler was very queer in his right leg, but Littlewood looked well and moved freely, rapidly overhauling the American. At 3 o'clock Rowell had reached 342 miles 1,506yds.; Dobler, 321 miles 753yds.; and Littlewood, 291 miles 502yds. A quarter of an hour later Rowell halted for 2h. 16m. 32s., and during his absence Dobler was also frequently away—in fact, did not raise his figures materially, thus allowing Littlewood to creep closer and closer, until at 8 o'clock he had drawn up to within 19 miles of the American, who was struggling with great gameness, but without avail, the Sheffielder rapidly closing up the gap. At noon Rowell had completed 368 miles 753yds.; Dobler, 339 miles; and Littlewood, 326 miles. An enforced absence of Dobler from 11.27 to 1.04 enabled Littlewood to rub off another four miles, and at 3.54:20 the Englishman passed into second place. Littlewood did not content himself with just keeping ahead of Dobler; but, tearing at a rapid pace, and frequently spurting with Rowell, he soon placed seven miles between himself and Dobler; but, after he had finished 350 miles at 6.02:31, his injudicious spurting began to tell its tale, and three-quarters of an hour later he had to knock off for 19m. 14s. Dobler, on the other hand, though terribly lame, felt better, and was manifestly bent on finishing his 450 miles somehow. Rowell also sped away at a steady leg, and at 7.13:22 (90h. 13m. 22s. from the start) had accomplished 400 miles. This beats record-time by nearly four hours. During the evening nothing worth recording occurred, the only noticeable feature being the persistence with which Dobler stuck to his task, although each stride must have caused him a pang. Littlewood went to roost early, retiring for his night's rest at 8.53 P. M., and Dobler availed himself of Littlewood's absence, keeping on the track till 12.11:53; but Rowell did not stop after 11.15, when, instead of sleeping in his hut, he very sensibly retired to lodgings outside the hall. The 12 o'clock score was: Rowell, 416 miles; Littlewood, 362 miles 753yds.; Dobler, 360 miles 753yds. Littlewood resumed business on Friday a dozen minutes after Dobler had retired, but did not make much progress, being apparently in some difficulty about his shoes, and perhaps a trifle stiff. Anyhow, he made frequent small halts, amounting to 33m. 50s., so that on Dobler's return, at 1.34:17, the distance between the pair was not greatly lengthened. Rowell did not return to the path till 3.42:20, when he turned up as fresh as paint, the only thing the matter with him being a cold. For this, and the natural stiffness incident on such a long journey, he prescribed himself a Turkish bath, leaving the hall for the purpose of taking one at 7.20. This treatment evidently answered, as on Rowell's return at half-past 9 he commenced running at a fair pace. His opponents, however, did not get on very fast, the Yorkshireman making several short pauses, and Dobler at 10.38 retiring for 1h. 27m. Littlewood completed 400 miles at 1.14:40, and shortly afterwards, viz., at 1.40:50 Rowell, having finished his 450th mile, treated himself to 50 minutes' rest, Littlewood following suit. On their return Littlewood tried to induce Rowell to spurt, but the champion did not see it, contenting himself with holding his own, the figures at 5 o'clock being: Rowell, 461 miles; Littlewood, 408 miles; Dobler, 395 miles 1,255yds. Dobler completed his 400 miles at 6.50:05, and then was 70 miles behind Rowell and 10 less than Littlewood, the 7 o'clock score being: Rowell, 470 miles 3¼ laps; Littlewood 410 miles 4¼ laps; Dobler, 400 miles 4 laps. At 8.47:10 Dobler was off for 21m. 5s., and during that time Rowell and Littlewood, both trotting, put in some really good work, as the 9 o'clock total shows, and at that time Rowell was 479 miles 6 laps; Littlewood, 421 miles 1 lap; Dobler, 405 miles 3 laps. Ten o'clock score: Rowell, 482 miles 2 laps; Littlewood, 423 miles 4 laps; and Dobler, 408 miles, the last-named having just left. All three came out during the ensuing hour; but at 11 o'clock, when our return left, the total was: Rowell, 488 miles 2 laps; Littlewood, 426 miles 4 laps; Dobler, 410 miles 3 laps. Only Rowell was then on the track, and he intimated that, if well, he would endeavor to complete the 500 miles before 1 o'clock."

For particulars of the racing on the last day see an inside page.

SPORT ON THANKSGIVING.

There is a prospect of fine sport at Scattergood's Lamb Tavern, Philadelphia, on Thanksgiving day, Nov. 25. The principal event will be Clark, Gormley & Dawson's All United States 135yds. handicap, $150, for which the following men have accepted, and are drawn in heats, as herewith shown: First heat—Fred Ernst (5½yds.), W. Johnson (16½), W. Rouse (10½), and R. Johnson (17). Second heat—P. Ader (10), G. Armstrong (16), and W. Eisenhow (7½). Third heat—J. Shuttleworth (scratch), G. Smith (3½), and A. Smith (6). Fourth heat—E. White (10), J. Shillingsford (11½), and J. Robinson (15). Fifth heat—J. Brooks (8½), J. Darcy (6½), and J. Jamison (7½). Sixth heat—A. Miller (10), L. Paschall (17), and W. Russell (13½). Seventh heat—C. Howard (17), J. T. Crossley (scratch), and P. J. McQuigin (2½). Eighth heat—W. Hill (11), W. Orr (13), and W. Irvine (10½). The winners of heats will be drawn immediately after the last heat. Any man having entered the handicap except in his proper name, or in any way to lead the handicapper astray, will be disqualified, and entrance and acceptance money forfeited. Any man leaving or getting over his mark with either foot before the pistol is fired will be put back one yard for the first time, two yards for the second, and for the third offense will be disqualified. The other event will be an amateur half-mile handicap, for prizes of a gold medal to first and a silver medal to second. The announced starters are: J. Hazlett (scratch), F. W. Boyne (15yds.), S. Crutchley (25), J. Quinn ([illegible]), J. Parker (30), T. L. Coates (35), E. Haway (50), and H. Fitzgerald (60).

A TEN-MILE RACE, for members of the club, took place on the grounds of the Manhattan A. C. Nov. 13. The result, with the leader at the end of each mile, was as follows: One mile, E. McCaffrey, 5m. 20¼s.; two and three, H. Fredericks, 11m. 5s., 18m. 52¾s.; four to ten, McCaffrey, 22m. 30s., 28m. 25s., 34m. 30s., 40m. 32s., 46m. 40s., 52m. 52s., 58m. [illegible] Frederick's time for the full distance was 1h. [illegible] 12s.; J. S. Voorhees, 1h. 20m. 5s.

GEORGE NEEVES defeated Peter McIntyre in a three-mile race, for $250 a side, at the Recreation Grounds, San Francisco, Cal., Nov. 7. Neeves won easily, McIntyre, completely run out, giving up. The time was 15:49¼, and in announcing his decision in favor of Neeves the referee, Adam A[illegible]bach, presumed to declare time-bets off, being probably unaware that in so doing he exceeded the authority vested in such officials.

ARTICLES have been signed by R. H. Franklin and M. J. Martin for a twenty-eight-hour go-as-you-please race, for $100 a side and the gate-money, to take place at Wood's Athletic Grounds, corner North Ninth and Second streets, Williamsburg, L. I., Nov. 25, 26. Stakeholder, James Pilkington; referee, B. Wood.

THE MICHIGAN UNIVERSITY BICYCLE CLUB now numbers fourteen members, and is officered as follows: President, Duane E. Fox, Grand Rapids; vice-president, W. L. Mahon, Ann Arbor; secretary and treasurer, M. P. French, Milwaukee, Wis.; captain, S. A. Wood, Fenton; sub-captain, J. [illegible] Hathaway.

THE FOOTBALL-TEAM of the Michigan University played a game with the Toronto High-kickers Nov. 6, and won it. The ground was wet and slippery. But few spectators were present, and it rained heavily during the game.

D. LIVINGSTONE defeated W. Duddle and T. [illegible] Herbert in a mile race, sweepstakes of $5 each, $100 added, at Glasgow, Scotland, Oct. 30. He won by a yard in 4m. 37s.

PETER J. PANCHOT, under date of Nov. 8, acknowledges the receipt of the gold and silver belt typical of the best-of-way championship of the United States.

A TUG-OF-WAR TOURNEY will be held on the grounds of the Scottish-American A. C. of Jersey City, Erie and Ninth streets, Jersey City, Nov. 25, at 10 A. M.

M. J. HAFFENY of Boston defeated J. F. Burns of Milford in a ten-mile race, for $100 a side, at South Framingham, Mass., Nov. 8. Time, 56m. 34s.

A FIVE-MILE FOOT-RACE took place at Park Hill, Ont., recently, between Ally Robinson and A. D. Woods, the former winning inside of 30min.

CROFT of Wellington, N. Z., won a twenty-four hour go-as-you-please race there recently, covering 123 miles; Swan, 109; Hanson, 100.

THE GAME OF CHESS.

To Correspondents.

H. CHARLICK, Adelaide.—*Observers* in good order, in good time, and welcome. We purpose, as frequently, to appropriate some of the gems.

BRO. ALLEN.—Perhaps, in default of picture with key, you would kindly indicate to us the Wiesbaden portraits.

F. B. PHELPS.—Anent Problem 1,242, S. R. writes: "I think it can be mated in 17, instead of 18; but I cannot exactly see, with Mr. P.'s first move, how he can come down to that number if to 1..Kt to Q 4 +, Black replies K to Kt 5, and only retreats as he is actually driven back. His move, with Black's reply 1..K to B 3, gives White a great advantage, amounting to some six or seven moves." We presume Mr. Curtiss has settled the whole matter.

J. V. H., M. D., Utica.—Good! We wish there were more such as you "alive." Capt. Mackenzie's beautiful problem merits your approbation.

GEO. R. DOAK, Vinalhaven, Me.—Thank you for the contribution; we quite agree with you as to the merits of the games in question, but you know THE CLIPPER gives all honorable competitors a chance.

HERR H. MEYER.—We are much pleased to receive the new problem by Dr. Gold about "The Despot's Fortress." Phania will write. We greatly like your problem, which we have put in Dr. G.'s company.

F. H. CURTISS.—S. R. says your solution (1,242) "is just boss," and after that he don't care who tackles it, and takes our advice to leave it a thirteen-mover. Tips his hat to F. H. C.

S. R.—Your last card was just in time.

MANHATTAN C. C.—There is a tourney—handicap, we presume—going on in this metropolitan club, and the latest report in *Hartford Times* gave D. Graham Baird, second class, the lead, with five victories to only one defeat; C. B. Isaacson, third class, second, with a score of four to two; J. W. Baird, second class, close up......From the same authority we learn that a match in Toledo, O., between Maurice Judd and A. Ettlinger, terminated in favor of Mr. Judd, five to three, although Mr. E. scored the first two games......Also, that the second prize set "Varieties," fifth American Congress, is by Harry Boardman; and the fourth "*Sperare licet*," by Dr. (med.) D. Melissinos of Patras, Greece—the other winners being already known......*The Adelaide Observer* has given details of the A. C. C.'s handicap of eighteen entries, which at last advices had passed the tenth round. E. Govett (first) led his class with a score of nine to one; H. A. Nesbit (second), with ten and a half to two; T. F. Machin (third), eight to three; and V. E. R. Dumas (fourth class), seven to four. The four classes, in succession, number four, six, five and three players......We pride ourselves on the fact that a five problem each in two, three, four, five and six moves in this issue will prove to our stratagem-loving friends that we care for their interest in our column.

Solution of Problem No. 1,245.

1..B to R 5 (a)	8..Q to her 5	15..Q to K 5
2..B-Q R 3	9..Q-her 4	16..Q-K 6
3..Q-her B 4	10..Q-B 4	17..Q-B 6
4..Q × Kt	11..Q × P	18..Q-B 7
5..Q-B 6	12..Q-B 4	19..B-Kt 2
6..Q-K 6	13..Q-her 4	20..Q-Kt 7, forc
7..Q-K 5	14..Q-her 5	20..Q × Q, mate

(a) All White's moves give +, and all Black's answers are forced in both forms.

(Remove Black P from K R 2.)

1..B to R 5	4..Q × Kt	7..Q to K 5
2..B-Q 6	5..Q-B 6	8..B-B 7
3..Q-her B 4	6..Q-K 6	9..Q × R

10..Q to Kt 6, forcing Q × Q, mate. [Q. E. D.]

OF ENIGMA 1,245.—1..B to R 2; 2..K to Kt 2; 3..K to R sq; 4..Q Kt to B 8 +; 5..K Kt × P, B × Kt; 6..B to K B 6, forcing B × B, mate. Curious......Of Enigma 1,246 we await a solution. Of Problem 1,246.—1. Q to K R 5 +, K × Q; 2..Kt to B 4 +, K moves; 3..R P +; 4..Kt P mates.

Enigma No. 1,249.

From the Chess-players' Chronicle.

BY HERR H. F. L. MEYER.



at his R 4, her R sq, Q 4, Q Kt 6, K B 8.

at K B 4, Q B 2, Q 6, K sq, K Kt 2, K 2, and 6, K B 3, and 5.

White to play and give mate in five moves.

Problem No. 1,249.

The veteran author sent a package of original problems to Herr Meyer for distribution, and Herr M. sent the following to "Phania."

BY DR. S. GOLD.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,249.

Our contributor Geo. R. Doak of Vinalhaven, Me., gives W. A. Healey the odds of Q R.

KING'S KT'S GAMBIT.

White, Mr. Doak.	Black, Mr. Healey.	White, Mr. Doak.	Black, Mr. Healey.
1..P to K 4	P to K 4	9..Q B to K 3	P to Q 3
2..P-K B 4	K P × P	10..Q Kt-B 3	Q Kt-B 3
3..K Kt-B 3	K B-B 4 (a)	11..Q Kt-K 4	Q Kt-his 5
4..P-Q 4	K B-K 2	12..K Kt-his 5	Q Kt-Q 4 (b)
5..Q B × P	K Kt-B 3	13..Q × K Kt	P-K R 3
6..K B-Q 3	Castles	14..K Kt × B P	Q-K sq
7..Castles	P-Q B 4	15..Q Kt × Q P	Q Kt × B
8..P-K 5	K Kt-R 4 (?)	16..Q Kt × Q	K B-Kt 4,

and White announces mate in four moves.

(a) After Mr. H. has had more practice he will know that he cannot both accept and evade a gambit in the same game. Either this should have been the second move, or it should have been omitted altogether, and the B deployed at Kt 2.

(?) A most unfortunate move.

(b) If he × B, the same onslaught follows.

The Deciding Game

of the tie match at Brunswick Tourney to decide the third and fourth prizes between Herren Carl Wemmers and Adolf Schwarz.

FRENCH OPENING.

Wemmers.	Schwarz.	Wemmers.	Schwarz.
1..P to K 4	P to K 3	15..P to Q B 4 (f)	P to Q 5
2..K Kt-B 3	P-Q 4	16..K B-K 4	P-K Kt 5
3..P-K 5 (c)	P-Q B 4	17..R P × P	R P × P
4..K B-Kt 5 +	Q B-Q 2	18..K Kt-R 2	K B-R 5
5..K B × B +	Q Kt × B	19..K Kt × P (g)	K B × B
6..Castles	K Kt-K 2	20..B P × B	Q Kt-K 4
7..P-Q 3	K Kt-B 3	21..Q-K 2	K Kt × P!
8..K R-K sq	K B-K 2	22..K Kt × Kt	Q Kt × Kt
9..Q B-B 4	P-K Kt 4 (d)	23..K R × Kt	Q × Kt 2d P
10..Q B-Kt 3	P-K R 4	24..R × B P +	K-Q sq
11..P-K R 3	Q-Kt 3	25..Q-K 4 (h)	Q R-Kt 5
12..Q Kt-Q 2	Castle, Q R	26..K R-Q 5 +	K P × R
13..Q Kt-B 3	P-K Kt sq	27..Q × Q P +	K-Q B sq
14..Q Kt-R 4 (e)	Q-home	28..Q-R B sq, and Black announces mate in six moves.	

NOTES.—*Chess-players' Chronicle.*

(c) Chooses a very doubtfully good continuation; and his next move accelerates his adversary's development more than his own.

(d) [Only the faintest trace now remains to show that this was a "snesk opening," and from this early point the game is a splendid specimen of the power and directness of purpose of this one-idead Australian master—for of his one idea it must be owned he is a master.—ED. CLIP.]

(e) The Q Kt should have gone at first to Q 2, and then to K B sq.

(f) P to B 3, followed by P to Q 4, merited consideration.

(g) Opens the gate to the foe, for the B P protected White's position. 19..Q to K 2, B × B; 20..P × B, Q to Kt 4; 21..R to K sq, Q to R 4; 22..Kt × P, was surely preferable. Herr W., however, may be excused for overlooking the ensuing beautiful sacrifice and combination.

(h) There is no salvation for him; and if next move, Q × R, Black mates in two.

CHEQUERS.

To Correspondents.

E. C. HUBBELL, New Haven.—1. No. It was played between Messrs. Vivian and Nicholas. 2. Thanks for game and position, which are both accepted.

J. CONNORS.—Your position will appear soon.

F. TIERNEY, St. John.—In your end-game the notation is not correct. For example, the Black men are given on the "high" numbers, and White on the low.

J. W. L., Philadelphia.—1. Pleased to learn that you approve of this department. 2. Address Ed James, as per advertisement in THE CLIPPER. 3. If a beginner, "Sweet's Elements of Draughts" will do; but if somewhat advanced, get "The American Chequer-player," by C. F. Barker. The first costs 50cts., postpaid, the other 75cts.

H. D. LYMAN, Washington.—Will be attended to.

ISAIAH BARKER, Cambridgeport.—H. D. Lyman writes thus regarding Position No. 35, Vol. 28: "Please say to I. Barker that it is virtually the same as *Turf* Position No. 998, *New England Chequer-player* No. 306, and *Paisley Gazette* No. 878."

G. H. POWELL, Cuttingsville.—Received, and will be examined. Thanks.

OUR CORRESPONDENT J. O'GRADY offers the following comment on Game No. 33, Vol. 28: "Black could have won at sixteenth move by 2 to 6 instead of 17 to 21. Black wins by commanding square seventeen."

MR. WYLLIE AGAIN AT LIBERTY.—We are glad to learn that Mr. Wyllie has been liberated from prison. He was incarcerated nearly three months.

Game No. 36, Vol. 28.

Played between our correspondent E. C. Hubbell and Mr. Lightwood.

AYRSHIRE LASSIE.

Black, Hubbell.	White, Lightwood.	Black, Hubbell.	White, Lightwood.
1..11 to 15	24 to 20	12..2 to 6 (a)	22 to 15
2..8 11	28 24	13..10 26	30 23
3..9 14	22 18	14..9 13	16 12
4..15 22	25 9	15..8 11	23 19
5..5 14	24 19	16..6 10	27 24
6..11 15	19 16	17..14 18	32 28
7..12 19	23 16	18..11 15	19 16
8..15 18	29 25	19..10 14	24 19
9..6 9	26 23	20..15 24	28 19
10..1 5	31 26	21..13 17	19 15
11..4 8	26 22	22..17 22	15 11(b)

Drawn.

NOTES BY MR. HUBBELL.

(a) 8 to 11 draws.

(b) Here Mr. L. desired to caution with the idea of winning, thus:

23..12 to 29	11 to 2	27..18 to 22	15 to 18
24..18 22	2 6	28..22 25	18 23
25..22 26	6 10	29..26 31	Drawn.
26..14 18	10 15		

Solution of Position No. 35, Vol. 28.

BY ISAIAH BARKER.

Black.	White.	Black.	White.
1..9 to 14	22 to 18	3..13 to 17	14 to 21
2..14 17	21 14	4..23 7	Black wins.

Solution of Enigma No. 35, Vol. 28.

BY A. L. GROSS.

White.	Black.	White.	Black.
1..20 to 16	12 to 19	3..7 to 32	White wins.
2..11 8	4 11		

Enigma No. 36, Vol. 28.

BY C. CRAWFORD.

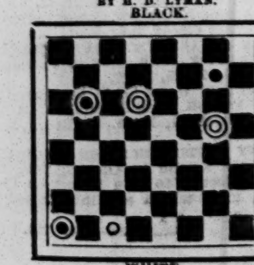
END-GAME.

Black men on 3, 5, 6 and 16. Black King on 10.
White men on 11, 13, 17 and 21. White King on 2.
Black to move and win.

Position No. 36, Vol. 28.

BY H. D. LYMAN.

BLACK.



WHITE.

White to move and win.

FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.

"The King's Dragoons,"

a new comic opera, by John Crook, was first performed at the Theatre Royal, Manchester, Eng., Nov. 1. The story is as follows: The curtain rises on the exterior of the King's Arms, a village public-house in England in the year 1703. The great Duke of Marlborough is just about to engage in his campaign in Flanders, and the King's Dragoons halt at this village on their way to the place of embarkation. Dorothy, the sprightly landlady of the inn, is assisted in her vocation by Robin and his pretty sister Alice, the latter of whom we learn, on the authority of Dorothy, is a girl whom all the youths in the village would lay down their lives to serve. In front of the inn are the soldiers and the village lads and lasses, who, from the tenor of the opening chorus, seem to be enjoying themselves immensely. Sergeant Crowe, who is in command of the troop, is the central figure of the group, and comes forward to sing "The King's Dragoons," a rousing lay, which at once puts the composer as well as the vocalist on good terms with the audience. Robin enters, and proudly announces that he has taken the shilling and intends to become a hero, a statement that throws Dorothy into a state of trepidation, for she evidently entertains a sneaking regard for him, and, besides, looks to him to protect her and Alice in the management of the public-house. With a view to prevailing upon the Sergeant, who appears to be smitten with her, to release Robin from his rash engagement, she invites that son of Mars to dinner. Alice presents herself when all the rest have retired, and breathes her love for Edgar in a ballad. Edgar is the foster-son of the Marquis of Brabazon, and for making love to Alice, who is so much beneath him in social position, is cast adrift, without even as much as Robin received for joining the King's Dragoons. Presently Edgar appears, very despondent, and disposed to commit suicide, for he has neither money nor friends—or, if the latter, he does not make himself known to them. Sergeant Crowe urges him to join the regiment and go with him to the glorious wars. Edgar embraces this alternative to inglorious suicide, the more so as he overhears Alice declare that whoever will join the Dragoons as a substitute for Robin, who has elected upon consideration to stay at home out of harm's way, if he is only permitted, and return in two years to claim her hand, bringing back a certain locket as a token, he, and he only, will she marry. In proof of which she hangs the locket upon a bush, and Edgar, unperceived, abstracts it. Despite Dorothy's assertion, none of the Chawbacons who are reported to doat on Alice quite see their way to go to the wars, even to gain her in marriage; and as Edgar has vanished without saying a word, everyone is at a loss to know who is Alice and Robin's benefactor. We will pass over the remaining incidents of the first act, and come to those of the second. The two years have elapsed. The scene is again the King's Arms, but this time it is the interior of the inn. The time is evening, and we have a chorus of drowsy rustics, who receive some good advice on the evils of intemperance from Dorothy herself, who has profited by their partiality for her home-brewed. As the men retire, their places are taken by a host of pretty girls attired as chambermaids, each armed with a candlestick. They retire, and Robin appears. He is waiting to receive the visitors by the London coach, and, after an amusing buffo-song—"How Many Beans Make Five?"—he ensconces himself behind the settle, and goes to sleep. Alice now enters, and indulges in a scena which will be esteemed by many the most charming number in the opera, "Once Upon a Time." She is surprised by Edgar, who has risen to be a captain, become wealthy, or comparatively so, and who now returns to claim his bride. We have in consequence a recitative and air for the tenor, leading up to a duo for tenor and soprano, entitled "How Sweet to Meet!" For some inexplicable reason, which Edgar never divulges—not even to the audience—he keeps secret the fact of his having gone to the wars in place of Robin. The coach arrives, with one passenger, the Marquis, who is immediately waited upon by the whole strength of the establishment, including the heroines of the candlesticks, who dance a minuet, while the Marquis unbosoms himself in song. Furthermore, the Marquis, in Edgar's absence, tries to make love to Alice, and when the indignant lover rescues her from the old fellow's impertinent attentions, he accuses him of being an impostor. When Edgar repels the accusation, the Marquis mockingly challenges him to produce the trinket which could prove him to be the man who had gone to the wars in place of Robin. It has been taken from Edgar as he lay wounded on the field of battle, and is now in the possession of the Marquis. Edgar avows his loss, but Alice declines to believe him unless he can produce the trinket. Edgar then departs by the coach to London in a huff, and Robin brings in the rustics, who have been drinking sixpenny in the tap-room, and are getting "unco' fou" by this time, and directs an onslaught onto the Marquis. As the rustics have brought their "pikets" with them, matters begin to look serious for the Marquis, and he only escapes with several severe thrusts in his seat of honor. The chorus of Chawbacons, which brings the act to a conclusion, is a massive piece of vocalization and instrumentation combined, and elicited tumultuous applause. The third act opens with a chorus and morris-dance of a decidedly melodious character, and comprises another chorus set to a dance-tune. The scene is laid in the grounds of the Brabazan mansion. The two years expire that day, and the Marquis has resolved to marry Alice himself. That young lady, whose love for Edgar is unchanged, finds herself quite unable to resist the insidious Marquis, and is about to sign the marriage contract when the march of the regiment is heard, and Edgar returns in possession of the trinket, which Robin has stolen in his turn from the Marquis, and thus the machinations of the latter are defeated.

"Transported for Life"

is the title of a four-act drama by Mortimer Murdoch, which received its first representation at the Elephant and Castle Theatre, London, Oct. 30. The story runs thus: Madame Astor, who is supposed to be a widow, encourages the attentions of Sir William Landrigg, and accepts his offer to make her his wife. To this union Annie, the adopted daughter of Sir William, is so averse that she determines to leave his house, although by so doing she goes from luxury to hardship, and separates herself from her lover, Harvey Barrett. Percy Grey desires to discover the abandoned girl because she is heiress to a fortune, which he hopes, by getting her into his keeping, to reap the benefit of. Annie, who is called Miss Lane, finds employment at a pottery by the Surrey Canal, and lodges in the house of Nicholas Budd, a foreman of the works, whose wife, Hetty Budd, takes a great interest in the girl. Grey employs Sarah, the wife of Dick Austin, an escaped convict, to get possession of Annie by claiming her as her daughter. He also persuades Austin to agree to assist him in carrying out his scheme. While left alone with Annie, Austin discovers, from her recital of her recollections of her history, and by a marked handkerchief which she has, that she is his daughter, and determines henceforth to protect her from those who for nefarious ends desire to have her in their power. To induce Austin to give up the girl, Grey threatens to denounce him to the police. Not succeeding in this way, he proceeds to use violence. The villain disables Austin by throwing vitriol over his face, which blinds him. Budd and his wife, who are still devoted to the persecuted girl, with the assistance of Tom Pierce and his son Teddy, find Annie at a place on the Thames, opposite the Isle of Dogs, where her enemies have concealed her. Evidence which proves that Grey committed the crime for which Austin was wrongly transported is produced. The scoundrel receives his merited punishment, and the innocent man and his much-wronged child obtain their rights.

DRAMATIC.

JOHN CHAMBERS, a veteran actor, died at Earlstown, Eng., Oct. 31, having broken a blood-vessel.

AN ENGLISH VERSION of the Dutch drama of "Anne Mie" was presented at the Prince of Wales' Theatre, London, Nov. 1. It is in four acts, and the cast embraced Miss Genevieve Ward as the heroine, James Fernandez as Dirksen, Edgar Bruce as Herbert Russell, J. Forbes Robertson as Koenraod Deel, and Mr. Flockton as Jan Schrift. [It's failure was reported by cable.—ED. CLIPPER.]

E. CLINTON HALL, late lessee of the Theatre Royal, Leicester, Eng., died there Nov. 3 from injuries received more than a year previously through being knocked down by a hansom cab.

JOHN CLIFTON, a well-known London and provincial actor, died in a railway-car on the North-western Railway, Eng., Oct. 31. Death resulted from fatty degeneration of the heart.

"KING LEAR" was revived at the Surrey Theatre, London, Oct. 31, with William Creswick as the King, supported by C. Cartwright as Edgar, Howard Russell as the Duke of Kent, Miss Ellen Meyrick as Cordelia, Mrs. Chas. Calvert as Regan, Mrs. Billington as Goneril, and Miss Kate Newton as the Fool.

MISS HARRIET JAY the novelist will, it is announced, shortly appear as an actress in the Olympic drama founded on her novel "The Queen of Connaught."

"DON JUAN JUNIOR," a new Eastern extravaganza, was produced at the Royalty Theatre, London, Nov. 3, with Miss Kate Lawler as the hero, and Edward Righton as his shipwrecked companion Pedrillo.

THOMAS DUDGEON, scenic-artist, who for some years past had been principally engaged in painting panoramas, died in Glasgow, Scotland, recently, at a ripe age.

DR. W. F. CARVER, the American marksman, is now performing at the Canterbury, London, where he is a "sure card."

MISS ANNIE MORRIS, female acrobat and trapeze performer, died suddenly in Birmingham, Eng., Nov. 1. Death was attributed to asphyxia.

BAKER AND FARRON are noticed as follows by *The Bristol* (Eng.) *Daily Times* of Nov. 5:

MESSRS. BAKER AND FARRON AT THE THEATRE.—These excellent American comedians and character artists, supported by a very powerful company, are performing at the theatre each night this week. Last night there was the largest audience that we have seen at the theatre for a long time past, almost every available seat in boxes, pit and gallery being occupied. The performance is a really admirable one, and is brimful of jokes and fun from beginning to end, the effect of which was not lost upon the audience, who were kept in an uninterrupted state of hilarity. Messrs. Baker and Farron were immensely funny in their respective characters of Conrad and Lisette, which they sustained with much vivacity, and the other members of the company, one and all, are also deserving of a word of praise. The performance includes several good songs-and-dances, and is one which is well calculated to afford a capital evening's amusement.

From Japan.

Our correspondent thus describes his fourth visit to a Japanese play-house:

YOKOHAMA, Oct. 15, 1880.

DEAR CLIPPER.—It requires the pen of a God-inspired poet to adequately describe this people and their country. In these essentials I am painfully aware that I am lacking. But the playhouse and its exquisitely ridiculous scenes are not the proper aliment for a poet. Therefore, if what I tell of these Asiatic players be regarded as a tale half told, but approximately near to the truth, I shall be satisfied. My companion was one well known in Yokohama, and who enjoys the soubriquet of "Old Hoss." The play (as before stated) was "Chinshingura," a title hardly translatable, and it is a notable example of the Japanese love of a play upon words. "Chinshin" may mean either loyal-heartedness or loyal followers, and "kura" (gura) signifies a treasury or storehouse, while it is also the first half of the name of the popular hero, "Kuranosuke," of the historical episode of the "Forty-seven Ronin," upon which the play is founded, and which has been so pleasantly told by Mr. Mitford in his "Tales of Old Japan." "Old Hoss" ably sustained his reputation as a spendthrift, and after planking down two tempos (one cent), for which we received tickets, described in a previous letter, we ascended twelve rungs of a bamboo ladder to the left, or private box above, where we found a number of Jap females sitting about smoking. Some of the faces we remembered having seen on a previous visit. They were all deeply interested, some even affected to tears. After recovering from a severe shock to our whole nervous system by the sudden collapse of the trail seat (which left us with our four legs sawing the air), the curtain was drawn to one side. "Old Hoss" now confessed to a great degree of disappointment, in that it was the same old play as he had seen a month before. "Life is too short to set out the eighty-sixth act of 'Chinshingura,'" said my friend. The property-man now came on, and placed on the left side of the stage a section of fence, in the centre of which was a gate. Then appeared a very distressed female (Okaru), who depicted grief by sundry snorts, and she took a position behind the fence. The awful villain (Kampei) entered, with court-trousers on so long that his feet were where his knees should be. He was followed by the property-man, who adjusted a light and made his exit, but immediately returned with a required effect; yet he never interrupted the dialogue or the action of the play. These effects were looked for, and the end justified the means of getting them on or off, there being no "drops" or "flats." Okaru now bitterly reproached Kampei as the slayer of her husband, and denounced him in the following terms to the two Samurais who enter: "Hew him in pieces, sirs, I implore you; the base murderer of his father-in-law! I am but a woman, and have not the strength to avenge myself with my own hands!" and, overcome, she swooned behind the fence. The two Samurais grasped their swords, while one of them (Yagora) said: "Parricide and thief, you deserve instant crucifixion! Thou art an infamous villain, Hyans Kampei!" and they fight. During the duel the property-man moved slowly across the back of the stage with a lighted moon held over his head, and blew the candle out in full view of the enraptured audience. Yagaro nearly fought Kampei out of his trousers, and finally disarmed him. Goaded by reproaches and defeat into despair, Kampei threw off the upper part of his dress; then, grasping his sword, with one stab gashed open his bowels. (Kampei, sword and bowels, removed by the property-man.) Now all of his kinsfolk appear, and, in order to escape disgrace, they all perform self-dispatch. Then comes on the scene one Governor, who proves that Sadakura, and not Kampei, was the murderer of Okaru's husband. Kampei (not yet dead) is brought back (by "Props"), and over his body Okaru kneels, saying: "Kampei, Kampei, you must not, shall not die! Have pity on me! Have compassion! Live, oh, live!" But, being without bowels, how could he have compassion? He partly gets up, and in a feeble voice exclaims: "I can face the dark path in peace. Soon I shall be with my father-in-law, and we shall climb together the 'Shide hill,'" and then he falls dead. [NOTE.—There is in the mythical geography of Buddhism a hill over which souls must pass on their journey to hell or Paradise. Just beyond this hill is a place where three roads meet. One leads to hell, another to Paradise, the third from the world. Here the passenger is met by ghosts, who strip their clothes off, and give them all instructions as regards route, hotels, etc.] After Kampei's death, forty Ronin swear to avenge him, and the curtain afterwards rises each morning at 8 A. M. to develop the incidents in connection with their pursuit of the guilty villain, and his final capture and crucifixion. I have secured a translated copy of "Chinshingura," which I shall bring home with me, with plates of all the scenes, appendix, etc. During the progress of a Japanese play any European may go upon the stage, and sit and smoke if he so desires. This innovation is thought nothing of by the audience, who are too deeply engrossed with the plot, which they have watched for weeks past.......We next visited a trained-animal show. To such a degree of submission has the Jap brought these birds, rats, and cats that they obey the command of the voice and actually develop by pantomimic action the plot of a story, as follows: Three robbers (white mice) are hired by a certain Don Juan (a nobby canary) to abduct from a house (a toy one) his fair bride (a female canary). Their actions are watched by a big policeman (a cat), who is informed by another policeman (a parrot) of the plot. The robbers approach the house, drawing a carriage. They enter the house to slow music on the samosin, and soon appear with the little canary (bride), who hops into the little carriage, and they all make off, pursued by the police (a cat). The robbers deliver the bride to her husband, and they both fly off, and the police chase the robbers about, while the parrot laughs immoderately. They are finally "taken in" by the police (cat), who goes to sleep with the three robbers (mice) clasped between his paws. They then escape, and the parrot upbraids the policeman for his dereliction of duty. A chase winds up the show, the rat being on the cat's back, and the canary on the rat's back. This remarkable assimilation of animals so antagonistic as rats, cats and canaries astonishes all who see them......The amateurs of Yokohama produced "The Steeplechase" and "Should This Meet the Eye" Oct. 11...... On the 15th the nine from the U. S. S. Richmond defeated the Yokohama nine at baseball (score, 21 to 14)......I have but recently returned from Yeddo, where I go again to-morrow. We have gales for breakfast, earthquakes for dinner, and typhoons for supper. One week after my arrival a typhoon blew across this country, destroying in Yeddo (where I then was) forty lives and one thousand houses. His Imperial Highness the Mikado has ordered a special performance of a native opera for the 20th, which I hope to see and write about. Yours, respectfully, J. ARTHUR.

MUSICAL.

THE PLOT OF OFFENBACH'S LAST OPERA.—The libretto of "Belle Lurette," a comic opera in three acts, the posthumous work of this well-known composer, which was recently produced at the Theatre de la Renaissance, Paris, is by MM. Ernest Blum, Edouard Blau and Raoul Toche. The first act is occupied by some pretty washerwomen immersed in fantastic soapsuds, and dressed as no washerwomen ever were or will be dressed. These ladies are visited by a troop of handsome soldiers in Louis XV uniforms, who are sent in search of their colonel's shirt-frill, with orders to carry it off by force of arms, musical laundresses being apparently as remarkable for their want of punctuality as their unmelodious namesakes. Of course, they neglect their errand, make love, propose supper, and, being caught in their revel by the sudden return of the mistress of the establishment, are hid away under the convenient hoops and ample petticoats of those days till the washerwoman-in-chief can be pacified. The negotiation is managed by Belle Lurette, her forewoman, and takes the shape of a proposition to partake of some lobster-salad, an offer which naturally proves irresistible to the female mind in a comic opera. The shop is then shut, with a general promise to make up for lost time, and the washerwomen begin dancing and singing and telling one another's fortunes. In the second act the plot thickens, and it will excite no surprise in students of musical history to learn that the Duc de Marly is under a solemn promise to his aunt, a religious lady of great wealth, either to marry before his twentieth birthday or to abandon all hope of inheriting her estate. The Duke, who is one of the many lovers of Mme. Dubarry, besides having many other strings to his bow, lets the time pass unheeded till the last hour of grace has arrived, and then, not liking to take any personal trouble about so small a business, sends the steward of his household to choose a wife for him wherever she can be found, in time to fulfill the conditions which his aunt has imposed upon him as the price of her continued favor. The steward, having a private love affair of his own with Marceline, the chief washerwoman, choses Belle Lurette to be Duchess of Marly. The Duke's state-carriages are accordingly sent for her, that the nuptial ceremony may take place at once, and her mistress, with her fellow-work-women, follow as guests at the wedding-feast. Belle Lurette, secretly in love with the Duc De Marly, whom she has saved from assassination by a jealous husband, is then actually married, and there is an astonishing piece of acting when the girl of the people begins to fear that she must be dreaming, because her happiness is too complete to be real. In the third act the Duc de Marly, who has been hitherto only playing with his wife's affections to mortify his aunt, the awful and invisible personage of the piece, becomes really in love with her. Recognizing her as the unknown protectress who saved his life, and whom he has long sought in vain, he woos her in some charming couplets—"Quand ton cœur se dechirait"—till her heart goes gladly out to him, and all ends happily, as operas should end.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch.—Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only. Advertisements under the head of AMUSEMENTS, 15 cents per line; Miscellaneous and Sporting Advertisements, 20 cents per line—for each and every insertion. A deduction of 20 per cent. from these rates will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

AMUSEMENTS.

THE NEW YORK

CLIPPER ALMANAC

For 1881.

We are now prepared to receive advertisements for the next edition of THE CLIPPER ALMANAC, and such of our patrons as desire to secure space will please send in their favors as early as possible.

Managers and artists and all other persons in any way connected with amusements will find it one of the most serviceable mediums of communication they can select. Its large circulation also makes it a valuable medium for general advertising; and the SPORTING RECORDS it contains insure its being read by almost every ATHLETE, OARSMAN, TURFMAN, MARKSMAN and SPORTSMAN in the country and makes it the best channel that dealers in sporting goods can select to advertise their lines.

RATES OF ADVERTISING.

FOR ONE PAGE, 7¾x4½	$40 00
FOR HALF A PAGE	20 00
FOR QUARTER OF A PAGE	10 00
FOR TWENTY-FIVE LINES, AGATE	5 00
FOR TEN LINES, AGATE	2 00
FOR FIVE LINES, AGATE	1 00

SPECIMEN OF A FIVE-LINE CARD:

MARK MATHEWS,
ACROBATIC SONG-AND-DANCE ARTIST.
Permanent address care of CLIPPER office, New York

THE CLIPPER ALMANAC
For 1880
CAN BE HAD OF NEWSDEALERS AND AGENTS.
PRICE 15 CENTS,
OR COPIES WILL BE MAILED FROM THIS OFFICE ON RECEIPT OF PRICE.
Address all communications to
FRANK QUEEN,
Publisher and Proprietor,
P. O. Box 3,860,
or 88 and 90 Centre street, New York.

MAGIC.—MANUFACTURER OF Stage and Parlor Apparatus. Also Jugglers' Tools of superior finish, Ventriloquial and Marionette Figures, etc. Send 10cts. for catalogue. THOS. W. YOST, 30 North Ninth street, Philadelphia, Pa. 25-13t*

COLUMBIA OPERA-HOUSE, PARKERSBURG, W. VA., is well located, finished in good style, has large stage, good new scenery, is well ventilated, convenient and comfortable. Seats 600. Will rent at low rate, or share with first-class combinations. Address W. H. WOLFE. TOM HAPP, Billposter. 36-4t

WANTED, TO TRAVEL, IMMEDIATELY—A SOBER, reliable young man, of some experience in Juvenile business. State lowest salary. Drunkards promptly discharged. Address JOHN F. BREYER, 36-1t* De Witt, Iowa.

NEW THEATRE, HALIFAX, N. S. Wanted for opening immediately—Leading-man, Soubrette who can sing, and juvenile. Stars played as above and circuit of Academy of Music, Charlottetown, St. John, etc., on certainty or percentage. W. F. Burroughs, write. Would like to hear from Mlle. Morlacchi and Fanny Louise Buckingham. Address H. LINDLEY, Manager "Two Orphans" Combination, Truro, N. S. 36-1t*

ROSE OPERA-HOUSE, PARKERSBURG, W. VA. Built in 1878. [36-14t*] F. R. ROSE, Proprietor.

WANTED—SITUATION AS SECOND-VIOLINIST. Can double in Brass on Alto, Tenor or Tuba. Address DELMER WAITE, 36-1t* Dwight, Livingston County, Ill.

WANTED—A GOOD CORNET-PLAYER to take charge of a first-class Band in New York State; one willing to work at a trade preferred. 36-1t* Address BRASS BAND, care of CLIPPER.

WANTED—A FIRST-CLASS ENTERTAINMENT Nov. 25 and Dec. 25 for BREED HALL, Norwich. Address ANDREW & HARRIS, Managers, 36-1t* Norwich, Ct.

A SPLENDID BUSINESS OPPORTUNITY. Will sell right of New York State to manufacture the Sheratt & Snively Music-leaf Turner. Small capital required. Want agents to sell Turner. Address SHERATT & SNIVELY, 36-1t* 517 Fifth avenue, Pittsburg, Pa.

NEW SONGS. SEND FOR OUR LATE CATALOGUE. 36-1t* HARDING'S, 229 Bowery, New York.

PEOPLE IN EVERY BRANCH of the business desiring engagements with Miles Orton's Mastodon Circus and Menagerie for 1881 can address communications to 36-1t* MILES ORTON, Hartford, Ky.

CARD.—L. H. SALISBURY'S SUPERB BAND and ORCHESTRA of 5 to 8 men CAN NOW BE ENGAGED FOR A CERTAINTY. Address until Jan. 1 36-1t* Hastings, Mich.

WANTED—Four Good Gymnasts; also Advance-agent. Address L. W. Washburn's Great Show, care of CLIPPER, or as per route. P. S.—Frank Shreves, write. 1*

SONGS, DRAMAS, Burlesques, Lectures, etc., written to order. WM. R. WATTS, 32-tf 116 Hester street, New York.

WEBER'S GERMANIA GARDEN, HOBOKEN, N. J. Wanted, first-class talent at all times. Salary sure. Direct 26-13t* J. ALLWORTH, Manager.

PEERY OPERA-HOUSE, GAINESVILLE, TEXAS, California street, corner of Rusk. Centrally located, commodious, thoroughly ventilated, and well lighted with gas. Open for engagements from all first-class traveling troupes. Address C. C. PEERY, 25-13t* Gainesville, Tex.

YANKTON, D. T. TURNER HALL, completed last May at a cost of ten thousand dollars. Built especially for theatrical purposes. Seating capacity, 700. Well lighted and ventilated. Fine stage, scenery and dressing-rooms. Largest hall in Dakota. Terms reasonable. Address [31-13t] CHR. HAMEISTER, Box 47.

PROFESSIONAL BALLADISTS, you can get RUTLEDGE'S latest songs—"KISSES THAT WAKE ME," "OUR OLD FAMILY BIBLE," "DEAR OLD CHURCH DOWN IN THE LANE," and "WHY SHOULD WE PART?"—FREE, with orchestral parts. Copies can be seen at any music store. Send your address, with CARD or PROGRAMME INCLOSED, to H. G. HOLLENBERG, Publisher, 34-3t* Memphis, Tenn.

SEND TEN CENTS FOR SAMPLE-package of new and popular songs to H. J. WEHMAN, 26-13t* 50 Chatham st., New York. Catalogues free.

HUNTINGTON HALL, CAMPELLO, MASS., on line of O. C. R. R., between Boston and Fall River. Seats 600. Village of 4,000 inhabitants. Address IRA A. LEACH, Campello, Mass. 28-26t*

GRAND OPERA-HOUSE, BELLEFONTAINE, O. TO BE OPENED DEC. 25, 1880. This splendid building is entirely new, and one of the handsomest in the West. Dickenson's Grand-opera Chairs, 13 Scenes, 10 Dressing-rooms, Gas, Hot-air, and all modern conveniences. Seats 800, and is neat and complete. Address GRAND OPERA CO., 23-26t* Bellefontaine, O.

PIKE THEATRE, Baton Rouge, La.—Large stage, good scenery and gas. Seating capacity, 550. Good show-town. State capital. Will rent on reasonable terms or share with first-class combinations. Address all communications to ALEX. GROUCHY, Baton Rouge, La. (late of Tally Opera-house, Shreveport, La.) 30-13t*

MARYLAND INSTITUTE, BALTIMORE, MD. Entirely remodeled; new stage, scenery, dressing-rooms, etc.; new raised floor. Very successful last season. Terms moderate. A. F. LUSBY, Agent. [24-13t*

HALL ROYAL PALACE, NO. 36 ROYAL STREET, NEW ORLEANS, LA. FEMALE TALENT WANTED; also a small proportion of Male Performers. Ladies must be young and good vocalists. Male performers also good vocalists and sketch artists. Serio-comic preferred. ENGAGEMENTS FROM SEPT 15. SALARIES LOW, BUT SURE. 20-26t* JOHN P. BECKER.

FOREPAUGH HOTEL, 329 NORTH FOURTH STREET, PHILADELPHIA. CIRCUS HEADQUARTERS. 34-4t* "UNCLE" JOHN and WILLIAM R. FOREPAUGH.

"MY BLUE-EYED DARLING, FAR AWAY." Beautiful tenor or soprano solo. Mailed to any address for 40cts. W. H. WOODRUFF, 34-4t Vicksburg, Miss.

CANTERBURY THEATRE, 421 and 423 South Sixth street, ST. LOUIS, MO. EGAN & GROPPER....................Proprietors. GUS PETERS....................Stage-manager. This is the only theatre in the city that turns people away nightly. First-class Specialty Artists wanted at all times; also a first-class Leader of Orchestra. ALL LETTERS ANSWERED. 34-13t*

MISS NELLIE PECK as the WIDOW BELINDA JENKINS, her original character, with Haverly's New "Widow Bedott" Combination. 27-13t*

BRAKE'S OPERA-HOUSE, MILLEDGEVILLE, GA. READY AFTER DECEMBER 15. Address 32-13t WALTER PAINE, Agent.

MAGIC-LANTERNS AND SLIDES wanted. Magic-lanterns and Slides for sale. Illustrated catalogue, 150 pp., and lecture, 10c. THEO. J. HARBACH, 809 Filbert street, Philadelphia, Pa. 14-26t*

MULBERRY-STREET THEATRE, NEWARK, N. J.—This beautiful theatre is in the full tide of success. Dramatic stars and good specialty artists, write at once. Address MULBERRY-STREET THEATRE. Louis Waldman & Jonas Hellawell, Proprietors. General Manager, Jerome Stansill. 27-14t*

MAGICAL MANUFACTORY. A VARIETY OF VERY ELEGANT ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES always on hand. Aerial suspensions from $25. Magicians' Central Performing Table, handsomely finished, with ingenious mechanical Traps, Pistons and Electrical Rods, price $75. Improved Fire-Eater, 30c. Davenport Rope-trick 15c. Punch-and-Judy, 24 illustrations, 80 pages, 25c. Send 3c. for price-list, or 10c. for illustrated 120-page catalogue. Address W. J. JUDD, 98 John st., New York. 35-3t*

THE GREAT WESTERN HOTEL, 1,313 MARKET STREET, East of the new public buildings, is acknowledged to be the most popular hotel for professional people in Philadelphia. Special rates to traveling combinations and others. J. K. TRAUCK, Proprietor. 26-13t*

SAWYER HALL, DYERSBURG, DYER CO., TENN.—The best hall in town for concerts and shows. Size, 40x80ft. Terms low. Address JOHN SAWYER, Proprietor. 29-13t*

ACADEMY OF MUSIC, HAGERSTOWN, MARYLAND, will open Oct. 18, 1880. The only Theatre in this city, and just built. Seats 700. It has folding-chairs and full set of scenery, painted by Morgan of Academy of Music, Baltimore. Address EDW. W. MEALEY, Hagerstown, Md [27-26t*

DICKSON'S OPERA-HOUSE, KENTON, OHIO. My Opera-house holds 800 people; is nicely frescoed; has large stage, 49½ feet wide by 27½ feet deep; fourteen sets new scenery, which run on sheaves; new stage-carpet, suitable for all plays; two nice dressing-rooms, nicely carpeted; 146 gas-lights, 18 footlights, two rows border-lights. Opera-house is heated by steam-furnace. Two entrances. Population, 6,000. Two weekly papers, both issued on Thursday. Rent reasonable. No license. Play first-class troupes on sharing terms. For terms and open dates address HENRY DICKSON, Manager and Proprietor Opera-house, 23-26t* Kenton, O.

SAVE MONEY. COMPLETE SETS OF Scenery, $75 and upwards. Send for price-list and photos to SNYDER & KINGSEED, care Opera-house, Fostoria, O. 35-13t*

A RARE CHANCE. GHOST-SHOW FOR SALE, consisting of Plays, Properties, Scenery and Fixtures. Everything in first-class order. Ran last season with great success. Apply or address to J. W. COLLINS, 123 West Fifty-sixth street, New York City. 35-3t*

A NEW PLAY to lease on a small per cent. to a responsible moneyed manager. A bonanza. Address P. O. Box 3,470, 34 5t* New York City, N. Y.

TO ALL WHOM IT MAY CONCERN.—This is to certify that Hugh Barton is no longer in my employ as stage-manager. Parties booked at my theatre will please send me route ahead until opening date. Address all communications to HARRY WALKER, Proprietor and Manager, 35-2t* Theatre Comique, Cairo, Ill.

NED STRAIGHT Composes Words and Music, Burlesques, Sketches, Stump-speeches, etc. Takes down music from the voice, and arranges for Orchestra or Pianoforte. Inclose stamp. 273 Elizabeth st., New York. 35-1t-tf

A RARE CHANCE.—On account of poor health I am now preparing to retire, and offer for sale my great $10,000 FRANKENSTEIN MYSTERY and troupe of TRAINED TROPICAL BIRDS. To parties not acquainted with my Birds I will state that they are positively the finest trained birds in existence, and the only large Cockatoos under thorough training. One bird walks a rope over the street and wheels another bird in a wheelbarrow; one bird tells the time by looking at any watch or clock; also the cannon trick, funeral, marching, waltzing, dancing in costume (all new), are a few of the many things my birds perform. Will all be sold at a great sacrifice, with beautiful 15-sheet engraving of Mystery and Birds in five colors. All desired information given by letter. Address, care of CLIPPER, Prof. CHAS. ANDRESS, California Bird Man. P. S. This entertainment can be worked in Halls, Theatres, outdoors or in side shows. 35-2t*

ALL DOUBT SETTLED

Every city in the Old and New Worlds now captured by America's favorites, Messrs.

BAKER and FARRON

who will return to America, via the steamer Arizona, sailing from Liverpool Dec. 4, 1880.

CROWNED WITH SUCCESS.

Address all business communications to JNO. R. ROGERS, care BROOKS & DICKSON, 36-tf 909 Broadway, New York City.

GHOST SHOWS

built to order and Museums planned by THOS. DESMOND, assisted by D. K. BLACK, late of Barnum's Show. Apply at 147 Hester street, New York City. 36-2t*

SMITH'S OPERA-HOUSE, GRAND RAPIDS, MICH.

W. B. SMITH....................Lessee and Manager. EDWARD P. HILTON will take the stage-management for the balance of the season, commencing Dec. 6. I would like to hear from all of my friends in the profession. 36-2t Address as above. ED. P. HILTON.

TO CIRCUS AND SIDESHOW MANAGERS.

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 114 Commercial street, Boston. PRICE-LIST SENT FREE. 27-13t*

TO CIRCUS MANAGERS.

The undersigned, having concluded a very satisfactory engagement with the Great Forepaugh Aggregation as Equestrian Director, is at liberty to negotiate for the coming season, either as Assistant-manager, Equestrian Director, Ringmaster, or to handle performing horses. WOULD BREAK RING STOCK THIS WINTER. 36-1t* Address C W. NOYES, Girard, Pa.

SHANNON, MILLER & CRANE,

No. 46 MAIDEN LANE, New York.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, etc., etc. Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry Theatrical, Equestrian, Military and Costumer's Goods. The largest assortment and heaviest stock of these goods to be found anywhere. Send for circular. Goods sent C. O. D. 1-41t*

SEASON 1880-1881.

EUNICE GOODRICH

in her successful drama from the French, entitled

ZIZI,

an emotional drama of the highest order, interspersed with sparkling comedy. Company in support unexcelled. Printing, lithographs, photographs, and wardrobe unsurpassed in elegance. Managers wishing a first-class attraction, address WM. POTTLE JR., 36-2t*tf 523 W. Madison street, Chicago, Ill.

Fannie May's

GREAT TROUPE OF

BRITISH BLONDES

AND

FRENCH CLODOCHE DANCERS.

BIG HIT AND BIG BUSINESS EVERYWHERE. Wanted at once—An E-flat or B-flat Cornettist, who can play first-violin in orchestra; also Solo alto or Tenor to play second-violin in orchestra. Fares advanced. Would like to hear from Frank Brand and Frank Addis. Address FANNIE MAY, Manageress of British Blondes, until Nov. 30, Evansville, Ind. 36-1t*

TIVOLI GARDEN VARIETIES,

32 Royal Street,

NEW ORLEANS, LA.

M. G. O'HARRA, Proprietor.

This popular place of amusement WILL OPEN DEC. 11 1880, and continue the year round. Variety performers of acknowledged ability, MALE OR FEMALE, desirous of visiting the South, can secure a date (four weeks) by stating business and very lowest salary at first writing. I can arrange dates throughout the Texas and Southern Circuit, to follow. Respectfully,

DICK BROWN,

Reference, the profession. [36-1t*] Business-manager.

GEO. RICHARDS

STAGE-MANAGER AND COMEDIAN,

SNELBAKER'S MAJESTIC CONSOLIDATION

SEASON 1880 AND '81. 36-1t*

290 SHAWMUT AVENUE, BOSTON, MASS., U. S. GEORGE C. DOBSON, Performer, Teacher, Dealer and Author for BANJO AND GUITAR. Send stamp for Price-lists, etc. 36-tf

HENRY C. TRYON,

SCENIC-ARTIST.

Permanent address, care 20 SOUTH CANAL STREET, CHICAGO, from which all letters will be forwarded. 36-13t

PERMANENT ADDRESS,

ORRIN BROS.,

36-tf Care of CLIPPER.

JOSEPH ARTHUR

NOW IN YEDDO, JAPAN,

will shortly arrive in California. Address P. O., SAN FRANCISCO, CAL., to await arrival. Will Jesse Williams send his address? 36-1t

A GOOD DRAMATIC COMPANY

is wanted for holiday-week at Haas' Opera-house, Wabash, Ind., to play on percentage. The theatre will be especially fitted-up for these dates. Two fine hotels opposite, and excellent board at $1 per day. 36-1t* A. H. BENHAM, Lessee.

AGNES LEONARD.

DECIDED SUCCESS

OF THIS BEAUTIFUL AND TALENTED YOUNG ENGLISH ACTRESS,

supported by FRANK M. CHAPMAN'S Superior Dramatic Company, composed of the following prominent artists: MR. FRANK WESTON, MR. EDWIN VARREY, MR. C. T. NICHOLS, MR. CHARLES J. FYFFE, MR. RALPH DELMORE, MR. OLIVER WREN, MR. G. T. ULMER, MRS. J. W. BRUTONE, MISS LIZZIE MAY ULMER, MR. W. H. HAMILTON AND MR. E. C. COYLE, in the original romantic drama, in four acts, by W. E. FITZHENRY, entitled

WOMAN'S FAITH.

F. M. CHAPMAN, Sole Manager.
29-13t* E. W. WOOLCOTT, Business-manager.

BANJO SEND STAMP FOR PRICE-LIST OF BOGAN'S PROFESSIONAL BANJOS, and other instruments. Best strings, 12cts. each. Bogan's Simplified Banjo Manual will enable any person to play at sight. Contains 53 tunes. Price, $2. Dancing Without a Master, comprising Jig, Clog, Irish Jig, Song-and-dance. Price, 50c. Banjo and stage dancing taught. J. BOGAN, 100 East Houston st., New York. [1t*

FOR RENT—

THE METROPOLITAN THEATRE,

LOUISVILLE, KY.,

to a safe and reliable man, such as can give references and has money to do business on, at a nominal price for balance of the season with the view to secure tenant's success. Apply to W. JUDAH, Owner, 35-2t 68 Jefferson street.

CRAIGMILES' NEW OPERA-HOUSE

Cleveland, Tenn.

This beautiful little Opera-house has just been completed, and was opened in first-class style by Frank Mayo on Oct. 18. Size of auditorium, 80x42ft.; height, 25ft.; size of stage, 30x42ft.; seating capacity, 600. The stock of scenery is complete. Three large dressing-rooms. Population of town, 4,000. Cleveland is the terminus of the Selma, R. D. and C. R. R., and on the East Tenn., Va. and Ga. R. R. Address WALTER CRAIGMILES, Proprietor, Cleveland, Tenn.

Cleveland is 30 miles from Chattanooga, 30 miles from Dalton, Ga., and 80 miles from Knoxville, Tenn. Troupes have to pass this point twice. 35-13t

HARRIS & HERZOG'S

New American Dime Museum

NO. 82 WEST BALTIMORE STREET, BALTIMORE, MD.

NOW OPEN. A COMPLETE SUCCESS. CURIOSITIES OR ATTRACTIONS suitable for museums DESIRING DATES, address as above. 35-4t



SEND STAMP for NEW PAMPHLET and PRICE-LISTS OF STEWART'S celebrated Professional Banjos, Banjo Books and Music, Heads, Strings, etc. New book, "The Young Banjoist," $1. Sample sheets of "Young Banjoist," Ten cents, mailed. Address S. S. STEWART, 26-13t* No. 429 North Eighth street, Philadelphia, Pa.

OPERA-HOUSE,

AMSTERDAM, N. Y.

Just completed; has large stage; seating capacity, 1,600; 16 sets of scenery on flats and drops, and two drop-curtains, all new and painted by Richard S. Smith of Philadelphia, Pa.; traps, border and footlights, orchestra, brass band, billposter and license. The best show town in Central New York for first-class troupes. Population over 10,000. For terms and open dates address NEFF & McCLUMPHA, Proprietors, Dated Oct. 25, 1880 [32-9t]* Amsterdam, N. Y.

NEW OPERA-HOUSE,

MERIDIAN, MISS.

Thoroughly renovated. Have added a gallery, increasing the seating capacity; large dressing-rooms; stage, 30x40ft.; and new scenery. Now open for engagements for the season of 1880 and '81. Will rent or share with first-class companies. For further particulars please address MARKS & LICHTENSTEIN, 31-23t* Proprietors and Managers.

STREAMER LETTERS,

TWO AND THREE SHEET A SPECIALTY.

STOCK CUTS,

FOR GENTEEL AND SENSATIONAL

BURLESQUE, COMIC OPERA, ETC.

28-tf] J. E. JACKSON,
Care Jas. Reilley, 12 and 14 Spruce street, New York.

WASHBURN HALL OPERA-HOUSE,

YONKERS, N. Y.

Population of city, 20,000. Seating capacity of Hall, 600. Dimensions of stage, 16x22 feet. Scenery, 14 pieces. Hall heated by steam and lighted by electricity. Ventilation perfect. For particulars address AGENT, 20-24t* Washburn Building, Yonkers, N. Y.

Sidney Burt.

Permanent address, Roxbury, Mass. 29-13t*



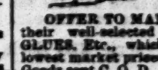
FOR STREET AND THEATRICAL WIGS, AND LADIES' HAIR GOODS, go to SHINDHELM'S, 282 GRAND STREET, NEW YORK, The Manufacturer. SEND FOR PRICE-LIST. 32-13t*

CALCIUM LIGHTS

Manufactured by the INDEPENDENT CALCIUM LIGHT CO. 223 E. Ninth street, New York. 35-3t*

SAM K. HODGDON

OAKES BROS.' CONCERT CO. 36-1t



Established 1848. TOCH BROS., 35 BOWERY, NEW YORK CITY, OFFER TO MANAGERS AND SCENIC-ARTISTS their well-selected STOCK OF COLORS, BRUSHES, GLUES, Etc., which cannot be surpassed in quality, at lowest market prices. Goods sent C. O. D. Price-lists on application. [30-13t*

BANJO. RICKETT'S BANJOS CAN ONLY BE had of the manufacturer, JOS. RICKETT, 29-13t* 2,466 North Fifth street, Philadelphia, Pa.

Peremptory Sale

AT AUCTION

OF THE

National Theatre,

IN THE

CITY OF NEW ORLEANS

ON

SATURDAY

March 26, 1881,

At 12 o'clock M., in the AUCTION EXCHANGE of the ST. CHARLES HOTEL, in the CITY OF NEW ORLEANS, will be sold at PUBLIC AUCTION TO THE HIGHEST AND LAST BIDDER:

That splendid property situated in the First District of the city of New Orleans, and known as THE NATIONAL THEATRE, located in the square bounded by Baronne, Perdido, Poydras, and Carroll streets, measuring 57 feet 5 inches front on Perdido street, by 150 feet 6 inches in depth and front on each of Baronne and Carroll streets, and forming the corner of these three streets.

The building is solidly constructed of brick, with heavy iron columns on the first story, and rises to the height of five ordinary stories. Was constructed specially for a Theatre, and, with parquet, dress-circle, family-circle, and two galleries, has seating accommodations for 2,100.

There are SIX STORES on the ground-floor, fronting on Baronne street, which are constantly occupied, and yield a handsome return. The furniture, scenery, property, etc., are sold with the real estate.

The Theatre, fronting on three streets, is the best lighted and ventilated establishment in the South. On two fronts there is an ornamental iron veranda extending across the sidewalk, affording a promenade of over 200 feet.

The property is located adjacent to the great commercial thoroughfares of Carondelet and Poydras streets, and within two squares of the St. Charles Theatre, Academy of Music and the Cotton Exchange.

Possession to be had on completion of sale.

TERMS OF SALE.—One-fourth or more cash, at the option of the purchaser, and the remainder on a credit of one, two and three years from the day of sale, with interest, mortgage, and all usual security clauses.

The sale will be POSITIVE TO THE LAST AND HIGHEST BIDDER. For further particulars address HOEY & O'CONNOR, Auctioneers, 36-17t No. 17 Carondelet street, New Orleans, La.

CHAFFEE'S OPERA-HOUSE,

Tippecanoe City, Miami Co., Ohio. Situated 130 miles south of Toledo, O., 75 miles north of Cincinnati, O., and 15 miles north of Dayton, O., on the C. H. and D. and D. and M. R. R. Population, 2,500. Good entertainments, with an established reputation, well patronized. Seating capacity, 500. Lighted with gas. Nine sets scenery. Stage 18x20ft., with commodious dressing-rooms. None but good and responsible companies need apply. Address all letters and telegrams to CHAFFEE'S OPERA-HOUSE. 35-3t* C. B. CHAFFEE, Agent.

THE LATEST AND MOST POPULAR COMPOSITIONS

THE CHINEE LAUNDRYMAN.

By Frank Dumont. Sung by Charley Backus at the San Francisco Minstrels' Opera-house.

SILVERY SHOWERS, GOLDEN SUNSET, } Clog Schottisches.

By Eddie Fox. The best clog-dances ever composed. Price, 25c. each. The three pieces sent to professionals on receipt of 50c. CHAS. F. ESCHER JR., 35-2t 1,242 Girard avenue, Philadelphia.

FOR SALE—A FINE PAIR OF ASIATIC ELEPHANTS,

shortly expected from China; male and female, and quite docile. Also

SEA LIONS,

male or female, in good order and acclimatized. Also

ONE PAIR SEA ELEPHANTS.

Apply W. A. CONKLING, Central Park, NEW YORK, or J. MULLETT, International Hotel, 35-4t SAN FRANCISCO.

WALDMAN'S

NEWARK OPERA-HOUSE.

FRED WALDMAN......PROPRIETOR AND MANAGER

Open dates for FIRST-CLASS DRAMATIC STARS; also NOVELTIES for the SPECIALTY DEPARTMENT. None but artists of reputation need apply. 23-14t J. J. LOUDON, Business and Stage Manager.

TO THE PROFESSION AND PUBLIC.

PROF. BINDLEY,

father of the world-renowned prodigy BABY BINDLEY, is prepared to manufacture CRYSTALONICON or MUSICAL GLASSES, XYLOPHONES, ORCHESTRAL STEEL BELLS. To insure answer, please write plainly and send a stamped directed envelope. Musical glasses a specialty. Address PROF. BINDLEY, 190 High street, Newark, N. J. 32-13t*

MISCELLANEOUS.

$72 A WEEK. $12 a day at home easily made. Costly Outfit free. Address TRUE & CO., Augusta, Maine. 27-52t*

ENLARGE and develop any portion of the body by using "Perfezione." Price $1, postpaid. Reliable and safe. Address VanHolm & Co., 24 Tremont Row, Boston, Mass. 36-1t*

DO YOU WANT ANYTHING FROM THE CITY? Have you questions to ask about prices, goods, inventions, advertising, markets, trades, books, coins, curiosities, etc., or want information of any kind, inclose stamp and address plainly KEYSTONE GENERAL AGENCY, Box 2,635, Philadelphia, Pa. 35 10t*

PHOTOS, BOOKS AND NOVELTIES. Catalogues, 3c. F. D. TOBEY & CO., 145 22d street, Chicago. 35-8t*

SCARCE GOODS.—BOOKS, PHOTOS, ETC. SAMPLE Catalogue, 3c. PARIS BOOK CO., Chicago, Ill. 26-13t

SHORT-HAND made easy. Sent free. E. GOODRICH, Williamsburg, New York. 18-26t*

PERFEZIONE strengthens, enlarges and develops any part of the body. Price $1, postpaid. Address VanHolm & Co., 24 Tremont Row, Boston, Mass. (Copyrighted.) 36 1t*

THE BIGGEST THING OUT. ILLUSTRATED BOOK sent free. Address 34 3t* E. NASON & CO., 111 Nassau st., New York.

CORNS. FOR RELIEF AT ONCE, and a positive and speedy cure for Corns and Bunions, send ten cents for a package of Sure-cure Corn Wafers. Address ACME MANUF'G. CO., 13 East Seneca street, Buffalo, N. Y. 36 2t*

ADA MENKEN the actress. Her life, with likeness and illustrations. 25 cents by mail. GEORGE BERKELEY, 36-1t* 21 N. Seventh street, Philadelphia.

SAMPLE FREE.—Wonderful Hair-renewer; contains no lead or other poisons. Changes gray hair in three applications. C. E. WILLIAMS, Oshkosh, Wis., Box 382. Agents wanted. 36-1t*

ORGANS $30 to $1,000; 2 to 32 Stops. PIANOS $125 up. Paper free. Address DANIEL F. BEATTY, Washington, N. J. 30-52t*

$777 A YEAR and expenses to agents. Outfit free. Address P. O. VICKERY Augusta, Maine. [7-52t

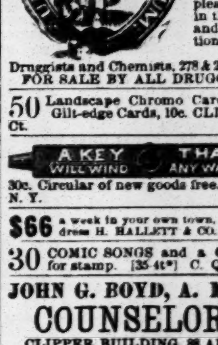
$5 to $20 per day at home. Samples worth $5 free. Address STINSON & CO., Portland, Maine. 27-52t*

GUENTHER'S LUNG-HEALER

CURES CONSUMPTION,

Spitting of Blood, Bronchitis, Asthma, Coughs and all diseases of the Pulmonary Organs. PRICE, 50 CENTS AND $1. GUENTHER & CO., Proprietors, 39 Fifth avenue, Pittsburg, Pa. Ask your druggists for it 31-13t*

RECOMMENDED BY THE FACULTY.



TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA.

This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this prepartion enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO., Druggists and Chemists, 278 & 280 Greenwich st., New York. FOR SALE BY ALL DRUGGISTS. 22-6-eow

50 Landscape Chromo Cards, etc., name on, 10c. 20 Gilt-edge Cards, 10c. CLINTON & CO., North Haven, Ct. 28-13t-eow

A KEY THAT WILL WIND ANY WATCH and not wear out. Sold by watch-makers. By mail, 30c. Circular of new goods free. J. S. Birch & Co., 38 Dey st., N. Y. 10-13t*-26teow

$66 a week in your own town. Terms and $5 outfit free. Address H. HALLETT & CO., Portland, Maine. 27-52t*

30 COMIC SONGS and a Catalogue of Novelties free for stamp. [35-4t*] C. QUEEN, Stoneham, Mass.

JOHN G. BOYD, A. M., M. D., B. C. L.,

COUNSELOR-AT-LAW,

CLIPPER BUILDING, 88 AND 90 CENTRE STREET NEW YORK CITY.

Attends to legal business in all State and United States Courts, and gives special attention to will cases, settlement of estates, and cases involving questions of medical jurisprudence. 1-tf

EDMUND E. PRICE,

COUNSELOR-AT-LAW

NEW YORK CLIPPER BUILDING,

88 and 90 Centre St., New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 1-tf

SANTA CLAUS CABINET!



This Cabinet contains six new and attractive novelties which we offer at less than one-half their real value.

No. 1.—New Album of New York. Containing beautiful lithographic views of the principal places in New York City. When extended the views are over four feet in length, but when closed the album can be carried in the pocket. Among the most noted views are Castle Garden, City Hall, Grand Central Depot, New York Herald Building, New Post Office, Academy of Design, View of the East River, Central Park Scenery, etc. The views are executed in the highest style of the lithographic art, the engraving of the stone alone costing $400.

No. 2.—Bijou Autograph Album. A pretty floral album for the autographs (or signatures) of your friends and acquaintances. The collecting of autographs is now a very fashionable diversion.

No. 3.—Japanese Table Mats. Something new, elegant, and very fashionable. As useful ornaments for the center table or piano they cannot be surpassed. Two mats of different patterns in each Cabinet.

No. 4.—Tweezers and Ear Spoon. Made of the best English steel, highly polished. An almost indispensable article to any one.

No. 5.—The Chinese Coin, "Shepoo." These coins bear the stamp and legends of the Chinese government, and are genuine Chinese coins. One of them would purchase you a good dinner in China. They are a great curiosity.

No. 6.—Pocket Bird Call. A new and wonderful invention. Unlike anything ever before offered. No practice is necessary in using it. It can be concealed in the hand and operated so as to imitate perfectly the notes of any bird—the Canary, Thrush, Bullfinch, Mocking Bird, etc. You can have the whole household looking after an imaginary Canary or Mocking Bird.

This Cabinet contains interesting novelties sufficient to supply a whole family with Christmas presents, and is undoubtedly a great bargain. Persons not wanting all the articles can sell those not wanted for more than the cost of the whole. *Understand, we do not offer you a single article, but the complete cabinet, containing all the* above named articles from No. 1 to No. 6, securely packed, and mailed post-paid for only 39 cents, or 13 three cent postage stamps. 3 Cabinets for $1. Post ge stamps of any denomination accepted the same as cash. Address all orders to

Eureka Trick and Novelty Co.,
P. O. Box 4614. 39 Ann St., New York.

SPORTING.

THE COLLENDER

BILLIARD TABLES,



WAREROOMS: 738 BROADWAY, NEW YORK; and 84 STATE ST., CHICAGO; 17 SOUTH FIFTH STREET, ST. LOUIS. JOHN CREAHAN, Agent, Continental Hotel, Philadelphia. 30-tf

THE MOST EXTENSIVE

BILLIARD MANUFACTURERS

IN THE WORLD.



THE MONARCH

THE J. M. BRUNSWICK

AND

BALKE COMPANY.

724 BROADWAY, NEW YORK.
CINCINNATI, CHICAGO, ST. LOUIS, SAN FRANSISCO
Send for Illustrated Catalogue and Price-list 1-tf

PIT GAME FOWLS

FOR SALE. WARRANTED DEAD GAME, or money refunded. Cocks, $4; hen, $2. Address A. J. MOUL, Box 298, York, Pa. 36-1t*

WELLING COMPRESSED IVORY

MANUFACTURING CO.,

251 Centre st., New York.

BILLIARD, POOL and BAGATELLE BALLS, MARTINGALE RINGS, POKER CHECKS, SLEEVE BUTTONS, CHECKER MEN, etc., etc., etc. Established 1855. [32-13t] Sign Golden Elephant.

HEADQUARTERS

For all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price-list and sample-sheet mailed free. Address DAVIDSON & CO., 33-13t* 78 Nassau street, New York.

BENEDICT

BILLIARD TABLE CO.

SYRACUSE, N. Y.

BILLIARD AND POOL TABLES.
STYLE, QUALITY AND ACTION UNEXCELLED.
Send for circular. 15-26t*

Boxing Gloves for Sale.

The veteran Master of Ceremonies OLD BILL TOVEE will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.

THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms. WM. TOVEE, Myrtle avenue Plank road, Bushwick, Brooklyn, L. I. P. O. address, Box 536, Brooklyn. The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence. 1-tf

HEALTH, STRENGTH,	TREATISE ON PRACTICAL
MUSCLE	TRAINING
By mail, prepaid, 50c.	for Running, Walking, Rowing, Boxing, etc. 50c.
DUMBBELL	MANUAL OF SPORTING
AND CLUB-SWINGER'S MANUAL, postpaid, for 30c.	RULES
COMPLETE HANDBOOK OF	for in and out door sports, 50c
BOXING	THE MODERN
AND WRESTLING, fifty engravings, price 50 cents.	OARSMAN
	30 engravings. 50c.

Address ED. JAMES, Publisher, 1-tf CLIPPER Building, 88 and 90 Centre street, N. Y.

FARO TOOLS

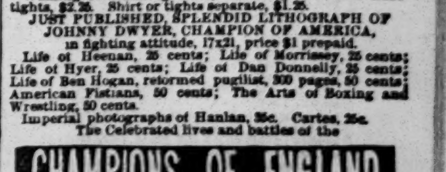
AT REDUCED PRICES.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets, and short games of every description.

SEND FOR PRICE-LIST.

RYDBERG, GRONHOLM & CO.

33-13t 92 Market st., Chicago, Ill.



Now ready, the Third Edition, revised, enlarged, and illustrated, of Ed. James' work, entitled PRACTICAL

TRAINING

for Walking, Running, Boxing, Rowing, Jumping, Wrestling, and all kinds of athletic contests, containing 50 FULL-LENGTH PORTRAITS, AND SENT PREPAID ON RECEIPT OF 50 CENTS.

Imperial photographs of Paddy Ryan, Joe Goss, Mike Donovan and George Rooke from life; price 35c. each. "Going as they please"—The Start. 14x18, 25c. each. "Coming in as they can"—The Finish. 14x18, 25c. each. CANVAS BALMORAL WALKING SHOES, $3.50. AMERICAN RUNNING SHOES, $3.50. IMPORTED RUNNING SHOES, $6.50. Walking or Running Suits, including shirt and knee-tights, $2.25. Shirt or tights separate, $1.25. JUST PUBLISHED, SPLENDID LITHOGRAPH OF JOHNNY DWYER, CHAMPION OF AMERICA, in fighting attitude, 17x21, price $1 prepaid. Life of Heenan, 25 cents; Life of Morrissey, 25 cents; Life of Hyer, 25 cents; Life of Dan Donnelly, 25 cents; Life of Ben Hogan, reformed pugilist, 300 pages, 50 cents; American Fistiana, 50 cents; The Arts of Boxing and Wrestling, 50 cents. Imperial photographs of Hanlan, 35c. Cartes, 25c. The Celebrated lives and battles of the

CHAMPIONS OF ENGLAND

from 1700 to the present time, with Portraits from Life, Records, Anecdotes, etc. Price, 50 cents. EUREKA ROWING MACHINE, $10. Send stamp for our illustrated price-list. The safest way to remit is by P. O. order or registered letter. Address ED. JAMES, 2-eow CLIPPER Building, 88 and 90 Centre street, N. Y.



FARO--KENO

MASON & CO., 84 Dearborn St., Chicago, Ill.,

Manufacturers of a full line of

CLUB ROOM FURNITURE,

Faro-Tools, Checks, Roulettes, Keno, Pool and Spindle Games,

And everything used by Sporting Men.

Manufacturing our own Goods, we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.

Send for our Price List. Established 1863.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M. MONDAY, Nov. 22.

LADIES' LIST.

Aimes, Pauline (2)
Atkinson, Zelda V.
Antonio, Tillie
Archer, Lottie
Beaumont, Nellie
Brennan, Mrs. R.
Benson, Jennie
Barnes, Maude
Beaumont, Stella
Baker, Mrs. M. A.
Bowers, Mrs. D. P.
Bell, Mrs. J. (Parisian p.o.mark)
Bristol, Mrs. Fannie
Blood, Mrs. Jennie E.
Carlysle, Ida
Clare, Irene
Carver, Mrs. Ella
Cardigan, Cora (4)
Crane, Viola Wray
Coombs, Jane
Clemens, Lillie
Daly, Lizzie
Dickinson, Anna
Devoy, Emma (2)
Davis, Lizzie (of Comique, Cleveland)
Devoy, Josie 9c.
Derious, Lizzie
Duncan Sisters
Dempsey, Louise
Davis, Ella (vocalist)
Emmet, Mrs. J. K.
Earle, Ethel
Frey, Mrs. Florence M.
Francis, Mrs. Victoria 8c.
Fostelle, Belle
Foster, Mollie
Farrina, Rosa (cannon "biz")
Fontainbleau, Madam
Gray, Mabel
Gray, Lillie (of Gray Sisters)(2)
Gray, Hattie
Grinnell, Mrs. A.
Goss, Mrs. J.
Garretta, Madam 19c.
Gray, Minnie O.
Guy, Mamie
Grayson, Helen
Gilmore, Alice (2)
Herring, Fannie
Holske, Mrs. Annie
Harris, Laura (late of Fall River)
Howard, Carrie (p. o. mark Liverpool, Eng.) (2)
Harland, Rose
Jennett, Pearl
Jones, Mrs. W. G.
Leon, Lu-lu
LaMause, Emma
Lee, Gussie
Lee, Minnie
Lamay, Ada
LaVerde Sisters
Lindsey, Jennie
Morton, Ida
McIntosh, Mrs. Lottie
Morton, Blanche
Markham, Pauline
Mallon, Mrs. Kattie (2)
Montrose, Nellie
Marshall, Florence
Mell, Rose
May, Etta or Ella
Marshall, Minnie (p.o.mark Liverpool, Eng.) (2)
McElreth, Mrs. Mate
Melville, Katie
Morton, Kittie
McDermott, Kittie
Nugent, Mrs. J. E.
Norwood, May (actress)
Omohondro, Mrs. J. B.
Ross, Ida (of Comique, Cleveland)
Raymond, Mrs. A. (of Miller's Winter Garden
Ross, Pattie
Robertson, Julia
Reynolds, Fannie V.
Robertson, Agent Agnes
Richardson, Allie
Sanford, Eva
Soldene, Emily
Sanford, Mrs. John
Smith, Allie
Swain, Carrie (of The Tourists Party)
Sherwood, Gracie (of Dan Rice's Co.)
Smith, Helen (p. o. mark Liverpool, Eng.)
St. Felix, Madam
Stacy, Minnie A.
Tiffany's Manager, Annie W.
Turner, Della
Thorne, Gracie E.
Thompson, Mrs. Charlotte
Tiffany, Annie Ward
Treat, Carrie (of Stetson's Co.)
Verne, Emma
Wells, Kittie
Wells, Minnie (of Cooper & Jackson's Cir.)
Wilson, Mollie
Ward, May
Woods, Carrie
White, Mrs. Frank H.
Witherell, Alice
Ward, May (p. o. mark Leeds, Eng.)
Wray, Viola
Wells, Kittie
Wesner, Ella
Wells, Lena
Zoe, Millie (gymnast)
Zoel, Marie

GENTLEMENS' LIST.

Aubrey, Robt. (3)
Andress, Chas. (bird "biz") (4)
Aiken, Albert W. (3)
Alladin, Sig. (fire-king) 9c.
Aiken, Frank L.
Arts, O. W.
Bell, Frank
Barnum, P. T. (2)
Bawlwin, Geo. (B. P.)
Battie, F. C.
Boothby, Dave (2) 3c.
Brown, Jr., Daniel
Byron, O. Doud
Butler, F. (of Butler & Lester)
Brazzier, W. L. P. (2)
Barnes' Royal Illusions, Manager
Bland, James
Burgess, Jos. J.
Bishop, C. J.
Burgess, J. (of Porter's Dram. Co.) 8c.
Blossom, Billy (2)
Butler, B. H. (of Celebrated Case Co.)
Brooks, Wm. C.
Budworth, Frank
Burke, J. M. (panorama)
Binney, Frank
Blitz, Francois
Berges & Amon
Burke, J. M. (agent)
Browne, R. S.
Bush, Chas. P.
Benjamin, L. P.
Bennett & Moulton
Bentely, T. J.
Connell, Edward
Clark, Frank M. (2)
Clarke, Harry
Call, Still B.
Collins Brothers
Cain, John
Carey, Harry
Carr, Frank
Curtis, Chas.
Carroll, — (ventriloquist)
Carson, Kit
Cody, W. F.
Carey & Mack (2)
Clark, Willis
Clarke, Kit
Coney, Geo. W.
Cordello, Chas.
Carr, John
Crawford, R. (of Crawford Bros.
Charles, John B.
Crawford, R. (of Pastor's Thea.)
Carson, Jr., Kit
Crandall, Harry (2)
Cadenhead, Robt.
Catlett, Lew
Cross, J. (of Cross' Minstrels)
Denier, Tony
DuRell, Edwin
Drayton, C. (of Coup's Circus)
Dorr, Howard
Dashington Bros.
Davis, Chas. L.
Davenport, Edgar L.
Didway & Mack
Delmanning, Archie V.
Donaldson, W. C.
Deverne, Billy
Downey, B. (of Downey & Williams)
Dilks & Wade
Davenport, Harry (comedian)
Donovan, James (leaper)
Dooley & Tenbrook
DeHaven, Geo.
DeFrece, Maurice (2)
Davis, Alex.
Dutton, C. H.
Diamond, Lew
Dumont, Frank
Ducrow, Tate
Eugene, — (late Unsworth & Eugene)
Eastwood, Chas.
Elder, Wm.
Ellis & Flora Moore, C. T.
Edgerley, L. S.
Elberts, Kittie B.
Fielding, R.
Fleury, Fernando
Flanagan, Ed.
Fields, F. (of Rooney's Comb.)
Fessler, Walter
Franckum, Geo.
Foy, P. C.
Fisk, L. J. (cornetist) 9c.
Fritz, Edwin
Fish, Chas. E.
Fehrmann, Mas. 9c.
Fitz, Jr., E. B.
Forrester, Bruce
Forrester, W. (p.o. mark London, Eng.)
Forrest, Billy
Fagan, Barney
Greensfelder, Jos.
Goodyear, C. W.
Grandin, E. E.
Garland, Geo.
Guy, Sr., Geo.
Gales, Thos. (3)
Garner, Chas.
Gray, Stanley
Garren, Lee V.
Griste, Chas. B.
Gorman, J. (of Gorman Bros.)
Gilmore, W. (of Gilmore & Benton)
Haughton, Preston K.
Heywood, James
Hall, Harry F.
Harris, Dick (of Virginia Trio)
Holt, J. (of Watson & Holt)
Howorth, John
Harris, Chas.
Harrisons, The (care M. W. Hanley)
Herbert, Ed.
Hawley, J. (Rose Goodall's manager)
Haverly's Widow Bedott Co., Manager
Hettinger, — (of Hettinger & Nebbey)
Hartell, Frank
Hankinson, F.
Hoyt, Will J.
Horton, H. C.
Hettinger, J. W.
Hodge, H. B.
Henderson, Lon
Hall & Williams
Hicks, Chas. (theatrical manager)
Haverly, J. H.
Herbert, F. (of Herbert Bros.)
Houghton, Press
Hamilton, Wm. (of Agnes Leonard's Co.)
Husted, H. C.
Harris, Enoch
Hines & Blossom (2)
Herrmann, Prof. (prestidigitateure)
Howard, Lester
Holmes, Fritz
Hamilton, John W.
Haley & Boyd
Healey, Tom
Johnston, G. (of Cooper & Bailey's Circus)
Jones, Frank
Kerns, John M.
Kean, Tom
Kernell, Harry
Kates, Geo. W.
King, Chas. (late of Tony Pastor's Co.)
Levantine & Earle
Lloyd, Harry (vocalist)
Leary, Thos. (Irish "biz")
Leavitt, M. B.
Lennox, Geo. (of N. O. Minst.)
Leland, Matt
Lawley, J. T.
Lorilla, T. A.
Lorella, J. C.
Lorella, W. H.
Lewis, John (comedian)
Lambkin, H. G.
Little, J. Z.
Lavon, Fred. S.
Laclede, — (of Laclede & Wade)
Lascelle, V. (of Forepaugh's Cir.)
Loyal, G. J.
Lewis, Isaac
Leroy, Frank
Leavitt's English Burlesque Co.
Linsley, Harry
Laird, W. H.
Loomis, Harry
Long, H. K.
Lennox, Geo. H.
Lindsey, Ed.
Lamartine Bros.
Mullin, J. J.
McKeiver, Frank
Magee, Clem C.
McAuley, G. W.
McAvoy, Harry
McElroy, J. E.
Morton, J. W.
Marsh, W. L.
Moore, Chas. & Carrie
McCormack, J. L.
Mallon, Andrew A.
Marks, Billy
Magee, J. (of Howorth's Hib.)
Mack, — (of Ferguson & Mack)
Miller, Frank 9c.
Mozzert, Len
Moore, Chas.
May, Frank
Mack, Harry (2)
Milligan & Adams
McDonough, Jno. E.
McDowell, Alf.
McClane, Frank A.
Menter, A. E.
McDonald, Chas.
Melville, Dick (minstrel "biz")
McCarty, Chas. (Chinese "biz")
Morris, Frank
Mealey, Jos.
McKennie, Mike
Morgan, Wm. (equestrian)
Marsh, Will L.
Mack, W. (of Gallagher & Mack)
Navis, Sig.
Nibbe, M.
Nathan, J. J.
Nail, John M.
Niblo, Mons. (clown)
Ordey, Karoly
Oliver, Joe
O'Dale, Wm.
Ogden, Abe
Powers, Chas. F.
Pease, Harry
Price, Chas.
Pullman & Hamilton
Patrick, J. C. (2)
Philion, A. S.
Patt, Chas. A.
Quinton, Marhal
Rice, W. B.
Roberts & Son (clog-makers)
Robinson, Billy (comedian)
Rickaby, John
Robinson, Jas. L. (leader)
Ransone, John W.
Raybold, Jule
Reep, Wm. (of Cole's Circus)
Reid, Borthwick
Rice, Dan (of Opera-house, Paducah, Ky.)
Ronaldo, Harry
Russell, J. (of Stanford & Russell)
Ronaldo, H. L.
Ricketts Bros.
Roselli, —
Roberts, Wm.
Raymond, John (late of Miller's Winter Garden
Robinson, John (clown)
Richards, Geo.
Ronaldo, W. (of The Ronaldos)
Roberts, Nick
Rial & Draper
Stevens, Geo. (of Un. Tom's Cab. Co.)
Southgate, Walter
Stephens, W. T.
Stone, John P.
Sanford, John L.
Stevens, A. C.
Seeley, Charlie
Stickney, S. (of Stickney's Cir.)
Smith, Frank (of Boylston Museum)
Stickney, Robt.
Smith, Henderson
Sands, Ed.
Shaffer, — (of Shaff. Bell-Ringers)
Stanley, C. (of Maude Granger's Co.)
Sheridan, J. F.
Skillings, G. A.
Skelly, Jos. P.
Stevens, A. C.
Toole, Tom
Thorpe, Chas. R.
Thornton, Wm. T.
Thorne, E. (Royal Illusionists)
Townsend, Mark (agent)
Tayleure, Clifton W. (4)
Templeton, John
Thompson, T. S. (2) 4c.
Tershak, Herr (flutist) 17c.
Turner, John M. 9c.
Trigganne, Mr. 13c.
Talbott, Harry
Tyler, G. H.
Vampier, Jean (2)
Wetherell, E. J.
White, Wm. E.
Woodson, Harry
Webb, J. C. (of Sells' Circus)
Washburn, L. W. (5)
Warner, Harry (tight-rope) (2)
Waldon, Rich (2) 30c.
Wilson, F. (of Mitchell's Pleasure Party)
Werner, Ed. (bell-player)
Ward, Thos. (leaper)
Weber, C. (of Weber Family Comb.)
Welsh, C. (of Double-Headed Woman Co.)
Warren, Jas. (gymnast)
Williams, Jesse
Williams, John A.
Wood, John
Walters, Wm. J. 3c.
Wardell, Prof. —
Walsh, T. (of Walsh Bros.)
West, Frank (2)
Watson, Sam'l (equestrian) 3c.
Whisler, Clarence
Whitenect, Wm. H.
Wessells, G. W.
Welch, Chas. H.
White, Archie

THE FOLLOWING LETTERS are in care of G. H. Schneider's Music-store, 21 E. State st., Columbus, O.: C. Schiller, Chas. F. Lang, Wm. Ridgeway, Stella Beaumont, Julia Polk and Grace Willetts, all of the Dudley Buck Opera Troupe; J. H. Laine, of Nick Roberts' Humpty Dumpty; W. F. White, of Murphy's Co.; Fred. D. Straffen, Fred W. Young and Little May Hillerman, all of Anthony and Ellis' Uncle Tom's Cabin Co.

ANSWERS TO CORRESPONDENTS.

[With a view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such queries as relate to other matters will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. No answer at all will be made, orally, by mail or telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations upon *separate pieces of paper*, instead of embodying them in your letters.

IOWA CITY.—We tell you candidly that we cannot inform you where Adelaide Neilson was born. The case is like that of the late John Collins' age—they alone will attempt to answer who know virtually nothing about it, but, rather than acknowledge ignorance, will accept and circulate as fact the first statement they see or hear. People who profess to have known Neilson in her childhood have caused her to be born in three different places in England, and we have seen alleged copies of the register of her birth that show that she must have come into this world in two different years. Then, again, there is the story, which is plausible only upon the assumption that she was a gipsy, that she was born in Spain.

H. F., Trafalgar.—1. If you can command influence, you may induce a manager to give you something to do in a very subordinate position. 2. The salary would be but nominal. 3. Professionals get all the way from five dollars a week to about two hundred and fifty. 4. We do not know what you mean by "personals." Our advertising terms are fifteen cents a line for matters relative to amusements.

C. B.—There were two original Little All rights, so to speak. There was a split of the Japanese party at about the time they left San Francisco to come East. One of those All-rights is dead, we believe. The other was a barkeeper in this city a few years ago, and the last we heard of him he had become a navigator of the high seas.

SUBSCRIBER, Fort Hallock.—What Sara Bernhardt or any other actor receives in the way of salary is a matter of private business. If you should see it stated in some paper that Bernhardt is paid a certain sum, you can believe it or not. You can rely upon it that the sum that is stated will not be less than that she actually receives.

BILLY FOX.—The father, sisters and brother-in-law of the gentleman who has performed as a minstrel under this name, and who has also been one of the Ronaldo Brothers in another line of business, are anxious to learn of his whereabouts. Their address is 53 West Perine street, Auburn, N. Y.

SIR CHARLES, New Mexico.—1. Some of the Wallace Sisters are traveling together. 2. We do not give the addresses of professionals, and their whereabouts, when they are performing, are to be sought by reading our amusement columns from week to week. 3. About all of them have marriage-names.

H. K. K., Allentown.—We will not decide any bet whatsoever except through our columns. The Boston Theatre has a larger seating capacity than the Philadelphia Academy of Music.

W. C. F., Ann Arbor.—J. H. Haverly has no "Forty" troupe other than his old Mastodons, now in London, and his newly-organized Mastodons, now in this country. Neither of these organizations is colored.

R. C., Old Bank Shades.—1. There has been "a theatre called the Broadway Theatre on the left-hand side of Broadway going from the City Hall to Union square." 2. See regular column of answers.

J. C. S., Escanaba.—The chances of success are not fair. There are so many aspirants that the chances of getting an opportunity to enter into the profession are not more than two dozen in a thousand.

CONSTANT READER, Brooklyn.—It was about four or five years ago that the late T. L. Donnelly abandoned the Olympic Theatre, Brooklyn.

ED. G. S., Sandusky.—We prefer those which have not already appeared in print.

TURNPIKE, Morristown.—1. Mrs. Nellie E. Burke, 107 Prince street, Lowell, Mass., recently advertised it for sale. 2. There is one only now in our care. It is postmarked "Youngstown, Oct. 1."

INQUIRER, Philadelphia.—Either as manager or as agent, Charles Benton has been connected with the amusement profession for a number of years.

C. T. E., East Boston.—Beginners cannot command any salary at all. They are expected to take just what they can get.

F. M.—The regular charge for portrait and biography on first page is fifty dollars. It could be inserted in about two weeks after we receive photograph to engrave from.

FALSETTO, Hoboken.—Address them care of THE CLIPPER post-office.

D. S. H., Meridian.—We answered you some weeks ago in this column. No replies by mail.

J. B. K., Beverly.—The Globe Theatre, Boston, was first opened to the public as such on Sept. 12, 1870.

J. M. V., Bridgeport.—Miss Fanny Davenport is a blonde of a mild type.

DOLLY GRAHAM.—We do not know his address. Several other wigmakers advertise in THE CLIPPER.

H. B. C., Albany.—We are not familiar with those doves.

J. B. K., Harrisburg.—Address him in care of this office.

F. G.—Address her in care of THE CLIPPER post-office.

D. E. L.—See answer to "Ed. G. S."

INTRODUCTORY.

MONDAY, Nov. 22, '80.

Thanksgiving-week! And we really have much to be thankful for. Since last Thanksgiving-day the country has enjoyed great prosperity, capital has found fresh avenues for investment, and labor and capital have worked together as they rarely have done in previous years, and industries of all kinds have profited by this union of forces. There has not been much idleness in any quarter—wages are fairly remunerative, and the commodities of life have been placed within the reach of all classes. Our crops have panned out with a richness seldom equaled. We have sowed and reaped not only sufficient for ourselves, but we assist the less fortunate of other nations. Scarcely a vessel leaves our shores that is not freighted with the life-giving products of our fertile land, and in return therefor we receive many shekels and other coins from the monarchies of Europe. We are a very happy people, and when we offer up our thanks on Thursday, Nov. 25, it should be with hearts full of love and gratitude. As we write, the toothsome turkey and the festive chicken may be seen around and about us on every hand, only waiting to be gobbled up by hungry men on the day we celebrate. Our markets are crowded with all that is good and tempting to our ravenous appetites; the land and the waters alike pay us tribute, and their contributions to the groaning table are unbounded. While you are gorging yourselves on Thanksgiving-day give a thought to those you always have with you, and when you have thoughtfully thought it out back it up with something substantial—something that will cheer the lowly heart and carry sunshine where want and misery reigned before. Caterers for our amusement have much to be thankful for; there is a theatrical boom at work which augurs much for the future. The sons and daughters and other members of the family of the prolific old Thespis are laying the country under tribute in every direction, and it is not possible to determine which are the more thankful, the payers of the tribute or the receivers of the same. The stage is rolling in wealth and splendor! Have we not the Bernhardt among us, as well as a Salvini, a Gerster, an Alvin Joslin, and last, but by no means least, a new organization of Mastodons under the guidance of the Leviathan Haverly? Verily, our stage-lines have fallen in pleasant places, and the fruits of managerial labors are as the ripened grain and the roasted peanut. Many who but one short year ago were fain to be content with fishballs and kidney-stew now bask in the sunshine of quail-on-toast, tenderloin-steak and mushrooms [and, by the way, we could never see anything of an appetizing character in the much-bepuffed mushroom—it is tasteless, and serves only to garnish some other insipid dish. So much for mushroom.] The drama is on the rise everywhere, and its decline is nowhere. Look at the wonderful run of "Hazel Kirke"—which will attain its three hundredth representation at the Madison-square Theatre on Friday, Nov. 26. Think of it! Three hundred consecutive representations of one play, the term including one of the hottest Summers on record! That's the kind of "Hazel" nut all managers would like to crack. And just observe the energy and go manifested by our managers, some with a dozen enterprises on hand, and others with theatres or theatrical connections in all the large cities. Much have *they* to be thankful for, and good grounds have they for killing the fatted turkey. But there is a limit to theatrical license, the Christian brotherhood assure us, and if Manager Abbey persists in presenting the pending Passion Play he will gather about him a nest of hornets, which will cause him as much annoyance as a bluetailed fly. On the question of the Passion Play, the Church and the Stage are not in harmony; the former are condemning its threatened production with all the energy at their command—the yare advertising it without cost to Mr. Abbey, just as the Bernhardt was advertised on the free-trade principle—and should the Abbey succeed in getting a hearing for his "blasphemous play," as the dear brethren call it, there will be such a crowd in and around Booth's Theatre as will necessitate the interference of an enlarged police force. *You'll* see! Just wait...... In Philadelphia, a few nights ago, Rev. Dr. Taylor, in speaking of vice in the gay Parisian capital, said: "A few weeks ago the Amerique sailed up New York bay, and on her deck were two passengers. Crowds came down to the pier to meet the one, and welcome her. The other was a widow, and but one loving person came and offered her his arm and led her through the crowd. They were roughly hustled aside by a policeman, with the cry: 'Make way for the carriage of mademoiselle!' It was the actress whose name I will not permit to pollute my lips, while the other was the widow of Abraham Lincoln." This may seem to some to be rather rough on the theatrical profession; but it is rather to their credit that they met and gave a hearty welcome to a stranger, one of their own calling, from over the sea; while the widow of one who did so much for the Christian church, and from whom the clergy received so many favors and privileges, was permitted to land upon our shores with not a single member of the pulpit present to bid her welcome. This little incident proves that the profession of the actor excels in courtesy, hospitality, and the refinement of politeness, at the same time that our pulpit-orators are exhibited in anything but a shining and grateful light, while in the case under notice they seem to have lost sight of all the social amenities, insofar as they permitted the widow to come back to America without a word of welcome from them.... Apropos of nothing in particular, have you observed the really shocking manner in which that somewhat notorious woman the Widow Bedott has been carrying on of late? Her case affords a striking example of what we have repeatedly called attention to, viz., the danger of entering professional life at a too mature age. So long as Mrs. Bedott figured in literature simply, there was nothing in her career to call for censure; but no sooner had she appeared on the stage than her character became an undetermined quantity, while as to her identity—if there ever was a Mr. Bedott—but here is the point put into verse, and we rather fancy it serves the purpose to a dot. At least it relieves this long period of prose.

WHOSE WIDOW IS SHE?

We'd rather guess whose widow she's not,
Than whose widow she is—this Widow Bedott;
For we're sorry to say that, since we've seen her
A-figuring in the dramatic arena,
She's raised a doubt as to her possession,
Which isn't a credit to the profession.
At first, we nat'rally got the impression—
Which very readily might be got—
That she was the widow of Mr. Bedott;
But faith in this was given a shock
When we saw her ascribed to Mr. Locke.
We fancied then we had found the key
With which to unlock the mystery,
When lo, again the Widow emerges,
This time as belonging to Mr. Burgess!
And again, more puzzles still to fish up,
We find her set down to Mr. Bishop.
And all this while we have not forgot
That Haverly owns the Widow Bedott!
So we say again, we'd rather guess
Whose widow she's not than to express
A fixed opinion as to whom
She rightly belonged when in her bloom.
We can further say that we're glad we've not
The remotest claim on this Widow Bedott,
For a widow who's been so frequently knotted
Is apt to be dashed as well as be dotted!

........Some people are almost too good for anything. Take, for instance, the statement that when the Bernhardt was perfecting her arrangements for visiting this country various offers were made to her by piano-makers, photographic-artists, libretti, printers, hotel proprietors, etc., and in nearly every instance Sarah responded per cable: "l'accepte la proposition," etc. When a hotel man's offer was acknowledged, this is the way the lady's Christian agent published it to the world: "l'accepte la proposition Dam." Any classical scholar can see at a glance that this is wrong, and that the correct response should have been: "l'accepte la Dam proposition."........We are not yet able to see through the eye of Cleopatra's Needle, although we can see through anything else. The gardeners in Central Park are preparing a bed for it, and in a few weeks it will be planted on American soil for the first time. That it may take firm root and produce other Egyptian bulbs is our prayer........"The Snow Flower," which Catherine Claxton is doing, is no flower at all, but only an avalanche of snow, as we have been accustomed to see it in "Pauvrette." Perhaps some of our constant readers and anxious inquirers may not be aware of this......Our circus friends barely get through with one season before they are up and at it for another. Already managers are securing talent for the campaign of 1881, and otherwise filling up "the full strength of their companies." Business cards from managers and performers are already making their appearance in our advertising department, and many contracts have thus early been signed........ A word to strangers visiting the city for pleasure. On returning to your hotel, after having spent an evening at the theatre, do not imbibe more than a thimbleful of the elixir of life, lest it prove to be the elixir of death; and when you are ready to retire, do not essay to blow the gas out! Those who try it are sure to fail, and an ignominious death is the result. Nor should the females of your family be permitted to clap their thimbles over the burner, under the mistaken idea that such action will shut off the flow of gas. The thimble is a useful instrument in its way, but as a gas-extinguisher it isn't worth a cent, and those who use it as such, and shut themselves in a close room, will die. Don't "sass" the bell boy or be too imperious to the waiter. These parties have it in their power to put you to a good deal of inconvenience, if not deprive you altogether of your rights. If you give the waiter a quarter, let it be given with all your heart and with all your might. On this hang all the choice dishes and extras not on the bill-of-fare.......We do not confine ourselves to circus exhibitions, dramatic revivals, musical soirees, or baby shows. Ah, no! ah, no! During the Fall, now in its sere and faded leaf, we have traveled many, many weary miles in search of cattle shows. To us, a well-appointed bull is a thing of beauty and a joy forever; to us, the unfleeced sheep is a pearl of purest ray serene; to us, the pensive and grief-stricken cow is one of the most beautiful sights ever vouchsafed to man; but that which suits our critical taste the best is a fat hog! How often have we paused in the presence of that bristling arsenal of oleaginous nutriment, lost in thought, as one might say! In that carcase are concentrated all the virtues of ham, sausage, pork, jowls, pig's feet, scrapple, and country pudding. Without the hog, the breakfast-table would be but an empty mockery, and the agricultural shows would be a fell delusion. Next to the fatful pig is the uncomplaining cow. While looking at a cow in a show a few days ago, the following lines arose unbidden to our o'ercharged brain:

A TALE OF A COW-BELL.

We had a little cowbell once,
Whose voice was like a bird's;
And when we sought the kine at eve,
We spoke no other words:
They came as comes the gentle dove
At seed-time, noon and night;
Oh! the cowbell is a useful thing
To keep the cows in sight!
One day a small boy stole the bell—
Oh! woe! and black the hour—
The cows reached not their roost until
Next day at half-past four!
Like funeral train, they marched along
With slow and measured tread;
And when they laid them down, full half
Were numbered with the dead!
From this sad tale a lesson learn—
'Twill save you from despair—
If you your lowing kine would keep,
Of small boys all beware!

FACT AND FANCY FOCUSED.

COL. HIRAM FULLER, who was a familiar personage in amusement circles in this city years ago, when he published *The Evening Mirror* in Ann street, died on the 19th inst. in Paris, France. He had resided abroad for the past twenty years........Cincinnati is to be overwhelmed with Gaul, the musical family of that name proposing to give a concert there. Miss Cecelia Gaul, who is a piano-player, is one of the professors in the Cincinnati College of Music; Miss Emma Gaul is a mezzo-soprano; and Frederick Gaul is a violin-player........The Philharmonic Society of Brooklyn, N. Y., gave its first rehearsal of the season on the 19th inst. at the Academy of Music, that city......Angelo Torriani Jr., brother of the piano-player of that surname, has been missing for some time, it is reported. His friends say that he was troubled in his mind, and they fear that he has jumped overboard from one of the Long Island Sound steamers. He had appeared frequently in concerts and in light operas, his last engagement having been in Boston, which place he is supposed to have left by boat for this city......William Reuss makes it his business to beat a drum in a brass band. Miss Teresa Schmidt of Brooklyn, N. Y., somehow got the notion into her head that Reuss had been trying to "beat" her, and so she brought suit in the Brooklyn City Court, alleging breach of promise, and asking for twenty thousand dollars damages. The accused admits that he agreed to marry the lady, but his justification is that "promises are like piecrust." A verdict in her favor, but for a great deal less than $20,000 was brought in on the 20th......Mme. Etelka Gerster presided at the Flora Temple in the fair of St. Francis Xavier's Church, this city, on the 20th......Dr. C. O. Crosby died in Brooklyn, N. Y., on the 15th inst. Besides having been the inventor of a number of useful things, and the originator of the American Fishhook and Needle Company, he was the uncle of Clara Louise Kellogg. He was in his sixty-seventh year......Mme. Julie De Ryther is to give a series of concerts in the New England States, beginning on Dec. 23 in Rutland, Vt......Pat Reilly the singer is painting the scenery for the new piece that will entertain the patrons of Harry Miner's Theatre during Christmas-times........Gerster and other members of Mapleson's Troupe gave a concert on the night of the 21st at St. Theresa's Church, this city, when the new organ designed for that edifice was used for the first time. The concert was to aid in reducing the debt of the church.....Major Samuel Brevoort died in Brooklyn, N. Y., on the 19th inst. He was superintendent of the Crystal Palace, this city, from the time it took shape until it was burned. It was he who suggested drinking-fountains in public places, and the lighting-up of our piers. He was, moreover, the designer of the shields now worn by our police.......Although Adelina Patti got an abundance of money during her recent engagement in Berlin, yet she did not, according to *The Globe* of London, Eng., "meet with the accustomed ovations." Enthusiasm with respect to her seems to be on the wane......Some months ago we announced that Miss Leona Dare of trapeze renown had returned to this country. We now learn that, in company with her husband, she is going back to Germany, where her liege lord belongs. It is perhaps needless to add that the present husband is not Thomas Hall, also of trapeze renown, the lady having got a divorce from him, thanks to Matoon, Illinois......Mrs. Belle Cole is to resume her position as soprano of Dr. Robinson's church, this city, having withdrawn from the "Deseret" Operatic Troupe....Our House of Refuge has got a new organ......Having placed her daughters at school in Germany, Mrs. Lawrence Barrett got back here on the 20th inst......Miss Eva Sothern is soon to appear at the Gayety, London, in "Andy Blake."......Miss Marie Le Baron began a series of readings for young people at Trenor's Hall, this city, on the 20th. She had given similar ones in Washington, D. C......The first of a series of very sacred concerts was given at the Windsor Theatre on the night of Nov. 21......The Franko Family are to give a concert at Steinway Hall on the night of Dec. 8. They comprise Samuel and Nathan, who play the violin; Jeanne, who presides at the piano; and Rachel, who plays the organ—of a soprano..........Mrs. Frederick Lowerre, professionally known as Lelia Lauri, has canceled her engagements abroad, and has returned to this city.........The positive announcement is made that Genevieve Ward will come back to this country next year. "Forget-it-not."..........Marie Litta the singer telegraphs from Galveston, Texas, that, instead of having been kidnapped, as some of her friends feared, she was a free agent, having just dismissed her manager, and intended to start at once for Chicago.......About a month ago, Augusta Schmidt, soubrette of the Germania Theatre company, was married in Buffalo, N. Y., to Emil Wahle, the well-known bandmaster and orchestra-leader of that city. On the 14th, Herman Schmidt, claiming to be her husband, came to Buffalo, and the upshot of his visit was that he figured several times in the police-court there. Mrs. Wahle, admitting that she had lived with him, denied that they had ever been married, and maintained that in Germany he had a wife from whom he had never been divorced. Schmidt asserted that he had got a divorce from the preliminary wife, and that when he and the present Mrs. Wahle came to this country from Germany they were married by a police-justice in this city. This may or may not be true. It is at all events of no consequence to poor Schmidt, for some time during the night of the 18th, in his room in a Buffalo hotel, he put a bullet through his brain. The lady, who was known in Buffalo as Miss Augusta Schmidt before her marriage to Wahle, is of the opinion that if she had been accessible Schmidt would have put a bullet through *her* brain.........It is said that a Paris paper has published a telegram from this city predicting that Sarah Bernhardt will ultimately be proclaimed President of the United States. "Anything for a change," we suppose......*The World* of this city is cabled that Edwin Booth was called out at the end of every act as Richelieu, and that *The Observer* of London states that in that part "he must take high rank with those who have essayed the role on the English stage; the play was received throughout with enthusiasm; in the fourth act the audience was carried away with sympathy and enthusiasm; the applause was loud and long; and Mr. Booth was twice summoned before the curtain at the end," notwithstanding that *The Observer* has "to regret the very indifferent support he received."......Our Western exchanges assert that which we trust is a mistake either as to the profession implicated or as to the individuals named. It is that "W. H. Mitchell and Frank Shrader of the Halsted-street Opera-house, Chicago, were arrested there last week, charged with stealing grain from cars." Had the charge been that they sought to steal the cars or even Cook County Court-house, we might have credited it......Called suddenly to play the role of Florence St. Vincent Brown with the Collier "Banker's Daughter" Company in St. Louis on the night of the 17th inst., Lizzie Hudson acquitted herself in a manner to elicit marked praise from the St. Louis press. She is said to be a niece of Manager James W. Collier.....Miss Lulu Veling, a twelve-year-old piano-player of Pottsville, Pa., is to appear in this city on Dec. 2, and in January next she is to give a concert in Washington, D. C.

CITY SUMMARY.

THE FRESH FEATURES at Tony Pastor's Theatre since our last report included Leonard and Jones in Irish character songs-and-dances, introducing a clog-waltz and a reel; the Dutch Mendels in "Going to Germany;" songs by Clara Cushman; daring trapeze performances and aerial flights by the Lawrence Sisters; singing and dancing by the Irwin Sisters; character songs, with rapid changes of costume, by Charles Redmond and Georgie Blake; Wm. Henry Rice in his capital impersonation of a coffee-colored opera-singer; Ferguson and Mack in delineations of eccentric Irish character; and the sketch entitled "Herald Personals," which included nearly the entire company in its cast. The other specialties were Tony Pastor's ever-welcome songs; Ryman, Lester, Allen and Collyer as "The Four Daisies;" and the sketches of "Our Second Families" and "The Indomitable Amateur," including among others Frank Girard, Jennie Christie and Edith Crolius. Business large.

"SARAH HEARTBURN," a burlesque which was produced by the San Francisco Minstrels Nov. 15, proved to be a humorous "sell." It was exceedingly brief, and all the participants spoke gibberish, and at its close all died. The most conspicuous characters were Sarah Adrienne Burnhard, by Charles Backus; Princess Soup de Bouillon, F. M. Ricardo; More-rice Count the Sacks, Billy Birch; and Prince Soup de Bouillon, A. C. Moreland. The other changes were "I Stood on the Bridge," sung by W. H. Hamilton; "The Mariner's Daughter," by T. B. Dixon; and "Have You Seen Sarah?" by George Thatcher. Patronage liberal.

JAMES H. O'NEIL, who is now in town, is to impersonate Christus in Salmi Morse's play of "The Passion" when it shall be produced in Booth's Theatre. A private performance to invited guests only is to be given before the public exhibitions commence. The crucifixion is not to be done; but there will be a tableau depicting the descent from the cross.

BUSINESS has continued very large at the Standard Theatre, which was found inadequate for the accommodation of all who applied on many nights for admission to witness the comical acting of Robson and Crane in "Sharps and Flats." Miss Alecia Robson has made marked progress in her art during her two years' absence from the local stage.

KATE CLAXTON and combination closed on Nov. 20 a season in the Bijou Opera-house, which began Wednesday, Oct. 13. With the exception of Nov. 19, 20, including matinee, when "The Two Orphans" was performed, the attraction was a slightly altered version of "Pauvrette," acted under the title of "The Snow-flower."

THE SUCCESS of "Needles and Pins" seems to be now thoroughly assured, and Daly's Theatre is liberally patronized, the visitors being rewarded with three hours of unalloyed fun. At all of the matinees children are admitted to reserved seats at one-half of the prices charged for adults.

CLARA MORRIS repeated her impersonation of Cora in "Article 47" at matinee performances Tuesday and Thursday in Abbey's Park Theatre in the presence of large audiences.

WITHDRAWN.—"The Mulligan-guard Picnic" terminated its successful run at the Theatre Comique Nov. 20. It was preceded during the final week by "The Lawyer's Clerk," acted by John Wild, Ed. Burt, H. A. Fisher, Annie Mack and Mary Bird. There was a slight falling-off in the attendance.

AT THE PARK THEATRE "The Legion of Honor" has continued to amuse good-sized audiences, and the acting of the entire company has mellowed by frequent repetition of their respective roles. Lawrence Barrett is to appear here in December.

JOHN PENDY, who closed with Oliver Doud Byron's Combination in Richmond, Ind., Nov. 13, arrived during the past week. He is engaged as principal comedian and stage-manager with Gilmore & Benton's Consolidated Shows.

THE B. P. O. ELKS give their fourteenth annual ball on St. Valentine's Day, Feb. 14, 1881, at the Academy of Music. It has been decided to sell tickets publicly, instead of making it an invitation affair. The charge will be $3 a ticket, admitting gentleman and ladies; but no charge will be made for taking charge of hats or wardrobe.

COL. T. ALLSTON BROWN and wife returned from their European tour Nov. 16. Mrs. Brown is greatly improved in health. Col. Brown, who visited Europe in search of attractions for next season, succeeded in securing three.

DION BOUCICAULT returns to America early in January next for a tour of the States, having canceled his three years' engagement with the Gatti Brothers, managers of the Gaiety Theatre, London.

LIZZIE MCCALL, the well-known actress, is now known in private life as Mrs. George Barry Wall.

E. A. FRANKLIN, proprietor, and Will J. Banks, agent of the Wonder Novelty Company, called at THE CLIPPER office Nov. 22.

SIMMONDS & BROWN are securing artists for Blanche Roosevelt's Opera Company.

A PARTY OF JUGGLERS and nautch-dancers arrived in the steamship City of Brussels Nov. 20 from India, via Liverpool, Eng. They are to perform in Daly's Theatre shortly.

"THE MULLIGAN GUARD'S NOMINEE," written by Edward Harrigan, and the music composed by Dave Braham, is to be acted for the first time on any stage in the Theatre Comique Nov. 22.

ONLY TWO WEEKS LONGER can Robson and Crane remain in the Standard Theatre. "Sharps and Flats" is to continue the attraction until further notice.

AN ELEGANT SOUVENIR is to be presented to the ladies and gentlemen who attend the three hundredth performance of "Hazel Kirke" in the Madison-square Theatre on Friday night next (Nov. 26), and Treasurer Appleton informs us that all the seats have been already sold. The average attendance during the past week was large.

BRYANT AND HOEY, who close with the San Francisco Minstrels Nov. 27, are to be succeeded there by Lester and Allen.

MR. AND MRS. LEW SPENCER (Miss Marie Zoel) are in town.

TONY DENIER returned to Chicago Nov. 17.

BERNHARDT acted for the first time in her professional career the chief character in "La Dame aux Camelias" in Booth's Theatre Nov. 15, and repeated it 16, 17, the cast being: Armand Duval, M. Angelo; M. Duval, M. Deletraz; Gaston Rieux, M. Gally; Saint Gaudens, M. Chamonnin; Gustav, M. Thefer; Count de Giray, M. Gangloff; M. De Varville, M. D'Orsay; the Doctor, M. Piron; Commissionaire, M. Jolliett; Olympe, Mlle. Colombier; Prudence, Mme. Mea; Nanine, Mlle. Sidney; Nichette, Mlle. Jeanne Mea; Adele, Mlle. Martel; Anais, Mlle. Carpentier; Marguerite Gautier, Mlle. Sarah Bernhardt. An English adaptation of this piece, under the title of "Camille," has been known to American theatre-goers since Dec. 9, 1853, when Miss J. M. Davenport first produced it in the old Broadway Theatre, in this city; therefore, a better opportunity was afforded those of our public who are not thoroughly familiar with the French language to judge of Bernhardt's artistic abilities than in any other role in which she has yet appeared. The result was not satisfactory in all respects. Her acting seems to move in a groove, and in Camille, to use the more familiar title, she did nothing which would cause us to change the opinion which we have heretofore expressed concerning her. Her conception of the role, so far as the third act is concerned, is erroneous. After the touching interview with Armand's father, during which she promises to discard his son when she meets the last named to take a farewell, she should conceal her painful emotions under a mask of gayety in order to deceive Armand as to her future intentions, because, as the reader will remember, her lover has no idea that she is about to desert him until later in the scene, when a messenger brings a letter from her announcing that she has done so. She pursued a diametrically opposite course, and displayed so much agony and pathos that one might have imagined that Armand was about to be led to the guillotine, rather than that she was simply leaving him for a temporary stroll on the lawn. This ruined Armand's subsequent scene, besides reflecting severely upon his powers of discernment, as any sane person under like circumstances would be apt to inquire the cause of such unusual emotion. The audience deserve more severe criticism, because after Bernhardt's exit they rapturously recalled her and greeted her with cries of "Bravo!" During the last act she exhibited too much vitality for a person dying of consumption, rising from her bed early in the scene and remaining upon her feet throughout. Her death-scene was unnatural and somewhat repulsive. She suddenly inclines her head upon Armand's shoulder, and after a moment's silence the words "Elle mort" (she is dead) are heard, then Armand gently moves her to the extent of his arms, and permits her to fall sideways to the stage, the curtain falling instantly. The audience were not moved by sympathy, the shock being too sudden, and Armand was deprived of all opportunity of exhibiting any tender emotion. "Hernani" was acted 18, 19, with this cast: Hernani, M. Angelo; Don Carlos, M. Gangloff; Don Ruy Gomez De Silva, M. Bouillond; Don Sancho, M. Dorsay; Don Mathias, M. Deletraz; Don Ricardo, M. Thefer; Don Garcia, M. Folliet; Un Montagnard, M. Piron; Donna Josefa, M. Mea; Jacques, M. Carpentier; Dona Sol, Mlle. Sarah Bernhardt. "Frou-Frou" was repeated at the matinee 20. Considerable curiosity was manifested to see Bernhardt as Dona Sol, because it is the only character in her present repertory which she ever acted in the Comedie Francaise. It is of very slight importance, and, although she created a pleasing impression, she failed to produce any marked effect. Although she was almost constantly before the audience during the first four acts, she had so little to say that it was only by her byplay that she relieved the role from insignificance. She is made love to by Hernani, Don Carlos and Don Ruy Gomez De Silva, and it is only during the final act that she comes into prominence. In passages requiring majestic bearing and grandeur of gesture, like those in which she denounced the King and subsequently Ruy Gomez, she was, as hitherto, inefficient. She was seen at her best during her appeal for Hernani's life and in her sorrow for his death. Victor Hugo's tragedy on its production, about half a century ago, in the Comedie Francaise, created a riot on account of its being the first attempt to introduce the then new romantic school upon a stage devoted to classic drama. An English version of the play was acted in the old Park Theatre, in this city, April 12, 1832, Robert Maywood playing Leon De Silva; Thomas Barry, Hernani; Peter Richings, Don Carlos; Mrs. Sharpe, Zanthe; and Mrs. Wheatley, Josepha. It was repeated once or twice only.

JOSEPH JEFFERSON began a brief season in the Grand Opera-house Nov. 15, when "Rip Van Winkle" was revived, and during the week the auditorium was so crowded that many persons were nightly turned from the doors for lack of even standing-room. The piece was effectively mounted, new scenery having been painted, and the acting was quite satisfactory. For future reference the cast is appended: Rip Van Winkle, Joseph Jefferson; Derrick Von Beekman, Chas. Waverly; Cockles, Jas. Galloway; Nicholas Vedder, Wm. Burton; Jacob Stein, Geo. Lynch; Clausen, Chas. Baker; Hendrick Vedder in the first act, Master Charley Burnett—in the third act, Harry Taylor; Seth, Thomas Lockyer; First Villager, T. Brown; Gretchen, Miss Rosa Rand; Meenie in the first act, Little Maggie Gonzales—in the third act, Miss Adine Stephens; Swaggerino, Dwarf of the Kattskills, Samuel Phillips; Spirit of Hendrick Hudson, C. R. Bell; Katchen, Miss Minnie Galloway.

TOMASO SALVINI arrived in the steamship Canada Nov. 18. A party of gentlemen started down the harbor in a tug to meet him; but, owing to the dense fog which prevailed, they passed the steamship without seeing it. A formal reception was tendered him in the Everett House at eleven o'clock that night, at which about one hundred gentlemen were present. After a collation Prof. Botta made a formal address, to which Salvini responded, and brief speeches were made by Parke Godwin, Moncure Conway, John McCullough, Steele Mackaye, and others. At midnight he was serenaded by Gilmore's Band.

JOHN MCCULLOUGH AND HIS COMBINATION began a season in Haverly's Fifth-avenue Theatre Nov. 15, acting "Virginius," thus cast: Virginius, John McCullough; Icilius, F. B. Warde; Appius Claudius, Edmund K. Collier; Numitorius, John A. Lane; Dentatus, H. A. Langdon; Caius Claudius, H. C. Barton; Lucius, Edward Dee; Vibulanus, J. H. Rider; Honorus, A. S. Huer; Spurius Oppius, S. E. Knowlton; Titus, C. W. Vance; Servius, Charlton Manning; Marcus, J. H. Shewell; First Soldier, S. E. Brady; Virginia, Miss Kate Forsyth; Servia, Miss Augusta Foster; Female Slave, Miss Mittens Willett. Our readers have been made familiar with the merits of all concerned by frequent reviews by our correspondents in other cities; but we may remark that Mr. McCullough evinces improvement in his art since his last appearance in this city. His acting is more subdued and intense, and he displays less tendency to rant. The piece was mounted with freshly-painted scenery, and satisfaction was given to the large audiences in attendance during the week.

"ENCHANTMENT" was revived in Niblo's Garden Nov. 15, and, although it was more satisfactorily played than on its previous production, it attracted only a fair attendance during the week. The three ballets were led by Mlles. Cornalba, Cappalini and Camis, and the specialties included the Staircase Band on stilts; the Herbert Brothers, under the title of the Russian Athletes, in a ladder act, and under their proper names in acrobatic feats and somersaults; and the Carroll Brothers as the two comiques. The musical numbers were effectively sung by Henri Laurent and Blanche Corelli. Jenny Yeamans acted with sprightliness and vivacity the soubrette role of Madelon, and her pretty costumes enhanced the beauty of her face and figure. William Davidge Jr. gave a commendable impersonation of the hunchback, Don Lodas, and the other characters were satisfactorily interpreted, the principal ones being cast as follows: The Governor, Felix Morris; Peter, J. M. Humphrey; Arbra, B. W. Turner; Count Bohn, T. F. Meagher; Madon, W. H. Bokee; Paternas, L. A. Eastman; Sweetheart (an ape), Young America; Rayeuse, Adelaide Cherrie; Rosette, Kate Goodwin.

HAVERLY'S FOURTEENTH-STREET THEATRE was liberally patronized the past week, which conclusively shows that there is a large element of our population who are fond of an entertainment that is healthy and moral in tone, pleasing to the eye, and capable of exciting almost incessant fun, without severely taxing the minds of the spectators. "Revels" fulfills all of these conditions in an eminent degree, and Edward E. Rice is to be congratulated upon his success.

ENJOINED.—Daisy Ramsden left M. B. Leavitt's English Opera-burlesque Troupe some time ago in Boston, Mass., and subsequently accepted an engagement with N. C. Goodwin's Froliques. She was announced to perform in Brooklyn, L. I., the past week; but Mr. Leavitt, through his counsel, procured a temporary injunction, which prevented her from appearing. Upon a hearing in the Supreme Court to determine if the injunction should be made perpetual, Mr. Leavitt's counsel exhibited the contract, which Miss Ramsden had signed in England, and the Court decided that she must fulfill it, and therefore continued the injunction.

LARGE AUDIENCES continue in attendance at Harry Miner's Theatre. The efforts of the Novelty Four—Emma and John F. Whitney, Lizzie Hunter and Lester Howard—in "The Rehearsal in the Parlor" were provocative of much mirth; Alice Bateman and Willis Pickert capably executed clog-dances; the Rankins cleverly rendered their musical specialties; Ada Forrest favorably impressed her auditors in serio-comic songs; Chas. and Annie Whiting appeared to give satisfaction in their sketch called "The Music-teacher;" and the performance concluded with the drama of "Oliver Twist," in which Little Marian Russell acceptably filled the title-role, while A. H. Sheldon enacted the Artful Dodger with his usual drollery. Billed for Nov. 22: Perry, Magrew, Curdy and Hughes, Dilks and Wade, Ada Lynwood, Martell and Wilson, and the Albion Brothers.

DICK PARKER'S AMERICAN THEATRE presented the grotesque gambols of the Four Diamonds—Watson, Gilmore, Brevarde and Sawtelle—which were thoroughly enjoyed and loudly applauded; the male impersonations of Ella Wesner met with well-merited applause, and the duets of the Hull Twin Sisters made a favorable impression. The Gregory Brothers in a clever horizontal bar act, Lizzie Derious in songs-and-dances, and George Derious in feats of balancing also contributed successfully to the amusement of the audiences. The drama entitled "Life in New York" concluded the programme, and afforded Wm. J. Fleming an opportunity for some vigorous acting in the part of Tom Trumper. Billed Nov. 22: Jennie Engle, Clark and Edwards, Dan and Gussie Hart, and Seamen, Somers and the Girard Brothers.

THE VOLKS' GARDEN continues to be well attended. Minnie Lee capitally rendered serio-comic songs, Frank Lewis appeared in motto songs, Donnelly and Drew, Kennedy and Heeney and Paddy Murphy respectively gave amusing illustrations of Irish eccentricities; and Allen and Hart in musical sketches and Emma Rice in popular songs were also received with favor. The concluding sketch, called "A Devil of a Scrape," introduced Frank Lewis, W. C. Cameron and Emma Rice in the principal parts, and caused roars of laughter. Major Burk, Morton and Miles, Saville and Byrne, Frank and Fanny Davis, Thompson and Birch, and Rose Lisle are new this week.

DORA LEIGH (FRENCH), a pupil of George Vandenhoff, made her debut on the dramatic stage in the Madison-square Theatre at the matinee Nov. 13, acting Dolly Dutton, and is reported as having been successful. She left the city 17 to join the Madison-square Theatre Traveling Company in Chicago, Ill., and to replace Georgia Cayvan as Dolly Dutton.

THE ENTERTAINMENT provided at the National Theatre included the French Twin Sisters in songs-and-dances, the Rice Brothers in a finished gymnast act, Kelly and Ryan in Irish character-creations, and Prof. Parker's well-trained dogs. The attendance continues good. The attractions for the current week include Niles and Evans, the Hogans, Lizzie Mulvey and the Mortons.

FOR THE ELKS' BENEFIT in the Academy of Music Thursday afternoon, Dec. 2, a portion of Mapleson Italian-opera Troupe, John McCullough and company, E. E. Rice's Surprise Party, the "Enchantment" Company from Niblo's Garden, the Madison-square Theatre Troupe, Anna Berger and Rose McGeachy are to perform. Welsh Edwards and L. J. Vincent are to be the stage-managers.

THIS WILL BE THE LAST WEEK of Joseph Jefferson in "Rip Van Winkle" at the Grand Opera-house.

MANAGER HENDERSON of the Standard Theatre on Thanksgiving-day is to present "The Pirates of Penzance" in the Academy of Music, Brooklyn, "Pinafore" in Jersey City, N. J., and a dramatic company in Paterson.

AT THE PARK THEATRE "The Legion of Honor" is in its third week. Clara Morris is to repeat her impersonation of Cora in "Article 47" for the last times at the matinees Nov. 23, 25.

"OTHELLO" is to be produced in Haverly's Fifth-avenue Theatre as soon as the public tire of "Virginius."

STIRK'S BICYCLE-RIDERS, Ella Wesner, Henry Whalen, Alex. Davis, Lillian Russell, Harry McEvoy and Emma Rodgers, Paddy and Ella Murphy, and Harry Mack are the newcomers announced at Tony Pastor's Theatre this week.

ELLA ZUILA, high-wire performer, is to be added to the specialty features this week at Niblo's in "Enchantment," which is to be withdrawn Dec. 4.

"REVELS" is to be replaced Nov. 29 by "Prince Achmet" in Haverly's Fourteenth-street Theatre.

AT DALY'S THEATRE "Needles and Pins," now in the zenith of its success, may be enjoyed until further notice.

MATINEES are to be given at most of our theatres Nov. 25—Thanksgiving.

A NEW THEATRE.—It is now settled that a theatre to be known as Wallack's is to be built on the northeast corner of Broadway and Thirtieth street, diagonally opposite Daly's Theatre. Work is to be commenced May 1, 1881, and it is thought it will be ready for occupation on or about Oct. 1. There are to be entrances from Broadway and Thirtieth street.

BERNHARDT'S REPERTORY for this week is "Frou-Frou" Nov. 22, "Phedre" 23, "Camille" 24 and matinee 27, and "The Sphinx" 25, 26. This will be her last week but one in Booth's Theatre.

JOHN H. BROWNE, agent for Morlacchi, called at THE CLIPPER office Nov. 19.

R. E. STEVENS is in town.

MUSICAL NOTES.—"Lucia di Lammermoor" was given Nov. 15, "I Puritani" 17, "La Traviata" 19, and "Carmen" at the matinee 20 by Mapleson's Italian-opera Company at the Academy of Music......Florence Copleston's second piano-recital at Steinway Hall Nov. 16 presented, besides her excellent playing, Richard Arnold in violin-solos and Charles Werner's 'cello selections......"Prinz Methusalem," "The See Cadet" and "Der Fledermaus" were on at the Thalia Theatre during the past week......Wernig's Seventh Regiment Band gave a concert at Metropolitan Concert Hall 20......Anna Bock performed in a piano-recital 18 at Steinway Hall, in which she had the assistance of Herman Brandt, violinist. Her concert 20 at the same house had the additional attraction of Max Liebling's playing....Carl Feininger was heard in several violin-solos at Metropolitan Concert Garden 16....The Oratorio Society give "Elijah" 26, 27, with Geo. Henschel......The Teachers' Association of this city gave a very interesting concert at Steinway Hall 19, the performers being of the Donaldi-Rummel Concert Combination, including Mme. Emma Donaldi, soprano-singer, her first appearance here; Franz Rummel, pianist; Marie Schelle, mezzo-soprano; Miss E. Roderick, contralto; and Emilio Belari, tenor, their first appearance here; Sig. Castelli, bass; Leopold Lichtenberg, violinist; Levy, cornettist; and an orchestra conducted by W. G. Dietrich. Sig. Greco was the accompanist....The concert by the Rienda Company at Chickering Hall 19 presented a number of new candidates for favor, embracing Mlle. Adele Barbe, a youthful Swedish pianist; Leon Heyman, violin; Alfred D'Hubert, 'cello; Mlle. Rionda, soprano-singer; Gabriel Marie, violin; and Mr. Bassett, tenor-singer....The Sunday-evening concert, 21, offered a quite attractive programme at the Metropolitan Concert Hall, with the original Spanish Students; Emma Howe, soprano; the Weber Male Quartet and an orchestra....The production of Boito's opera of "Mefistofele" will be the musical sensation this week.

DRAMATIC.

Change in Credentials.

EVERY AUTHORIZED CORRESPONDENT OF THE NEW YORK CLIPPER has been furnished with credentials, which are in folio form, of RED MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon YELLOW PAPER, the names of the city, correspondent, etc., signed by the proprietor of the paper, and the stamp of the office, dated Sept. 1, 1880, affixed. A photograph likeness of the correspondent is attached to the lower left-hand corner. These credentials are *not transferable*; and, if they are presented by any person other than the one whose name and portrait they bear, managers will confer a favor if *they will retain them and return them by mail to this office*. Managers, agents, doorkeepers and others are respectfully requested *not to extend any courtesies or information* to persons claiming to be our correspondents unless they can exhibit these credentials. Managers can save themselves from imposition by demanding upon all occasions an exhibition of these credentials. THE CLIPPER never employs *traveling* correspondents. Persons who have applied for the position of correspondent and have not received any answer may consider that their services are not required. No photographs will be returned.

Change in Sporting Credentials. Caution.

Our credentials issued to correspondents for SPORTING MATTERS ONLY, consisting of cards of a chocolate brown color, having printed diagonally across their faces in white ink: "*For Sporting News Only*," and which EXPIRE Nov. 1, 1880, should not be presented for admission to theatres and traveling entertainments, and all managers are respectfully requested to *refuse admission* to any person presenting such credentials.

ANNIE PIXLEY began an engagement of one week at the Walnut-street Theatre, Philadelphia, Nov. 15, giving "M'liss" throughout her stay. Of Miss Pixley's M'liss it would be superfluous to speak. Time and repetition have mellowed it somewhat, and made it more harmonious in coloring, neater and more elaborate in finish, and more impressive in power and strength; but it is still the same warm, lifelike embodiment of the wild, untutored waif, who beneath her rude exterior bears a true woman's heart, and who, like a rough diamond, requires only polish to make her shine refulgent. Business immense.......Fanny Davenport and her new dresses commence an engagement Nov. 22, appearing in "An American Girl."

WOOD'S MUSEUM, Philadelphia, presented a varied bill during the week ending Nov. 20. "Ingomar the Barbarian" was performed Nov. 15, 16, and afternoon and night 17, with Harry Meredith as Ingomar and Lillie Hinton as Parthenia. "The Hunchback" was played Nov. 18, 19, and afternoon and night 20. "Blow for Blow" was the attraction at the off-matinees. The business was immense. "Love's Sacrifice" is announced for 22, 23, and afternoon and night 24, and "Leah" for 25, 26, and afternoon and night 27. For the off-matinees "Henry Dunbar."

MAGGIE MITCHELL began an engagement at the Arch-street Theatre, Philadelphia, Nov. 15, appearing as Jane Eyre in the play of that name to a fair house. Jane Eyre is probably the weakest of all Miss Mitchell's impersonations. After seeing her in this part Nov. 15, 16, 17, it was a relief to see her in "Fanchon," which was played 18, 19, and matinee 20. Night of 20 "Little Barefoot" was given, with Miss Mitchell in the title-role. Of the supporting company, R. Fulton Russell, R. F. McClannin, Maria Henley and Lettie Allen deserve special mention. Business ranged from fair to good throughout the week. F. S. Chanfrau begins an engagement 22 in "Kit the Arkansas Traveler." Salvini follows Chanfrau 29.

MORLACCHI as Esmeralda the street-dancer of Paris, in her play of that name, was the attraction at the National Theatre, Philadelphia, Nov. 15 and 16, but, as she failed to draw, the star and the piece were shelved, and the drama of "The Philadelphia Newsboy" was substituted. Specialties were given by the Love Sisters, Clark and Edwards, Weston Brothers, Frank B. Carr, Clinetop Sisters, Kittie Wilson, Nellie Pierce, the Marll Brothers, and John H. Murray's Pony Circus....... E. T. Stetson opens 22 in "Kentuck." Business moderate......Thos. F. Kelly has associated J. M. Kahnweiler with him in the management.

JAMES A. HERNE'S "Hearts of Oak" was played at the Chestnut-street Theatre, Philadelphia, during the week ending Nov. 20, to fair houses. Mr. Herne played Owen with unctious humor, and the other parts were in competent hands, though Genevieve Rogers was scarcely an acceptable substitute for Katharine Corcoran as Chrystal....... "The Guv'nor" will be produced for the first time in Philadelphia 22.

"FUN ON THE BRISTOL" made fun in the Park Theatre, Philadelphia, the past week, for moderate numbers of people. John F. Sheridan carried the principal weight of the piece on his shoulders, his rendition of the old Irish lady being replete with the most humorous qualities of the Celtic character. Marian Fiske also came in for a large share of well-merited applause.

MAUDE OSWALD'S DRAMATIC COMPANY may be looked for in Pottsville, Pa., Nov. 22, 23, Shenandoah 24, 25, and Drifton 26, 27.

UNDER THE MANAGEMENT of C. Constantine, a performance of J. R. Planche's "Enchanted Beauty," rechristened "The Sleeping Beauty," was given by children at the Academy of Music, Philadelphia, afternoon of Nov. 20, for the benefit of the Old Ladies' Home.

THE LINDLEY "TWO ORPHANS" COMBINATION, with Violet Campbell and Louise Forster as the two orphans and Lucy Cutler as Mother Frochard, played at New Glasgow, N. S., Nov. 16, Pictou (return) 17, Westville 18, 19. Route: Truro 22, one week, and to open in Halifax in December at the new Theatre, late Temperance Hall, which is rapidly approaching completion. A number of people are wanted for the company. See Manager H. Lindley's card.

EUNICE GOODRICH, it is said, is making a successful mark with her emotional drama of "Zizi." Wm. Pottle Jr., her manager, advertises that he is arranging dates.

A JUVENILE-MAN is wanted by Manager J. F. Breyer, who advertises. Breyer's company opens in De Witt, Ia., Nov. 22.

IN DICKSON'S OPERA-HOUSE, Kenton, O., Anthony & Ellis' Company played "Uncle Tom's Cabin" Nov. 20. Billed: Adele Paine's Combination 24, 25, and E. L. Wheeler's Dramatic Troupe Dec. 1.

MRS. SCOTT-SIDDONS and company played in London, Ont., Nov. 15, Port Huron, Mich., 16, Detroit 17, 18, 19, 20, and are due in Grand Rapids 22, Jackson 23, Toledo, O., 24, 25, Ann Arbor, Mich., 26, Battle Creek 27.

A GOOD DRAMATIC COMPANY can secure time during the holidays at Haas' Opera-house, Wabash, Ind. The lessee, A. H. Benham, advertises that he will have the house specially fitted up for these occasions.

COMBINATIONS AND DRAMATIC stars are offered liberal inducements to play at Fox's Theatre, Chicago, Ill., and, according to the card elsewhere, they will have every opportunity that this house can afford to make a success. Mr. Fox is to build a new theatre on West Madison street, between Union and Halstead streets. The ground has been purchased for $60,000, and the building is to cost $80,000.

THE GULICK-BLAISDELL GUARANTEED ATTRACTION, No. 4, presenting "An Arabian Night," began a tour in Fort Wayne, Ind., Nov. 15. It includes Roland Reed, Frank Lane, I. N. Beers, W. H. Stuart, Frank Moynihan, Mr. Swinburne, the Misses Alice Hastings, Ella Wren, Eugenia Blair, Edna Carey and Yates. Gulick & Blaisdell are the proprietors, Claude De Haven is general representative, W. A. McConnell assistant-manager, and S. C. McCune agent.

THE AGNES WALLACE-VILLA COMBINATION, which played in Clarksville, Tenn., Nov. 17, 18, Hopkinsville, Ky., 19, 20, is due in Owensboro 22, 23, Evansville, Ind., 24, 25.

CHARLES MCGINNIS closed his tour in Yarmouth, N. S., Nov. 12, and sailed for Boston, Mass., 15.

"OUR BOARDING-HOUSE" continued to draw a fair attendance at the Broad-street Theatre, Philadelphia, the past week. "My Son-in-law" will be revived Nov. 22.

BAKER AND FARRON are to sail from Liverpool, Eng., Dec. 4, in the steamship Arizona, and all communications relating to their business can be addressed to John R. Rogers, as per advertisement.

E. O. ROGERS is the manager of Geo. E. Stevens' "Uncle Tom" Combination, with which Mrs. Rogers is playing Topsy.

THE WILKINSONS are billed in Oswego, N. Y., Nov. 24, 25, to present "Uncle Tom's Cabin" and "East Lynne."

THE ATTENDANCE at the theatres in Chicago, Ill., says our correspondent, "has not been so large as usual the past week, though all have done a good business. At McVicker's 'Hazel Kirke' has drawn well, and has made a great hit with the public and the local press. C. W. Couldock and Miss Effie Ellsler, particularly, were warmly welcomed and applauded. The cast generally is strong. The 'One Hundred Wives' Company come 22......At the Grand Opera-house Frank Mayo has acted Van the Virginian, in which he is powerful and effective. Miss Affie Weaver was excellent as Kate Calvert, appearing to better advantage than we ever saw her before. Miss Leonie Fulire deserves commendation for an excellent performance of Louise Mannfar. She received the part at 5 o'clock in the afternoon of 15, taking the place of Miss Lizzie McCall, who had left the company. Mr. Mayo was seen in 'Davy Crockett' 18, 19, 20, and is announced in 'The Streets of New York' 21. Shannon and Edeson in 'A Golden Game' come 22...At Hooley's Clark & Marble's Tile Club in their adventures and amusements on the canal-boat 'Penelope Punk of Palmyra' have provided fun of the oddity sort. Willie Edouin's Sparks Company in 'Dreams' follow 22......Kiralfy's 'Around the World' at Haverly's has drawn excellent houses. Leavitt's Burlesque Company come 22...The 'California Through Death Valley' Company have been straggling into town the past week. They have a date at the Academy in January next......Gulick & Blaisdell's 'Hopscotch' party closed their tour 20, and I understand their 'Nip and Tuck' Company will do so 27. ......At the Olympic Harry Richmond and company have presented 'Our Candidate.' Richmond as Grimwig is as popular as ever. The Pat Rooney Combination come 22......At Hershey Hall Mortimer began his mysterious magical performances 16, and will continue another week......Schoolcraft and Coes are to be features of Gulick & Blaisdell's New Minstrel Congress......D. L. Thomas, in town, reports good business for Haverly's New Mastodon Minstrels.........Business proved very large at McVicker's, standing-room being in demand towards the close. Miss Georgia Cayvan left the Madison-Square Theatre Company here, to fulfill engagements East. Dora Leigh taking her place ......Charles Emmett will play Dashing Charlie at the National the week beginning 22......At the Halsted-Street Opera-house Alice Placide will present 'Money and Misery' 22......A new comedy, called 'Ein Fallissement,' by the poet Bjornson, will be presented by the German Company at McVicker's 21......Dalziel and his Burlesque Company arrived 18. They will be in town for a week or so."

"FRITZ IN IRELAND" was the attraction at the Euclid-avenue Opera-house, Cleveland, O., the past week. Our correspondent says: "Mr. Emmet is very popular here, and the house was crowded at each performance. Lawrence Barrett opens 22, for one week. Herrmann and his company follow. ......Annie Graham and company opened their traveling season at the Academy of Music 15, and continued the rest of the week in 'Upper Crust' to moderate business. 'False Friend' Company open 22, for one week......Thorn & Darvin have organized another company, and they were to have opened in Mansfield, O., 18......J. B. Deveraux is in town, and Manager F. L. Gardner of the 'Upper Crust' Company has purchased his new romantic drama entitled 'East and West.'......F. W. Jackson and Mrs. Henderson join Rial & Draper's New 'Uncle Tom's Cabin' Combination in Reading, Pa., 20......'Fatal Beauty' is the title of James Bird Wilson's new comedy-drama."

NAT GOODWIN'S "Hobbies" drew full houses to the Park Theatre, Brooklyn, N. Y., the past week. Maggie Mitchell appears 22, and will be succeeded 29 by Lawrence Barrett......Miss Lillian Spencer's date (Nov. 15) at Haverly's Theatre having been canceled, it became necessary to find a new attraction almost at the last moment, and, says our correspondent, "a company was organized to play 'A Celebrated Case.' The drama was well put upon the stage, and the representation seemed to give general satisfaction. The cast was as follows: Duke D'Aubeterre, Charles Loveday; Jean Renaud, Harry Lacy; Count De Mornay, J. W. Murray; Raoul De Langey, Frank Little; Dennis O'Rourke, John T. Hinds; Sergeant of the Guard, W. H. Ball; Joseph, A. H. Twitchell; Adrienne, Lillie Glover; Valentine De Mornay, Miss E. Wardell; Duchess D'Aubeterre, Miss Lizzie Mahon; Chanoinesse, Mrs. J. J. Prior; and Julie, Miss Hattie Phillips. Nov. 22, 'The Tourists.'.........Aldrich and Parsloe in 'My Partner' played to good business at the Novelty Theatre. 'A Celebrated Case' this week, and 'The Tourists' 29."

COMPELLED TO JUMP FROM A WINDOW.—E. G. Spangler, leading man of the Jennie Wallace Combination, while playing in Paris, Ky., the past week, excited the ire of a Mr. Offutt, who believed that Spangler had been flirting with his wife at table in the hotel dining-room. Subsequently Offutt induced Spangler to accompany him to his room on the pretense that Mrs. Offutt desired to be introduced to him. Once within the apartment, Offutt locked the door, drew a revolver, and told Spangler that he could have his choice of jumping out of the window or being shot. Spangler jumped, and alighted on the sidewalk without sustaining serious injury. Upon entering the hotel Spangler was met by Offutt, who knocked him down and afterwards tried to shoot him. The manager ordered a carriage, and drove Spangler to Lexington.

AT NEWCASTLE, DEL., Nov. 12 and 13, excellent performances of "The Two Orphans" were given to a large audience by a company from Philadelphia under the management of Walter and Edwin B. Jack, sons of the well-known actor John Jack. Our correspondent says: "All the parts were well played, but the La Frochard of Walter Jack was a splendid piece of acting, while Edwin B. Jack gave a beautiful rendition of Pierre."

THE COMLEY-BARTON "LAWN TENNIS" COMPANY gave four performances Nov. 15, 16, 17, and Wednesday matinee, in the Academy of Music, Buffalo, N. Y., to large audiences. They went to Albany 18, 19, 20; thence to New York. The week's fun was continued 18, 19, 20, and matinee by the Harrisons in "Photos" to splendid business. Herrmann opens 22, for one week....O. H. Giles' "Uncle Tom" Company gave performances 19, 20 and matinee, in St. James' Hall, to an excellent audience.

THE MADISON-SQUARE THEATRE COMPANY, who play in Louisville, Ky., this week, are billed in Nashville, Tenn., Nov. 29, 30, Dec. 1, Memphis 2, 3, 4, New Orleans 6, for one week.

NICK ROBERTS' "HUMPTY DUMPTY" TROUPE is to play this week in the Grand Opera-house, Cincinnati, O.; thence to Toledo Nov. 29. East Saginaw, Mich., 30, Bay City Dec. 1, Port Huron 2, Detroit 3, 4. El Nino Eddie, Frank Bush, Lottie Grant and Mabel Pearl are to join in Cincinnati for the rest of the season. Harry Leslie will make his last voyages through midair on the tight rope for the season there, but he continues as Pantaloon.

RICE'S "EVANGELINE" COMPANY played in Canton, O., Nov. 15, Youngstown 16, Wheeling, W. Va., 17, Springfield, O., 18, Columbus 19, Dayton 20, and are to open in Louisville, Ky., 22, for one week.

WOODS & LOOMIS' WESTERN THEATRE COMPANY are billed in Independence, Mo., Nov. 22, Liberty 29, one week each.

CHARLES MCGINNISS announces that he will be at liberty Nov. 26. He will be in New York this week, and can be addressed care of this office.

HARRY BLOODGOOD and Adah Richmond are to appear conjointly in the new play of "Cobwebs," to be given in the New England circuit, commencing Dec. 6. The production is from the pen of Dexter Smith, and is of the Tourists order. The Fitchburg Railroad Company are said to be the power behind the throne, as the occurences take place at one of their stations.

THE JOLLITIES COMBINATION, under the management of F. C. Pitman, are to appear in Bellows Falls, Vt., Nov. 22, Claremont, N. H., 23, Manchester 24, Concord 25, Lawrence, Mass., 26, Cambridge 27, Salem 29, Marblehead 30, Gloucester Dec. 1, Lowell 2, Nashua, N. H., 3, Hanover 4.

ALDRICH AND PARSLOE in "My Partner" will be seen in Lowell, Mass., Nov. 22, Taunton 23, Providence, R. I., 25, 26, 27, Woonsocket 29, Worcester, Mass., 30, Pittsfield Dec. 1.

SMITH & MESTAYER'S TOURISTS perform in Waterbury, Ct., Dec. 6, New Haven 7, Hartford 8, Fall River, Mass., 9, New Bedford 10, Lynn 11.

"A CELEBRATED CASE" will be performed in Fall River, Mass., Thanksgiving-night, by Sir Randal Roberts, Mrs. Thomas Barry, and a company under the management of Charles H. Thayer.

AGNES LEONARD performs in "Woman's Faith" in Hartford, Ct., Nov. 22, Meriden 23.

CHARLES ATKINSON and Clara Ellard perform "A Poetical Wooing" in Marblehead, Mass., Nov. 25, Gardner 29, Athol 30, Charlestown Dec. 8.

STELLA BELMORE and her burlesque troupe will be in Lawrence, Mass., Nov. 22, Lowell 23, Providence, R. I., 24, 25, 26, 27.

IRESON & ROSS' NEW COMBINATION in "Greek Fire" take the road and appear in Lawrence, Mass., Nov. 22, Lowell 23, Providence, R. I., 24, 25, 26, 27.

DURING THE FLUSH TIMES several years ago, when speculation was the order of the day with those who had surplus cash to invest, Lotta put some of her earnings in cotton in Fall River, Mass. Reverses overtaking the venture, she received only a small dividend, and now she asks the civil courts of that city if a larger sum is not her due. The case is to be finally decided by a Judge.

THE VERSION of "Daniel Rochat" to be used by John Stetson's Salvini Company on the off-nights of that actor is a new one, made by George H. Jessop, in which the denouement is changed, and the hero and heroine are reunited, instead of being wholly estranged.

MINNIE PALMER'S "BOARDING-SCHOOL" will be held in Brockton, Mass., Nov. 22, Fall River 23, Taunton 24, Springfield 25, Willimantic, Ct., 26, Attleboro, Mass., 27, Milford 30.

W. J. GILMORE'S "HUMPTY DUMPTY" COMPANY may be looked for in New London, Ct., Nov. 22, Norwich 23, Danielsonville 24, Worcester, Mass., 25, Marblehead 26, Lynn 27, Chelsea 29, Taunton 30, Webster Dec. 1, Westfield 2, Pittsfield 3.

BUFFALO BILL and combination are to amuse the citizens of Bangor, Me., Nov. 22, 23, Augusta 24, Lewiston 25, Biddeford 26, Haverhill, Mass., 27, Lowell 29, Gloucester Dec. 2.

SHELBY'S "CONSTABLE HOOK" COMBINATION are announced in Portland, Me., Nov. 23 to 27, inclusive.

C. L. GRAVES' "FOUR SEASONS" will be exhibited in Taunton, Mass., Dec. 2, 3, 4.

WILLIAM WARREN and the company of the Boston (Mass.) Museum perform "A Fool and His Money" and "The Little Rebel" in New Bedford, Mass., Nov. 25, Waltham 26.

LAWRENCE BARRETT, supported by a strong company, gave a week of tragedy at the Holliday-street Theatre, Baltimore, Md., beginning Nov. 15. He appeared 15, 20, in "Julius Cæsar," 16 and matinee 20, "Richelieu;" 17, matinee, "Marble Heart;" night, "Hamlet;" 18, "Yorick's Love;" and 19, "Harebell." Ada Cavendish opens 22......Gus Williams occupies Ford's 22......Herne's "Hearts of Oak" is announced for 22 at the Academy.

CHARLOTTE THOMPSON in "The Planter's Wife" had a large audience at Rand's Opera-house, Troy, N. Y., Nov. 15, but business fell off 16, 17, and matinee......At the Griswold Opera-house Jarrett's "Cinderella" was presented 18, 19, 20, to moderate business......Mrs. G. C. Howard's Uncle Tommers come Thanksgiving and rest of the week, and "A Gentleman of Nevada" begins 29.

KIRALFY BROS.' "ENCHANTMENT" will be revived at the Walnut-street Theatre, Philadelphia, Dec. 6.

AT THE ACADEMY OF MUSIC, Philadelphia, during the week commencing Nov. 29, Rial & Draper's Ideal "Uncle Tom's Cabin" Combination will play the piece from which it derives its name.

T. W. KEENE'S COMBINATION played in Jackson, Miss., Nov. 15, 16, Meridian 17, Selma, Ala., 18, 19, Montgomery 20, to continue 22, 23.

THE KNIGHTS in "Otto" are billed in Grand Rapids, Mich., Nov. 29, Muskegon 30, Bay City Dec. 1, East Saginaw 2, Lansing 3, Jackson 4.

BLAISDELL'S DRAMATIC COMPANY, which opened a week's season in Ming's New Opera-house, Helena, M. T., Nov. 8, comprises George Learock, Frank Bosworth, Charles Fletcher, Burton Stanley, Jack Martin, Ed. Wallace, Will Clayton, Willie Blaisdell, the Misses Georgia Tyler, Hattie Foley, Beatrice Latour and Belle Tucker.

THE TOURISTS did a fairly good business at English's Opera-house, Indianapolis, Ind., Nov. 15, 16, 17, and were to have been followed by "The Comets" for the remainder of the week. John A. Stevens opens 22, for one week, and John Dillon 29. Our correspondent says: "A powerful electric light is contemplated for the front of the theatre. Assistant-manager Anderson, by courteous treatment of the public, is making many friends among our amusement-goers...Oliver Doud Byron gave 'Across the Continent' at Dickson's Grand Opera-house 15, 16, and matinee, closing with 'Ten Thousand Miles Away' 17. Business moderate. The party left in high dudgeon, Mr. Byron declaring that he would sue the Messrs. Dickson for breach of contract, claiming that they had agreed to keep the Park Theatre closed during his engagement. Sol Smith Russell will fill out the week in 'Edgewood Folks.' The Kiralfys come 22, 23, 24. Leavitt's Specialty Troupe 25, 26, 27......Tony Denier and his ever-popular 'Humpty Dumpty' began a two nights' stay at Dicksons' Park Theatre 17, and, notwithstanding stormy weather, drew a good-house. The specialty portion of the programme met with decided favor. The 'Mrs. Joshua Whitcomb' Company occupy this house 19, 20. The 'Other Flirtations' Combination is due 22, 23......The types in my last made a bad break in saying that Mrs. W. E. English volunteered to go on B. Macauley's bail-bond at the inception of his late troubles here. It should have read Mr. W. E. English [but unconsciously our correspondent had plainly written 'Mrs.'—ED.] ......J. B. Dickson says that Indianapolis will not see Bernhardt unless it goes to Louisville; he, she will get no nearer......I learn that the 'California Through Death Valley' Troupe collapsed at Lafayette, Ind., 15."

BARNEY MACAULEY and company began a two weeks' engagement in Pope's Theatre, St. Louis, Mo., Nov. 15, appearing in "A Messenger from Jarvis Section," and, says our correspondent, "have been drawing only fairly. He will produce 'Quartz Valley' 22 for the first time on any stage. ......Collier's 'Banker's Daughter' Combination in the Opera-house repeated their success of last season, and have had a large audience at every performance. They give an extra performance Sunday (21), and are to open in Indianapolis, Ind., 22. Mary Anderson opens here 22. Tony Denier's Pantomime Troupe at the Olympic 21......A single and well-attended performance of 'The Streets of New York' was given in the Opera-house 14 by Frank Mayo and company. At its conclusion an enthusiastic admirer proposed three cheers for Mayo, which were unanimously given."

CINCINNATI, O., DRAMATIC AFFAIRS are noted by our correspondent, dating Nov. 20, as follows: "Hoey & Hardie's Combination in 'A Child of the State' opened at Pike's 15 to a crowded house. The play pleased greatly. Its weak point is that it fails to evoke sympathy to any marked degree for any of its characters. Business during the week was fair. Emma Abbott's Opera Company follows 22......'A False Friend' Combination opened at the Grand Opera-house 15, and continued all the week to fair business. J. J. Sullivan joined the company 17, taking George Devere's place as Cuthbert Fielding, the latter in turn replacing W. J. Lemoyne as Gen. Santley. N. D. Roberts' Pantomime Company follows 21......Willie Edouin's Sparks opened at Heuck's 15 in 'Dreams,' which has proved one of the most entertaining dramas of the 'Troubadours' type ever given here. All of the little company did well, Willie Edouin, Jacques Kruger and Alice Atherton being noticeable. The singing of Lotta Belton was a feature. The scenery was pretty. Business very large. Oliver Doud Byron opens 22 and Pat Rooney comes 29......The 'Mrs. Joshua Whitcomb' Combination open at the Coliseum 22......R. E. J. Miles is on a flying visit to his Juvenile Opera Troupe, expecting to get back tonight......Miss Clara Cole is in the city, which she has made her permanent residence......Miss Ida Tracy of the Baker Dramatic Company is visiting here, returning to the company 22......Gus Pennoyer, ahead of 'Evangeline,' and John Pierrepont, agent for 'A Gentleman from Nevada,' were in town this week......Walter Benn has returned to the city after an absence of several months...... Kate A. Beebe joins Baker's Dramatic Company 22. ......Miss Ada Dow of Miles' Juveniles spent the week in the city......Wurster's German Company performed 'Dr. Klaus' 19 at Robinson's."

CHARLES L. DAVIS' successful popularity with his comedy of "Alvin Joslin" is once more proven by the press-notices and schedules of receipts published in our advertising department. Mr. Davis and his company traveled through Ohio and Indiana during the election excitement, and drew crowded houses at every stand, and since then his business has been very large, the reports showing that hundreds of people are often turned away, unable to obtain even standing-room. The route is Lincoln, Ill., Nov. 22, Springfield 23, Jacksonville 24, Mount Pleasant 25, Quincy 26, Hannibal 27, Keokuk, Ia., 29, Galesburg, Ill., 30, Monmouth Dec. 1. All letters relating to the business of the company should be addressed to Charles L. Davis, sole proprietor and manager.

AT MACAULEY'S THEATRE, Louisville, Ky., Abbey's "Humpty Dumpty" Combination played Nov. 18, 19 and 20 to good business. Booked 22, for one week, Rice's Extravaganza Company in "Evangeline."......At the Opera-house Oliver Doud Byron's Combination played 18, 19, 20, in "Across the Continent" and "Ten Thousand Miles Away," giving two performances of each, and succeeded in drawing largely to the galleries, while the lower portion of the house was comparatively empty. The Madison-square Theatre Company in "Hazel Kirke" open 22, for one week, and the advance sale is large......J. W. Morrissey of the Emma Abbott Opera Company, A. S. Pennoyer, S. M. Hickey, and Joseph Brooks and J. B. Dickson were in that city the past week, looking after their respective interests.

AN INDIFFERENT PLAY is "Matrimony," which was given the past week in Pittsburg, Pa., at the Opera-house. A moderate-sized audience was present the first night, but, says our correspondent, "the attendance increased somewhat later. At the end of the third act J. Newton Gotthold and Bartley Campbell were called before the curtain, both made speeches, and Mr. Gotthold was made the recipient of a horseshoe of flowers. J. K. Emmet opens Nov. 22......Leavitt's English Opera-burlesque Company opened in Library Hall Nov. 15, for one week, the audience being quite large. 'La Fille du Tambour-major' was given 15, 16, 17, and 'Carmen' 18, 19, 20. The entertainments gave a fair degree of satisfaction. 'A Child of the State' Combination Nov. 22."

THE EDWIN STUART COMBINATION, with Miss Cecelia Crisp as the attraction, played in Kinmundy, Ill., the past week, going thence to Mattoon and Paris.

MRS. G. C. HOWARD appeared at the Providence (R. I.) Opera-house Nov. 15 in "Uncle Tom's Cabin," drawing a large audience. Graves' "Four Seasons" Combination played to light business 18, 19, 20......Minnie Palmer's "Boarding-school" drew a light attendance to Low's Opera-house 18, 19, 20. Aldrich & Parsloe in "My Partner" are booked for 24, 25, 26, 27......Stella Belmore's Burlesque Troupe are to play "Greek Fire" in the Providence Opera-house 24, 25, 26, 27.

J. W. WALLACE'S play "Destroying Angels" is commented on in terms of praise by Manager T. F. Kelly, at whose house—the National Theatre, Philadelphia, Pa.—it formed a capital attraction during election-week. A manager is wanted. See John L. Flood's card.

J. H. HAVERLY'S "WIDOW BEDOTT" COMPANY includes C. B. Bishop, Joseph O. Barrow, G. S. Dickson, John Sutherland, Charles Bishop, Fred Wynne and the Misses Nellie Peck, Louise Evans, and Helen Vincent. C. E. Blanchett is the manager, Joseph P. Locke treasurer, and Frank W. Paul agent.

COL. JOSEPH M. BENNETT, owner of the new Chestnut-street Opera-house, Philadelphia, has bought the property joining it on the east for $110,000. New stores will be built in front, and a greenroom, scene-room and property-room erected in the rear.

T. B. PUGH and J. H. HAVERLY have rented the Philadelphia Academy of Music for Christmas-week, and say they will do something great, but at present won't say just what.

GONE, BUT NOT FORGOTTEN.—One more unfortunate is the Dickie Lingard-Dalziel Burlesque Company, which has gone the way of all flesh. The Philadelphia engagement at the Park Theatre during the week ending Nov. 13 was its death-blow. The manager stepped down and out, and is believed to have gone to Chicago.

SOME PHILADELPHIA MANAGERS are talking about cutting down their newspaper advertising. Geo. K. Goodwin is opposed to this, and proposes to do away with three-sheet posters, and to spend in increased newspaper advertisements the money thus saved.

THE HAPPY THOUGHT COMPANY is the title of a new organization, which includes the well-known artist Adah Richmond, supported by Harry Bloodgood and other performers of ability. They are to appear in Dexter Smith's two-act musical comedy "Cobwebs, or a Day at the Junction." Time has been filled to Feb. 23, 1880. The company is under W. H. Borst's management, with H. B. Hapgood as business-manager. The latter gentleman is now in this city arranging time for the tour. See card.

A FULL DRAMATIC COMPANY is wanted for the Maude Forrester "Mazeppa" Combination. Their tour will begin Dec. 6, opening at the National Theatre, Philadelphia, Pa., and extend through the Southern circuit. Manager O. B. Collins advertises in another column. Miss Forrester is said to have played an excellent engagement during her season, just closed, at the Theatre Comique, St. Louis, Mo.

JOHN E. INCE, while playing the Chinaman with "The One Hundred Wives" Company in Washington, D. C., the past week, received a telegram from Newport, R. I., informing him that his wife had presented him with a ten-pound boy.

ADVICE.—The agent of the "Alvin Joslin" Company advises advance-agents who may visit Crawfordsville, Ind., to apply to *both* hotels for rates before closing a contract.

JOHN T. RAYMOND will be due in St. Paul, Minn., Nov. 22, appearing in "Col. Sellers" (thence to Minneapolis 23, 24, 25), returning 26, 27, to give "My Son" and "Wolfert's Roost" and a "Sellers" matinee. He is also billed in Green Bay, Wis., 29, Sheboygan 30, Fon du Lac Dec. 1.

HARRY AMLAR, comedian, will take the road Dec. 15, playing Peter G. Washington Green in the drama of "Counterfeit," supported by a company of which Scott Marble will be business-manager, Col. John Murray treasurer, and Charles F. Smith general agent. The printing will be attractive and plentiful. Managers desiring to arrange dates or a few good people wanting engagements can address Scott Marble, as per advertisement.

THE WALTERS DRAMATIC COMPANY, consisting of George W. Walters, proprietor and manager; Frank P. Haven, Edwin Barbour, Will McVey, Robert Buchanan, Clarence Bennett, Harry S. Richards, Mrs. George W. Walters, Nellie Walters, Josie Martin, Mrs. F. P. Haven and Mrs. Clarence Bennett, played in Creston, Ia., the past week, and are billed in Maryville, Mo., Nov. 22, Hamburg, Ia., 29, one week each.

HAVERLY'S "WIDOW BEDOTT" COMPANY, who played during the past week in the Academy of Music, New Orleans, La., are to be in Mobile, Ala., Nov. 22, 23, Montgomery 24, 25, Atlanta, Ga., 26, 27, Augusta 29, 30, Columbia, S. C., Dec. 1, Charlotte, N. C., 2, Danville, Va., 3, Lynchburg 4, Richmond 6, 7, 8, Petersburg 9, Norfolk 10, 11.

THE ADELE BELGARDE COMBINATION are reported as having closed their tour.

CLARK & MARBLE'S TILE CLUB may be looked for in Battle Creek, Mich., Nov. 22, Jackson 23, Indianapolis, Ind., 24, 25, 26, 27.

"A GOLDEN GAME" is to be played by the Shannon & Edeson Combination in La Crosse, Wis., Nov. 29, St. Paul, Minn., 30, Dec. 1, 2, Minneapolis 3, 4.

FANNY LOUISE BUCKINGHAM is to play Mazeppa for a brief season in Omaha, Neb., commencing Nov. 29; thence to San Francisco, Cal., for a few weeks, after which she intends sailing for Australia.

Continued on page 288.

AMUSEMENTS.

HAVERLY'S NIBLO'S - GARDEN THEATRE. LAST WEEK, REMEMBER, BUT ONE. EXTRA MATINEE THANKSGIVING-DAY. KIRALFY BROS.' GREAT SPECTACLE ENCHANTMENT. Regular Matinees Wednesday and Saturday. Extra Novelties: ELLA ZUILA, Heroine of the High Wire, THE STAIRCASE BAND. Retained specialties: HERBERT BROS., Russian Athletes. Three Grand Ballets by three Great Premieres. 36-1t

DALY'S THEATRE. Every night at 8: Augustin Daly's Brilliant and Successful Holiday Comedy NEEDLES AND PINS. NEEDLES AND PINS. Three hours of Merriment, Spectacle and Music! MATINEES WEDNESDAY AND SATURDAY, AT 2. Children, half price to all Matinees. THANKSGIVING DAY A SPECIAL MATINEE OF NEEDLES AND PINS. [36-1t

BOOTH'S THEATRE. Third week. Engagement of SARAH BERNHARDT.
MONDAY.....FROU-FROU
TUESDAY.....PHEDRE
WEDNESDAY.....CAMILLE
THURSDAY and FRIDAY.....SPHINX
MATINEE (SATURDAY).....CAMILLE
Seats for first three performances of the last week ready MONDAY, NOV. 22, 8 A. M. 36-1t

GRAND OPERA-HOUSE. Eighth avenue and Twenty-third street. POOLE & DONNELLY.....Lessees and Managers. Reserved Seats (Orchestra, Circle and Balcony), 50c. HOUSES CROWDED IN EVERY PART. LAST WEEK OF MR. JOSEPH JEFFERSON and RIP VAN WINKLE. MATINEE WEDNESDAY. MATINEE SATURDAY. EXTRA MATINEE THANKSGIVING-DAY. MONDAY, NOV. 29, MAGGIE MITCHELL. 36-1t

ABBEY'S (NEW) PARK THEATRE. "The handsomest theatre in the metropolis." HENRY E. ABBEY.....Lessee and Manager. EVERY EVENING AND SATURDAY MATINEE. Third Week, New Cast. Great Success. New Effects. THE LEGION OF HONOR. THE LEGION OF HONOR. THE LEGION OF HONOR. CLARA MORRIS MATINEE EVERY TUESDAY AND THURSDAY, on which occasion ARTICLE 47. 36-1t

MADISON-SQUARE THEATRE. STEELE MACKAYE.....Manager. FORTY-THIRD WEEK FORTY-THIRD WEEK of HAZEL KIRKE. HAZEL KIRKE. HAZEL KIRKE. HAZEL KIRKE. SATURDAY MATINEE AT 2. SPECIAL MATINEE THANKSGIVING-DAY. EVERY EVENING AT 8.30. 36-1t

HAVERLY'S FOURTEENTH-ST. THEATRE, Fourteenth street and Sixth avenue. J. H. HAVERLY.....Proprietor and Manager. FIFTH AND LAST WEEK OF THE RICE'S SURPRISE PARTY IN REVELS, OR BON TON GEORGE JR. MATINEES WEDNESDAY AND SATURDAY. GRAND SPECIAL MATINEE THANKSGIVING-DAY. MONDAY, Nov. 29, first production in this theatre of the great musical burlesque PRINCE ACHMET. 36-1t

HAVERLY'S FIFTH-AVENUE THEATRE. J. H. HAVERLY.....Proprietor and Manager. Owing to the brilliant success attending the revival, MR. JOHN McCULLOUGH will continue for a few nights longer his superb impersonation of VIRGINIUS, supported by the best and most complete company of actors ever accorded a star. THANKSGIVING-DAY MATINEE, AT 2. 36-1t

STANDARD THEATRE, BROADWAY AND 33D STREET. WM. HENDERSON.....Proprietor and Manager. LAST WEEK BUT ONE OF THE COMEDIANS ROBSON and CRANE ROBSON and CRANE IN SHARPS AND FLATS. SHARPS AND FLATS. [36-1t THANKSGIVING MATINEE—SATURDAY MATINEE.

TONY PASTOR'S THEATRE, 587 BROADWAY. TONY PASTOR'S, the FAMILY'S FAVORITE THEATRE. HOLIDAY MATINEE THANKSGIVING-DAY. Regular Matinees on TUESDAY and FRIDAY. Entire change of Programme for the week. STIRK'S LONDON BICYCLE RIDERS, STIRK'S LONDON BICYCLE RIDERS, performing wonderful riding-feats, somersaults, etc. ALEX. DAVIS, the famous Ventriloquist. HENRY WHALEN, London Comic-singer. MISS ELLA WESNER, Dashing Change-artist. ADD RYMAN, King of Comedians. LILLIAN RUSSELL, Queen of Singers. TWO GREAT COMIC CREATIONS BY ADD RYMAN, TABLE D'HOTE, OR FUN FOR DINNER, and THE ARRIVAL OF BURN-HARD. TONY PASTOR AT EVERY PERFORMANCE. 36-1t

SAN FRANCISCO MINSTRELS. BIRCH AND BACKUS. Received with screams nightly. The great burlesque of SARAH HEART-BURN. MATINEE THANKSGIVING-DAY. Last week of BRYANT AND HOEY. All sorts of funny doings, sayings, etc. Delightful solo and part singing; boy chorus. Seats secured. Matinee Thanksgiving and Saturday. [1t*

THEATRE COMIQUE, 514 BROADWAY. HARRIGAN & HART.....Proprietors. JOHN E. CANNON.....Manager. MONDAY EVENING, NOV. 22, and during the week, MESSRS. HARRIGAN AND HART respectfully announce the first production of Mr. Edward Harrigan's new comic play entitled VOLUME 7 OF THE MULLIGAN-GUARD SERIES, THE MULLIGAN GUARD'S NOMINEE. Mr. EDWARD HARRIGAN as.....DAN MULLIGAN. Mr. TONY HART as.....MRS. REBECCA ALLUP. New and elaborate scenery by Mr. Chas. W. Witham. Novel mechanical effects by Mr. Robert Cutler. Fresh and sparkling music, composed expressly for the play by the popular director and composer Mr. Dave Braham. THE SKIDMORE GUARD will muster and parade in new and beautiful uniforms. MATINEES WEDNESDAY AND SATURDAY. EXTRA MATINEE THANKSGIVING-DAY. 36-1t

HARRY HILL'S. Don't forget the GREAT BOXING MATINEE THANKSGIVING-DAY at 2 o'clock. All the Renowned Boxers and Wrestlers appear in rival contests. The Grandest Sparring Tournament of the Century. 36-1t*

BERRY'S BROADWAY THEATRE, WILLIAMSBURG. Every evening at 8. Matinees Tuesday and Saturday at 2. WANTED—VARIETY TALENT AND SENSATIONAL STARS. A good man that understands stage-work. Address J. S. BERRY. 36-1t*

G. B. BUNNELL'S GREAT SHOW

OPENS EARLY IN DECEMBER IN NEW YORK CITY.

WANTED AT ONCE.

Scenic-artists, Decorators, Costumers, Illusionists, Constructors of Mechanical Novelties, Wax-figure Makers, Propertymen, Machinists, Carpenters, etc. All must give references as to qualifications.

WANTED.

Animate and Inanimate Curiosities, Moving Mechanical Wonders, and attractions of every description suitable for a Museum. I shall always have room for anything first-class. No opening for anything else. Address, by mail only, [36-1t*] G. B. BUNNELL, Southport, Ct.

NEW NATIONAL THEATRE,

104 AND 106 BOWERY, NEW YORK. M. HEUMAN.....Proprietor and Manager. Open all the year round. First-class dramatic stars and specialty artists wanted at all times. Address all communications to M. HEUMAN, Proprietor. 36-1t*

VOLKS' VARIETY AND NOVELTY THEATRE, 190, 201 BOWERY. MRS. PAUL FALK.....Sole Proprietress. MATINEES THURSDAY AND SATURDAY. Grand Vocal and Instrumental Concert Every Sunday Evening. 29-1t-tf

HARRY MINER'S NEW THEATRE,

Nos. 165, 167 and 169 Bowery, New York. Specialty Artists, Living Curiosities and Novelties of all Descriptions, address HARRY MINER, Sole Proprietor and Manager. 23-1t-tf

A FULL DRAMATIC COMPANY WANTED for the MAUDE FORRESTER MAZEPPA COMBINATION for tour commencing MONDAY, Dec. 6, at the NATIONAL THEATRE, Philadelphia. Address as above. 36-1t* O. B. COLLINS.

A YOUNG STAR ACTRESS, ESTABLISHED fame, successful plays, first-class dates, unique displayed printing, all equipped for road, wants Financial Manager, ATTRACTION, care CLIPPER. 36-1t*

THE NEW YORK CLIPPER ALMANAC For 1881.

We are now prepared to receive advertisements for the next edition of THE CLIPPER ALMANAC, and such of our patrons as desire to secure space will please send in their favors as early as possible.

Managers and artists and all other persons in any way connected with amusements will find it one of the most serviceable mediums of communication they can select. Its large circulation also makes it a valuable medium for general advertising; and the SPORTING RECORDS it contains insure its being read by almost every ATHLETE, OARSMAN, TURFMAN, MARKSMAN and SPORTSMAN in the country, and make it the best channel that dealers in sporting goods can select to advertise their lines.

RATES OF ADVERTISING.

FOR ONE PAGE, 7¾x4¾	$40 00
FOR HALF A PAGE	20 00
FOR QUARTER OF A PAGE	10 00
FOR TWENTY-FIVE LINES, AGATE	5 00
FOR TEN LINES, AGATE	2 00
FOR FIVE LINES, AGATE	1 00

SPECIMEN OF A FIVE-LINE CARD:

MARK MATHEWS, ACROBATIC SONG-AND-DANCE ARTIST. Permanent address care of CLIPPER office, New York.

THE CLIPPER ALMANAC For 1880

CAN BE HAD OF NEWSDEALERS AND AGENTS, PRICE 15 CENTS, OR COPIES WILL BE MAILED FROM THIS OFFICE ON RECEIPT OF PRICE. Address all communications to FRANK QUEEN, Publisher and Proprietor, P. O. Box 3,860, 88 and 90 Centre street, New York.

WANTED FOR DEC. 27.

BURLESQUE LADIES, SERIO-COMIC LADIES, NOVELTY CARDS OF ALL KINDS A QUARTET, UTILITY LADIES, COMEDIANS, AND SONG-AND-DANCE ARTISTS.

ADDRESS OR APPLY TO 36-1t R. FITZGERALD, 255 Bowery, New York.

CURIOSITIES WANTED FOR THE SIDESHOW

WITH THE Grand Combination of P. T. Barnum's Greatest Show on Earth AND THE GREAT LONDON CIRCUS and SANGER'S ROYAL ENGLISH MENAGERIE, FOR THE SEASON OF 1881.

CURIOSITIES will not be required to furnish paintings, as a magnificent and novel front, of original design, is being manufactured, and portraits will be added as people are engaged. Address J. L. HUTCHINSON, Ashland House, New York City. ED. KOHL, Manager. 36-tf

GREAT HIT AND BIG RECEPTION NIGHTLY OF

ANDY COLLOM,

AMERICA'S GREAT BANJO SOLOIST, AT THE HOWARD ATHENÆUM, BOSTON, NOV. 15. MR. WILLIAM HARRIS, Manager. 36-1t*

IS $57—FACT.—That CHAS. HOLTON, A No. 1 Agent, Hard Worker, Close Contractor, and not AFRAID of Paste or Brush, has just closed with Sells Bros.' Circus. Managers wishing my services can address CHAS. HOLTON, care of Walnut-street House, Cincinnati, O. Salary to suit the times. References: Charles Watkins, Manager Ada Gray Co.; Frank Price, Manager Price's Theatre, South Bend, Ind.; also Sell Bros. 36 2t

J. W. WALLACE'S American Drama, "Destroying Angels." Great hit at National Theatre, Philadelphia, Pa., election-week. Houses packed. Laughter incessant. Big hit. MANAGERIAL ENDORSEMENT. MESSRS. FLOOD & WALLACE—Gentlemen: Your play of "The Destroying Angels," which has just closed a very successful week's engagement here, is strong in language, situation and plot, and is in every manner a first-class evening's entertainment. I take the greatest pleasure in recommending it as such. Yours, very truly, T. F. KELLY, Manager. WANTED, a Manager with capital. Have fine printing, lithographs, etc. Curiosity-seekers, please don't correspond. Address JOHN L. FLOOD, 36-1t* 217 East Huntingdon street, Philadelphia, Pa.

CHAS. McGINNIS WILL ARRIVE IN NEW YORK ON OR ABOUT THE 26TH INST. WILL THEN BE AT LIBERTY. Managers and friends who may have written me recently, please write again, 36-1t* Care of CLIPPER.

DAVE REED, formerly of Bryant's Minstrels, gives lessons in Jig-dancing, Songs-and-dances and Bone-playing at his residence, 36 1t* 150 W. TWENTY-FOURTH STREET, New York.

"GEORGE GOULET CHAMPAGNE GALOP," Wiegand, for the Piano, 40 cts.; for Band or Orchestra, $1. WM. A. POND & CO., 36-2t* 25 Union square, N. Y.

JAMES McNAVIN, ADVANCE-AGENT, is at liberty in consequence of THE WALLACKS joining Rentfrow & Hunting's Pathfinder's Company. Best of reference given. Address JAMES McNAVIN, care European Hotel, Anna, Ill. 36-1t*

WANTED— A FIRST-CLASS DRAMATIC COMPANY, to take the road about the 10th. Lady and child actress; also first-class Agent, thoroughly acquainted with Western circuit. Address FRANK HAUGH, 47 Pearce street, Chicago, 36-2t* Manager Lynn & Lyle Comedy Company.

HARRY DECOURSEY, THE AMERICAN TATTOOED MAN, is disengaged. Can be addressed 97 ELLERY STREET, 36-1t* BROOKLYN, L. I., N. Y.

WANTED, TO TRAVEL BY NOV. 27, A LADY who does SERIO-COMIC AND SONG-AND-DANCE. Salary low, but sure. Address E. A. FRANKLIN, 36-1t* Station H, New York City.

ACKNOWLEDGED CHAMPION.—DON SANTIAGO GIBBONNOISE is disengaged. Business: Contortion, Rings and Tumbling. Address 33 Delta street, 36-1t* New Orleans, La.

CARD OF THANKS TO MR. OLIVER DOUD BYRON for having RELEASED me on short notice, with inconvenience to himself, enabling me to accept engagement with Gilmore & Benton Combination. [36-1t] JOHN PENDY.

DEVERE AND FLYNN, "MUSICAL MOKES,"

have just closed a forty weeks' engagement on the road, and would now like to hear from responsible managers. Do a neat act, performing on sixteen instruments. First-class managers, address GEORGE DEVERE, 36-1t* No. 19 Norfolk street, New York City.

WANTED, WANTED, FOR Traveling Season of 1881, PERFORMERS OF ALL KINDS, MALE AND FEMALE,

Riders, Leapers, Tumblers, Clowns, Musicians, etc.; ALSO Curiosities and Living Wonders, Minstrel Performers, Singers, Dancers, AND NEW FEATURES OF ALL KINDS. Write plainly, stating particulars. Address LEWIS SELLS, Barnes House, Houston, Texas. I will also offer FOR SALE at the close of the season, at HOUSTON, TEXAS, on Nov. 28, 1880, from time to time, 20 Splendid Baggage-wagons, Advertising-wagons, Buggies, Passenger and Spring Wagons, Harnesses, Canvases, Poles, Ropes, and other things too numerous to mention. Also about 150 FINE MULES AND HORSES. 36-2t LEWIS SELLS.

COMBINATIONS, TAKE NOTICE.

I want a strong attraction for Christmas-week. Address JOHN A. ELLSLER, ACADEMY OF MUSIC, CLEVELAND, O. 36-2

GRAND SUCCESS OF THE Hotel de Versailles,

THE BEST PROFESSIONAL HOTEL IN THE CITY OF NEW YORK. NO. 12 BLEECKER STREET, three doors from Bowery. Rooms and Board can be secured by letter or telegraph. Mrs. REALTA BOISETT and Mrs. LEONIE MENDEL, 36 1t* Proprietors.

NOTICE TO MANAGERS OF FIRST-CLASS THEATRES

WE ARE NOW ARRANGING DATES FOR

HYDE & BEHMAN'S COMEDY COMPANY

FROM THEIR OWN BEAUTIFUL THEATRE, BROOKLYN, IN THEIR GREATEST SUCCESS,

Muldoon's Picnic.

INTRODUCING THE FOLLOWING WELL-KNOWN ARTISTS: BILLY BARRY, HUGH FAY, THE KERNELLS (HARRY and JOHN), KITTY O'NEIL, SAM CASTELL, MOLLY WILSON, JAS. R. BURNS, LITTLE ROSEBUD, ALFRED W. FILSON, JENNIE SATTERLEE, OTTO BURBANK, CHAS. T. ELLIS (Late of WATSON and ELLIS), CLARA MOORE, L. C. LINGARD.

Messrs. HYDE & BEHMAN would be pleased to hear from Managers throughout the country.

PICTORIAL PRINTING ALL NEW.

TIME ALL FILLED UP UNTIL JAN. 24.

Would also be pleased to hear from First-class Combinations, AS WE HAVE A FEW OPEN DATES AT OUR OWN THEATRE, BROOKLYN. Address HYDE & BEHMAN, 1t* Hyde & Behman's Theatre, Brooklyn, New York.

WANTED, JUVENILE ARTISTS

Girls between 13 and 16 years of age, who are decidedly attractive in appearance, can sing well, and possess UNDOUBTED DRAMATIC TALENT only desired. Those who have appeared in "Pinafore" with first-class companies GIVEN THE PREFERENCE. ALSO WANTED, A FEW DECIDEDLY TALENTED

YOUNG MEN OR BOYS.

Those who have played Sir Joseph Porter, Buttercup or Dick Deadeye preferred. A few

Young Specialty Artists,

who give genteel acts, and can play part if required, can make desirable engagement. Salaries must be low. Applicants must state LOWEST SALARY, WHERE LAST ENGAGED, and inclose photograph if possible. Address immediately, by telegraph or letter, 36-1t* JUVENILE COMBINATION, care of CLIPPER.

MINSTREL TALENT

wanted for the old-time Christy Minstrels, to open at Horticultural Hall, Boston, Dec. 20. Endmen (none but superior men wanted); Middle-man, who must be a good elocutionist and act as stage-manager; also good Part-singers, Trio, Quartet and Duets; also Musical Mokes, Grotesque Dancers, Ventriloquists, Female Impersonators, and all kinds of specialty people with refined acts. Good pay, but no fancy salaries. All performers are expected to appear in evening-dress and patent pumps, unless their act requires different costume. Address immediately FREDERICK KYLE, Horticultural Hall, Boston, Mass. 36-1t

EN-ROUTE—THE WONDER NOVELTY COMPANY

The best Specialty Company on the road. An entertainment, new, novel and refined. List of company and specialty artists: The Misses Lulu Wentworth, Celia Franklin, Mattie Bliss, Nellie Conway; Messrs. Erwood, Wallace, Smith, Cornell, Ashcroft and Prof. Wellington. Managers of opera-houses, halls and theatres wishing to share, address care of CLIPPER. E. A. FRANKLIN, Proprietor; WILL. J. BANKS, General Agent; GEO. FRANKLIN, Assistant Agent. 36-1t*

WANTED, GOOD PROGRAMMER. Must be steady, gentlemanly and thorough. State where last engaged, lowest salary, and give good references. 36-1t JUVENILE COMBINATION, care of CLIPPER.

WANTED TO BUY OR LEASE, EIGHT OR TEN CAGES OF ANIMALS.

ALSO WANTED—GYMNASTS, LEAPERS AND TUMBLERS FOR COMING SEASON OF 1881.

SIDESHOW AND CANDY-STAND PRIVILEGE TO LET.

None but responsible parties need address. PULLMAN & HAMILTON, 36-1t* Franklin House, Buffalo, N. Y.

CRYSTAL PALACE THEATRE,

CORNER SEVENTH AND ELM STREETS,

ST. LOUIS, MO.

GEORGE FRESCH.....Proprietor. HUGH BARTON.....Manager. Entire new building, Magnificent stage, and new scenery by Messrs. Noxen and Toomey. The only first-class variety theatre in St. Louis. Will open for the season on MONDAY, DEC. 6. First-class novelty artists wanted for opening and later dates. Address 36-1t* HUGH BARTON.

SHOW PAINTINGS,

BEST STYLE AND QUALITY, LEAST MONEY.

Show Tents.

Send for Price-list. FLAGS, BAND UNIFORMS, ETC. G. F. FOSTER, SON & CO., 36-13t* 4 Market street, Chicago.

PARTNER WANTED WITH CAPITAL, to take the road with a dramatic novelty. Address J. E. HARTZELL, 16 Sixth street, Pittsburg, Pa. 36-1t*

HARRY M. CLARK, AGENT OR BUSINESS-MANAGER, AT LIBERTY. Nine years' experience; a hard worker; knows all parts of country thoroughly. Wire or write, care LIBRARY HALL, Pittsburg, Pa. 36-1t

SHE PLAYED ON THE UMPAH. NEW COMIC SONG. 35c.; with Orchestral parts, 50c. Tony Pastor's favorite. Address ROE STEPHENS, 36-1t Detroit, Mich.

DAVE BRADT'S VAUDEVILLE THEATRE, ALBANY, N. Y.

DAVE BRADT.....Sole Lessee and Manager. JAMES HOLBROOK.....Director of Amusements. OPEN ALL THE YEAR AROUND. SPECIALTY ARTISTS WANTED AT ALL TIMES; ALSO ATTRACTIVE LADIES FOR BURLESQUE AND MARCHES. Address all letters to DAVE BRADT, as above, or LIGON & THORNDIKE, 744 Broadway, New York. 36-1t

NOTICE TO PERFORMERS AND MANAGERS.

As we have produced the following sketches, we hereby caution all performers and managers against useing the names of the following or producing the same without our consent: "Muldoon's Trip to Boston, or A Night on the Sound," "Muldoon's Picnic," "Muldoon's Christening," "Muldoon at Coney Island," "Muldoon on the Plains," "Muldoon's Wedding," "Country Boarders," "Our Aldermen," "Sarah's Arrival." BARRY AND FAY. [*

ADELPHI THEATRE MILWAUKEE, WIS.

SWETLAND & COYNE.....Proprietors and Managers. EMIL AMES.....Stage-manager. THE ONLY FIRST-CLASS VAUDEVILLE THEATRE IN THE CITY. Opens MONDAY, NOV. 29, with the largest company of artists ever brought to Milwaukee. Seating capacity, 800. Situated on the ground-floor. Only first-class artists write for dates at once. Address 36-2t* SWETLAND & COYNE.

APOLLO THEATRE, THIRD AVENUE, CHICAGO, ILL.

Will be pleased to negotiate with First-class Novelty Artists at all times. Address 36-1t THEODORE STONE, Manager.

FIRST TIME IN AMERICA.

BILLY HAYDEN, Eccentric Trick Comedian,

with his Wooden-headed Acrobats, a novelty for variety theatres or minstrel troupes. Managers, please address care of CLIPPER, or WALDMANN'S OPERA-HOUSE, NEWARK, N. J., until Nov. 29; then HARRY MINER'S THEATRE, New York. 36-1t*

NOTICE TO SHOWMEN.

AN EXTRAORDINARY ENTERPRISE INAUGURATED

THE PROPRIETORS OF

P. T. BARNUM'S GREATEST SHOW ON EARTH, THE GREAT LONDON CIRCUS, Sanger's Royal British Menagerie AND THE INTERNATIONAL GRAND ALLIED SHOWS,

POSITIVELY THE LARGEST AND VERY BEST ON THE FACE OF THE EARTH, PROPRIETORS, P. T. BARNUM, JAS. A. BAILEY AND JAS. L. HUTCHINSON, HAVING PERFECTED A

MONSTER CONSOLIDATION

OF THESE TWO UNDISPUTED MASTER SHOWS OF THE UNIVERSE, AND REPRESENTING A

CAPITAL OF $3,000,000,

Completed the Erection and Permanent Establishing of a

Grand Depot of Supplies for Showmen,

WHERE EVERYTHING NECESSARY CAN BE OBTAINED FOR THE PROPER FITTING-OUT OF ALL CLASSES OF TENTED EXHIBITIONS.

THE FIRST

Gigantic Clearing-out Sale

The Inauguration of a Continual Annual Series, will occur at the

AMERICAN INSTITUTE, NEW YORK CITY,

CORNER THIRD AVENUE AND 63D STREET,

THURSDAY, DECEMBER 16,

at 10 o'clock A. M., and continue until the subjoined catalogue is entirely exhausted.

THE DEPOT OF SUPPLIES HEADQUARTERS has been permanently established at

BRIDGEPORT, CT.,

where newly designed and extensive buildings have been erected of sufficient capacity to luxuriously hold the WILD-BEAST IMPORTATIONS, and to properly induce the BREEDING OF ELEPHANTS and other wild animals, not native to this climate.

To make more perfect and certain this great scheme, arrangements have been made, and COMPETENT AGENTS LOCATED IN AFRICA, ASIA, GERMANY, and all important points, to, without delay, supply the

PRESENT DEMANDS OF ALL CLASS OF SHOWMEN.

A NUMBER OF RARE WILD ANIMALS are on the way here, and a large assortment are now on hand, MANY OF THEM WELL TRAINED, a complete catalogue of which will always be furnished upon application. Besides every animal, bird and reptile to fit out in elaborate shape COMPLETE MENAGERIES READY FOR THE ROAD, we can supply CAGES, TABLEAU-CARS, BAGGAGE-WAGONS, PONY CHARIOTS, TENTS, POLES, SEATS, HORSES, PONIES, TRAINED ELEPHANTS, TIGERS AND LIONS, and, in short, all paraphernalia absolutely necessary to SUCCESSFULLY EQUIP A PERFECT CIRCUS, MENAGERIE, or both combined, at

ONE MINUTE'S NOTICE.

EXTRA NOTICE.—It is the purpose to have a clearing-out sale at Public Auction once a year, or oftener, and we hereby announce that every manner of Circus and Menagerie material will be bought and sold at any and all times.

TRICK PONIES, TRICK MULES, TRICK HORSES, and EVERYTHING NECESSARY TO SHOW BUSINESS, from a PRAIRIE DOG TO AN ELEPHANT, or from a "NEEDLE TO AN ANCHOR," and we will give guarantee whenever required.

The subjoined is an informal list of Animals, Wardrobe, Harness, Tents, Railroad Trains, and a world of material to be sold at auction to the highest bidder, without reserve, at the

AMERICAN INSTITUTE, NEW YORK, THURSDAY, DECEMBER 16.

TERMS MADE KNOWN THE DAY OF SALE. SALE TO COMMENCE PROMPTLY AT 10 O'CLOCK A. M.

THE GLITTERING PROCESSION MATERIAL.

20 Fielding and Sebastian Cages (Splendidly painted and nearly new),
10 First-rate Railroad Baggage-wagons,
15 Wagon Road Platform Spring Baggage-wagons,
100 Sets of elegantly mounted Harness,
10 Sets of rich Pony Harness,
10 Sets Hippodrome Chariot Harness,
100 Gorgeous Plumes,
10 Sets German-made Velvet Harness,
10 Different styles and sets Entre-Dresses
10 Sets of Knights' Dresses,
10 Sets Armor Suits, complete,
100 Banners of Unique Design,
500 Flags of Every Nation,
10 Ladies' Side-saddles,
20 Men's Saddles,
10 Boys' Pony-saddles.
Several Circus, Sideshow, Dressing-room, Menagerie and Museum Tents, all in good condition, of a variety of sizes, and in all respects very valuable.
5 Horse Tents and Troughs, complete.

THE RAILROAD TRAINS.

10 Splendid Stock Cars,
2 Elephant Cars,
1 Box or Baggage Car,
1 Sleeping Coach, furnished (capacity 90 people),
2 Passenger Coaches, fitted for Sleepers also.
22 Flat Cars. Rarest and latest designs with chocks, runs, skids, ropes, pulleys and blocks, trussels, bedding, sheets, mattresses, pillows and quilts, all ready, in thorough repair, and waiting for immediate use.

THE TENT POTPOURRI.

Centre-poles, Quarter-poles, Side-poles, Stakes, Plows, Scrapers, Shovels, Bale-rings, Grub-hoes, Blocks, Falls, Guy-ropes, and Chains, a full set of Kidd's latest Patent Lights, including torches, beacons, heating-pans, and everything necessary to

FIT OUT AND LIGHT UP A LARGE SHOW.

In addition: A fine, large-sized Herring Safe, cost $800, and an elegantly ornamented Ticket-wagon, with drawing-room fittings, desk, bed, etc., etc.

UNDER THE CANVAS.

Patent Reserve-seats, with back and front rest, 50 lengths of regular Circus Seats, including jacks and planks, 50 lengths of extra Low Seats, with stringers and planks, Riding-pads, Pad-clothes, Jumping-banners and Garters, Circular Ring-carpets, Trapeze-bars and Crane, Leaping-boards and bars, Leaping-bed, Hurdle-act Rigging, Principal-act Rigging, 4-horse-act Rigging, 2 sets Band Suits—hats, caps, coats and pants—Drivers' Uniforms, complete; Property-men's Suits, complete; Animal-keeper's Suits, complete; 12 Madri-Gras Suits, complete; Gates, Pedestals, Trick-horse Pedestals, Ladders, Hurdle-bars, Elephant and Camel Saddles, Elephant and Camel Covers, almost new.

THE SUPERB MENAGERIE COLLECTION.

Every animal in this catalogue is healthy and acclimated, and many of them trained to perform difficult acts:

1 Large Asiatic Elephant with tusks.
2 Half-grown African Elephants, sound and healthy, broken to perform and work in harness single or double.
4 Camels and one Dromedary, broken to harness and saddle.
1 Zebra, broken to harness.
1 Elk, large and broken to harness.
1 FINE FEMALE HIPPOPOTAMUS.
3 Male Lions, finest in the country.
3 Brazilian Jaguars.
1 Beautiful Leopard.
3 Hyenas, spotted, and two of them trained to perform.
1 Puma—very fine.
1 Tartary Yak—splendid specimen.
1 Adjutant—very rare bird.
1 Eland, with long, fine horns, and very docile.
1 Peruvian Llama.
2 White Polar Bears.
3 Sea Lions—very good.
1 Gentle Horned Horse or Gnu.
1 Zebu or Sacred Cow.
1 Oudad.
1 Spotted Axis Deer.
4 American Deer.
1 Gray Wolf.
1 Black Wolf.
1 Australian Emu.
1 Large Condor.
1 Royal Bengal Tiger, young and well trained.
1 South Sea Pelican.
1 Lioness—good breeder.
1 Large Wild Cat,
and many other animals of minor species and great varieties, with a full supply of LIVELY MONKEYS and PRETTY BIRDS.

Also a good assortment of large and small pictorial cuts (now at James Reilley's, New York, and at THE COURIER Co.'s office, Buffalo), never used by any other than these two companies.

It should not be forgotten that we have established a

PERMANENT DEPOT OF SUPPLIES,

and that we are almost daily receiving, importing and procuring, BUYING AND SELLING

RARE WILD ANIMALS DIRECT FROM THEIR NATIVE COUNTRIES

through our local resident agencies, and we are also the regularly authorized agents for many respectable European WILD BEAST IMPORTERS and ZOOLOGICAL GARDENS of the Old World.

P. S.—Early in March we will have

4 DWARF WOOLLY ELEPHANTS

They have been recently captured, and two of the quartet will be for sale at reasonable figures. LOOK OUT FOR THEM.

VAN TASSELL & KEARNEY, AUCTIONEERS.

TONY PASTOR'S NEW COMPANY

NOW APPEARING AT TONY PASTOR'S THEATRE, 585 AND 587 BROADWAY, NEW YORK CITY, AND WILL COMMENCE THEIR TOUR FOR 1881 ABOUT MONDAY, APRIL 6, 1881. TONY PASTOR, Sole Proprietor. HARRY S. SANDERSON, Manager.

SPECIAL NOTICE.

Mr. Pastor is now preparing a Professional Album, and requests his friends to forward imperial-size cards, if convenient. 35-tf

CECIL,

EQUALED BY NONE!

IN HIS MARVELOUS SEANCES, ENTITLED

CECIL'S MYSTERIES

THE MOST STARTLING, BRILLIANT AND REFINED ENTERTAINMENT NOW EXTANT.

New and Incomprehensible Manifestations Produced by Human Agency in a Manner to Please and Amuse The Most Fastidious.

PATRONIZED AND APPRECIATED BY THE ELITE. TWO AND A HALF HOURS OF SOLID ENJOYMENT. AUDIENCES AMAZED, BEWILDERED AND DELIGHTED. THE DAVENPORTS SUPERSEDED. ALL SPIRITUALISTIC MEDIUMS AND EXPOSERS OF SPIRITUALISM COMPLETELY IGNORED BY THE GREAT CECIL.

The Opera-house last evening was filled with a large audience, comprising the best people of our city, drawn together by the announcement that Prof. A. A. Cecil would produce by human agency all the spiritual manifestations heretofore performed by the most noted mediums. As the manifestations were in progress it seemed hard to believe, notwithstanding the assurances of the Professor, that supernatural agencies were not at work assisting him in his incomprehensible performances. Before commencing the seance a committee, consisting of Profs. Doolittle and Van Dyke of Rutgers College, Judge Woodbridge strong and Deputy-sheriff Wright, were selected to watch the Professor. It is due the committee to say that they performed their duties conscientiously, and devoted their entire energies to detecting the modus operandi of the manifestations, and it is also due the Professor to say that, notwithstanding their watchfulness, they were unable to do so. It would be impossible for us to give in detail all the manifestations of the evening, but that spirits did appear and perform the most weird and incomprehensible actions every person in the audience will vouch for. The performance must be seen if one wishes to realize the mysterious influences which seem to be working on the stage, and we are glad to say that another opportunity will be given the public this evening, and we honestly advise every one of our readers to witness the marvelous manifestations that will be given.—NEW BRUNSWICK (N. J.) TIMES, Nov. 18.

Prof. A. A. Cecil gave another seance at the Opera-house last evening, which was attended by a large and intelligent audience, composed of professors, physicians, ministers, priests, students and business-men, with their ladies, who were mystified and bewildered to their entire satisfaction. The performances were deeply interesting, and even after the denunciations of spiritualism by Cecil we doubt not that many left the Opera-house at the conclusion of the manifestations half believing, as a young lady was heard to remark, "that he was a witch."—NEW BRUNSWICK (N. J.) TIMES, Nov. 19.

PROF. A. A. CECIL - - - Proprietor
R. R. BURGESS - - - Manager
FRED WEEGAN - - - Contracting-agent
R. M. DICKSON - - - Cornettist
C. V. WATERFORD - - - Pianist

Carll's Opera-house, New Haven, Ct., Dec. 1 and 2, Academy of Music, Jersey City, N. J., Dec. 6 and 7.

36-1t* ADDRESS ALL COMMUNICATIONS CARE OF CLIPPER.

AT LAST! AT LAST! COMBINED!

Four of the Greatest and most Original, Versatile, Eccentric, Dialecticians, Specialty Character Comedians, Vocalists and Dancers now before the public.

WILLIAM, WILL H., LON, HARRY C.

HAYLE, MAYO, HAYLE, TALBERT,

IN OUR ENTIRELY NEW AND ORIGINAL CHARACTER SPECIALTY ENTITLED

"FOREIGN COUSINS,"

introducing Songs, English Duets (new), Yankee Character Specialties, with Original Songs, Comical and Ridiculous Postures, Funny Situations, Burlesque Dancing, Beautiful Ballads, Recitations, etc., etc. MANAGERS, READ CHAS. HOWARD'S CARD AND MANAGER E. M. CASTINE'S OPINION:

TO MANAGERS: The undersigned takes great pleasure in recommending to your notice the above gentlemen as being first-class in their line of business, having just closed a very successful engagement at the Monumental Theatre, Baltimore, where they proved a great success. Their act is a novelty and entirely original, and as fine as I have ever seen. Managers would do well to secure them. Very respectfully, CHAS. HOWARD.

Having witnessed the above gentlemen in their ORIGINAL novelty act, I take pleasure in recommending them to various managers throughout the country, deeming them the strongest card that has appeared in Baltimore this season. Respectfully, E. M. CASTINE.

FRANK GOLDIE is our authorized agent. [36-1t] Address care of CLIPPER.

MADAME NELSON

WITH HER FLOCK OF TRAINED DOVES, "ELEVEN IN NUMBER,"

THE REIGNING ATTRACTION WITH

P. T. Barnum's Greatest Show on Earth,

IMPORTED AT AN IMMENSE EXPENSE, and paid one of the largest salaries ever paid an artist. In conjunction with the above,

PROF. NELSON AND SONS,

IN THEIR HIGHLY SENSATIONAL POSTRING ACT, pronounced by press, public and profession to be the acme of the art gymnastic. New and magnificent printing. Can be engaged through their only authorized agent, 36-1t R. FITZGERALD, 255 Bowery, New York.

HAPPY THOUGHT---THE NEWEST DEPARTURE THE HAPPY THOUGHT COMPANY.

THE YOUNG AND BEAUTIFUL PRIMA-DONNA

Miss ADAH RICHMOND,

SUPPORTED BY MR.

HARRY BLOODGOOD,

THE POPULAR COMEDIAN, TOGETHER WITH A COTERIE OF SPECIALLY SELECTED ARTISTS FOR THE PRODUCTION OF DEXTER SMITH'S TWO-ACT MUSICAL COMEDY

COBWEBS, OR A DAY AT THE JUNCTION.

All business and rights reserved. Time all filled to February 21. Managers wishing this attraction, apply to W. H. BORST, Manager, [36-1t*] or H. B. HAPGOOD, Business-manager, Union-place Hotel, New York.

WILL ARRIVE FROM SOUTH AMERICA ON OR ABOUT DEC. 1. THE ONLY, THE ORIGINAL,

THE BROTHERS ARADA,

THE CELEBRATED EGYPTIAN WONDERS. The greatest Jugglers, Necromancers and Equilibrists living. They will nightly introduce some of the most wonderful feats, entirely new to the American public, some of which are mentioned below: Aladdin's five Wonderful Lamps, the Egyptian Torches, the Japanese Crystal, Mid-air Juggling on invisible wires, and many others original with them only. Magnificent wardrobe of Oriental splendor. Paraphernalia, apparatus and stage-settings the finest ever placed on any stage. Will be ready to negotiate with first-class managers only on or about Dec. 20. Address all communications to our only authorized agent, L. W. BERNARD, 227 Washington street, New York City. 36-1t*

MANAGERS, NOTE THIS.

ALEX. DAVIS, THE PREMIER VENTRILOQUIST OF THE WORLD.

VOCALIST AND MIMIC, in his original and refined VENTRILOQUIAL, VOCAL AND MIMICAL ENTERTAINMENT entitled HEADS AND TAILS. "No ventriloquist that has yet appeared can claim the wonderful power of Mr. Alex. Davis in introducing six distinct voices, nor could we find a more amusing and life-like marionette than Sam."—THE SHEFFIELD POST, Oct. 20. ALEX. DAVIS HAS ALWAYS SOMETHING NEW. NOW AT TONY PASTOR'S THEATRE, NEW YORK CITY. 36-1t* Address 77 Washington square, East, New York City.

CIRCUS PERFORMERS.

P. T. Barnum's Greatest Show on Earth and the Great London Circus DESIRE STILL A FEW MORE FIRST-CLASS PERFORMERS FOR THE SEASON OF 1881. Only those having Sensational Acts need apply. Wanted, a Singing Clown; must be very good, with fine wardrobe, in keeping with the surroundings of this establishment. 36-1t

Apply to JAMES A. BAILEY, Manager, Grand Central Hotel, New York City.

READ THIS CARD. ALL ARTISTS ENGAGED FOR

THE COLISEUM, DETROIT, MICH.,

must send their business and address at least ten days before opening, or dates will be canceled. 36-1t ED. H. BANKER, Stage-manager.

BILLPOSTERS ATTENTION.

THE P. T. BARNUM GREATEST SHOW ON EARTH AND THE GREAT LONDON CIRCUS WANT FOR THE SEASON OF 1881

50 GOOD BILLPOSTERS,

Want only Billposters. No Lithographers or Programmers need apply. 36-1t

Apply to JAMES A. BAILEY, Manager, Grand Central Hotel, New York City.

THE PEERLESS BALLADIST

MISS MARIE WHITTINGHAM,

having returned from Europe, is at liberty to accept engagements; now playing with great success at Waldmann's Theatre, Newark, N. J.; re-engaged one week longer. Address 118 Bank street, Newark, N. J. [36-1t*

THEATRICAL DRESSMAKER. MISS EDITH GREEN,

77 EAST WASHINGTON SQUARE, NEW YORK. Splendidly-fitting and handsomely-made Serio-comic Dresses, $7 to $8. Train Dresses from $10 to $12. House and Street Dresses at moderate prices. Private ladies will receive prompt attention, and have their dresses made in the most stylish manner and perfectly fitted. Cut out this address and keep for reference. 36-1t*

WANTED, A LEADER AND BAND

(6 to 8 pieces), to play String and Brass. Leader must arrange well and play piano. Address immediately 36-1t JUVENILE COMBINATION, care of CLIPPER.

SPORTING.

NOTICE TO PEDESTRIANS.

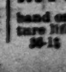
84-HOUR GO-AS-YOU-PLEASE,

commencing Dec. 6, at 10.30 A. M. and ending Dec. 13 at 10.30 P. M., 12 hours a day, at NEW AMERICAN MUSEUM, 190 CHATHAM SQUARE.

FIRST PRIZE	$100
SECOND PRIZE	50
THIRD PRIZE	30
FOURTH PRIZE	20

FIFTH, A HANDSOME GOLD MEDAL. Contestants covering 300 miles and not receiving a prize will have their entrance-fee refunded. 36-2t* N. MORRIS, Manager.

MISCELLANEOUS.



HAT-POLISH. Great Savings. Polishes Gent's OLD HATS and Ladies' FELT HATS like new. 14 New Chambers street, New York. 25 cents. 36-1t*

Piano and Organ Chord Instructor. No teacher required. No notes. Playing by ear simple and easy. Book mailed $1. J. G. COMMONS, 46 Vesey st., N. Y. 36-2t

MYSTERY! By sending 25c. (silver), age, color of hair and eyes, you'll receive a correct picture of your future husband or wife, with name, date of marriage, history of future life, and Matrimonial paper three months. 36-1t L. AUSTIN, Chicago, Ill.

Blooms
338 & 340 Bowery, NEW YORK.

REMOVAL
FROM 338 and 340 BOWERY TO
48 AND 50 W. 14TH STREET,
Near 6th Avenue.

We take pleasure in announcing to our customers, our friends and the profession in general that OUR THEATRICAL DEPARTMENT at present IS ALL THAT CAN BE DESIRED. We have devoted more space to the department and enlarged the stock in general; and it is easy of access by Elevator, and entirely secluded from every other department. Our prices throughout our entire establishment will be found more popular than ever.

We have also opened a New Department of elegant Furs and Fur-lined Garments, Sealskin Jackets and Dolmans.

Having disposed, at our former stores, of nearly all the stock we held there, we have secured entirely fresh goods, composed of our usual lines of LADIES' SUPERBLY-MADE WALKING AND CARRIAGE COSTUMES, CLOAKS, ULSTERS, JACKETS, UNDERWEAR, CORSETS. Magnificent Assortment of HOSIERY AND GLOVES, TOILET ARTICLES, LEATHER GOODS, RICH PARIS FANS, FLOWERS AND FEATHERS, RICH LACES AND DRESS TRIMMINGS, WHITE GOODS, NEW SHADES IN SILKS, SATINS, SATIN DE LYON, PLUSHES, VELVETS, Etc.

Soliciting an early call, we remain, very respectfully,

BLOOM BROS.,
48 and 50 WEST 14th ST., NEW YORK.
36-1t

FOX'S THEATRE,
WEST SIDE, Desplaines Street, between Madison and Washington,
CHICAGO, ILL.
F. CRADDOCK - - - Sole Lessee
ROBERT FOX (of Philadelphia) - - - Manager

TREMENDOUS SUCCESS,
UNPRECEDENTED IN THE THEATRICAL HISTORY OF CHICAGO.
THE FAMILY RESORT OF THE WEST SIDE.
NONE BUT REALLY FIRST-CLASS ARTISTS NEED APPLY.
COMBINATIONS AND DRAMATIC STARS WHO HAVE GOOD PRINTING LIBERALLY TREATED WITH AT ALL TIMES.

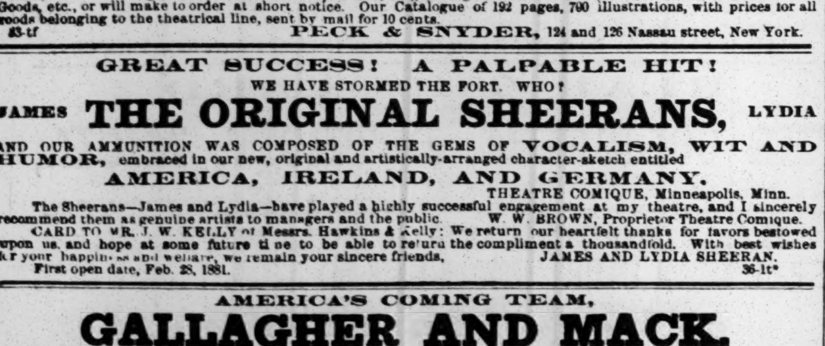
FROM CHICAGO INTEROCEAN, NOV. 15:
A NEW THEATRE.—Since opening the Lyceum Theatre Manager Fox has done a profitable business, and has secured a very desirable class of patrons. He has, however, had to contend against the disadvantage in location that prevents the complete success of his enterprise. The Lyceum is off any line of travel, and has nothing to its benefit in respect to situation. Mr. Fox has for some time been desirous of securing a more desirable property, preferring to get in the way of travel rather than expend more money in reconstructing the Lyceum next season. During the past ten days there has been business conferences between himself and a prominent capitalist of the city, which led to a conclusion late in the week, which was a determination to build a new theatre. This had no sooner been settled upon than the interested parties set promptly to work arranging for the carrying-out of the plan. An architect was consulted, and is now engaged with the plans and specifications, with instructions to draw plans for an elegant pleasure resort of the first-class variety and dramatic order. The building is to occupy a lot on West Madison street, between Union and Halstead streets, the dimensions being 120x200ft. The ground has been secured for $60,000. The building itself is to cost $80,000. In a general way the theatre will follow the style of the parlor-theatres downtown, will have a spacious auditorium and three galleries, and will be arranged with many modern conveniences of a novel character. The house is to be first-class in all its appointments, and the very best performances of the variety and melodramatic class will be given. We will give a more detailed account of the new building when the plans are definitely arranged. 36-1t

DAZIAN'S
THEATRICAL EMPORIUM,
280 BOWERY, NEW YORK.

The largest variety of Silks, Satins, Velvets, Plushes, Striped Satins, Gold and Silver Trimmings, Brocades, Armor Cloths, Illuminated Gauzes, Fringes, Laces, Spangles, Stars, Tassels, Gold and Silver Embroideries, etc., Jeweled Crowns, Diadems, Necklaces, Belts, Pendants, Earrings, Brooches, Jeweled Swords, Daggers, and every description of jeweled orders and decorations. Silk, Cotton, Worsted and Lisle Thread Shirts and Tights, Leotards, etc. Clown, Harlequin and Monkey Dresses. PADDINGS OF ALL DESCRIPTIONS A SPECIALTY. Elegant Styles of Fancy Hosiery, Embroidered, Plain and Fancy Colorings, in Silk and Lisle Thread. Clogs and Shoes of all descriptions. Sole agent for the celebrated FRENCH COTTON TIGHT, and the world-renowned CASHMERE THEATRE. SOLE MANUFACTURER OF THE PERFECTION PAD, the only correct and artistic pad made. SAMPLES AND PRICE-LISTS ON APPLICATION. [29-13t*] W. DAZIAN, 280 Bowery, New York.

FALL AND WINTER OPENING.
ARNHEIM THE TAILOR,
190 and 192 BOWERY, corner Spring street,
No Connection with any other Store on the Bowery,
299 BROADWAY, betw'n Reade and Duane sts., NEW YORK.
157 SOUTH CLARK STREET, CHICAGO, ILL.
ELEGANT, STYLISH SUITS, Made to Order, $18. FINE IMPORTED CASHMERE PANTS, Made to Order, $5.
ARTISTIC CUTTING.
SPECIAL INDUCEMENTS WILL BE MADE TO PROFESSIONALS.
SAMPLES, FASHION-PLATE AND RULES FOR MEASUREMENT Sent on application. 28-13t*

AMERICA'S GREAT SENSATION.
COUNTERFEIT.
MR. HARRY AMLAR,
THE FAVORITE COMEDIAN, AS
PETER G. WASHINGTON GREEN
SCOTT MARBLE - - - Business-manager
COL. JOHN MURRAY (LATE TREASURER OF SELLS BROS.' GREAT EUROPEAN SHOW) Treasurer
CHAS. F. SMITH - - - General Agent
WILL TAKE THE ROAD DEC. 15.
THE FINEST PRINTING AND MORE OF IT THAN ANY OTHER COMPANY TRAVELING. A FEW GOOD PEOPLE WANTED. Must be good dressers and prompt. Opera-house and hall managers, address
36-1t* SCOTT MARBLE, ESQ., NATIONAL PRINTING CO., Chicago, Ill.



Please notice that the undersigned keep the largest stock on hand of the above goods; also of Burnt Cork, Grease Paints, Carmine, Rouge, Colored Fires, Make-up Boxes, Clogs, Song-and-Dance Shoes, Silk, Worsted or Cotton Knit Goods, etc., or will make to order at short notice. Our Catalogue of 192 pages, 700 illustrations, with prices for all goods belonging to the theatrical line, sent by mail for 10 cents.
33-tf PECK & SNYDER, 124 and 126 Nassau street, New York.

GREAT SUCCESS! A PALPABLE HIT!
WE HAVE STORMED THE FORT. WHO?
JAMES **THE ORIGINAL SHEERANS,** LYDIA
AND OUR AMMUNITION WAS COMPOSED OF THE GEMS OF VOCALISM, WIT AND HUMOR, embraced in our new, original and artistically-arranged character-sketch entitled
AMERICA, IRELAND, AND GERMANY.
THEATRE COMIQUE, Minneapolis, Minn.
The Sheerans—James and Lydia—have played a highly successful engagement at my theatre, and I sincerely recommend them as genuine artists to managers and the public. W. W. BROWN, Proprietor Theatre Comique.
CARD TO MR. J. W. KELLY of Messrs. Hawkins & Kelly: We return our heartfelt thanks for favors bestowed upon us, and hope at some future time to be able to return the compliment a thousandfold. With best wishes for your happiness and welfare, we remain your sincere friends, JAMES AND LYDIA SHEERAN.
First open date, Feb. 28, 1881. 36-1t*

AMERICA'S COMING TEAM,
GALLAGHER AND MACK.
Everywhere a Big Success. Always a Hit. The World's Greatest Refined ACROBATIC AND CONTORTION SONG-AND-DANCE ARTISTS. SEE WHAT MANAGERS SAY:
OFFICE OF ACADEMY OF MUSIC, INDIANAPOLIS, Nov. 18.
TO MANAGERS.—Messrs. Gallagher and Mack played at this theatre, and I find their act is far above the average, and I mark them as "A No. 1." Will be pleased to play them at any time. They are gentlemen and artists. FRED FELTON, Manager.
BORDWELL'S OPERA-HOUSE, EAST SAGINAW, Nov. 2.
TO MANAGERS.—We can cheerfully recommend Messrs. Gallagher and Mack as artists in every sense of the word. They made the biggest hit ever made in my theatre, and can return at any time. Respectfully, WARREN BORDWELL, Manager.
FRANK MARIAN, Stage-manager.
Time all filled till March. Address R. FITZGERALD'S, or care CLIPPER. Next season the greatest novelty extant—Gallagher and Mack and T. F. Grant in a new and original specialty. 36-1t*

Showmen
I HAVE MORE PICTORIAL STOCK-CUTS than all other printers in the United States or in the world FOR DRAMAS, MINSTRELS, VARIETIES, MAGIC, CIRCUSES, MENAGERIES, Etc., AT PRICES MUCH LESS THAN USUAL. All kinds of Show Printing. When orders will warrant, NEW CUTS FREE OF CHARGE. Send stamp for catalogue and price-list. T. R. DAWLEY, Manager, Great American Engraving and Printing Co., 12-39t* Nos. 62 and 64 Gold street, New York.

PLAYS, PANTOMIMES, Tableaux, Speeches, Dialogues, Colored Fire, Tableau Lights, Burnt Cork, Magnesium, Wigs, Beards, Moustaches, etc. Catalogues sent free. HAPPY HOURS BAZAR, No. 5 Beekman street, New York. 34-eow-tf

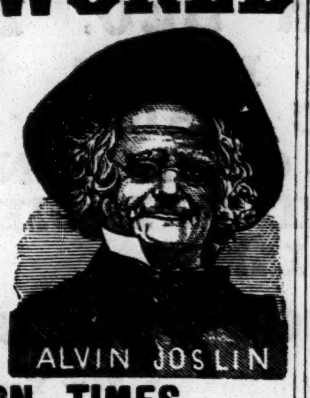
OPERA-HOUSE,
RICHMOND, KY.
FULLY EQUIPPED. WANTED—First-class Troupes to address for terms. A. C. GREEN, Manager. 32-13t*

LYTLE'S OPERA-HOUSE,
BRADDOCK, PA.,
opens Nov. 9, 1880; seats 600; gas, scenery, etc.; stage, 22ft.; proscenium opening, 24ft. deep; two dressing-rooms, the most complete and comfortable outside of cities in Western Pennsylvania. Situated on line of Pennsylvania R. R. and Baltimore and Ohio, ten miles east of Pittsburg, Pa., and the location of the Bessemer Steel Product. Population, with suburbs, 14,000. For rent or sharing terms to good troupes. [35-13t*] JOHN R. ALLEN, Manager.

FOR SALE OR TO LET.
THE LELAND OPERA-HOUSE.
For terms apply to
CHAS. E. LELAND, Proprietor,
35-3t DELAVAN HOUSE, ALBANY, N. Y.

PROCLAIM IT TO THE WORLD
SUCCESS
BEYOND
DESCRIPTION.





THE GREATEST ACHIEVEMENT OF MODERN TIMES.
CHARLES L. DAVIS'
CELEBRATED AND ONLY WORLD-RENOWNED
ALVIN JOSLIN
COMEDY COMPANY.
180 LAUGHS IN 180 MINUTES.
HUNDREDS TURNED AWAY,
notwithstanding Election, Torchlight-parades, Fireworks, Brass Bands, Public Demonstrations and Rainy Weather. We did not close or go to Canada to escape the election excitement, but went through the two worst States—Indiana and Ohio—and had our brightest hopes more than realized. This shows there is no lack of confidence in the drawing qualities of ALVIN JOSLIN, and proves this to be
THE STRONGEST DRAWING ATTRACTION ON THE ROAD.
PLAYED TO $16,543.40 IN LESS THAN SIX WEEKS
WHERE OTHERS FAIL, ALVIN JOSLIN DRAWS CROWDED HOUSES.
THEATRES NOT LARGE ENOUGH TO HOLD THE MULTITUDES OF PEOPLE WHO FLOCK TO WITNESS
THE CENTURY'S TRIUMPH.
HUNDREDS TURNED AWAY IN CLEVELAND
EVERY PERFORMANCE. Notwithstanding the biggest political excitement ever known in Cleveland—25,000 people at a Democrat meeting in the square, 10,000 people at the Republican meeting, the Rink and Armory full, seventeen wards in torchlight-parade, three shows in the city, and ours a fourth performance—we sold standing-room at 7.30 o'clock. The receipts for the three nights and matinee amounting to
$2,335.
READ WHAT THE CLEVELAND PAPERS SAY:

This live Yankee comedy was placed upon the boards at the Academy Thursday, and continued throughout the week. At no time has that old temple of amusement been so crowded as during ALVIN JOSLIN'S visit. Hundreds were turned away Thursday and Friday evenings. Even last evening, when Stanley Matthews was espousing the cause of Garfield to ten thousand Republicans in mass-meeting, and ex-United States Senator Doolittle was addressing ten thousand people on the square, not an empty seat was in the house, and standing-room was hard to get. What better recommendation does a piece want than this? MR. DAVIS is the best Yankee impersonator we have ever seen, and will always find a hearty greeting in this city.—CLEVELAND (OHIO) SUNDAY MORNING TIMES, Sept. 26, 1880.

The Academy was again taken by storm last night to witness CHAS. L. DAVIS in his popular play of ALVIN JOSLIN. The whole house was filled to overflowing, and hundreds stood in the lobbies, many unable to see the stage. To measure the success of the piece by the character and number of demonstrations elicited from the audience last night, it must be said that it made a decisive and instantaneous hit. Laughter, cheers and approving noises were heard every few moments, and sometimes in almost deafening abundance. To measure the play or acting by any other standard when the response of the public comes so hearty and spontaneous is perhaps unnecessary. MR. DAVIS' make-up is perfection, and his characterization of the New England farmer is trnly artistic.—CLEVELAND LEADER, SATURDAY, Sept. 25, 1880.

Hundreds were again turned away from the Academy, unable to gain even standing-room. There is no doubt that ALVIN JOSLIN has made the biggest hit made in Cleveland for years. We never heard such screams of laughter in a theatre as last night. MR. DAVIS was repeatedly called before the curtain. His make-up is true to nature, his action most realistic, and his facial expressions truly marvelous.—CLEVELAND PLAINDEALER, Saturday, Sept. 25, 1880.

DEMONSTRATION OF APPRECIATION.

CLEVELAND, three nights and matinee	$2,335 00	DETROIT, three nights and extra matinee	$1,670 00
NORWALK	310 00	FOSTORIA	309 75
UPPER SANDUSKY	308 75	TOLEDO, two nights and matinee,	1,300 00
TIFFIN	413 25		
TOTAL FOR WEEK	$3,367 00	TOTAL FOR WEEK	$3,279 75

THE MOST THOROUGHLY DISCIPLINED ORGANIZATION IN EXISTENCE.
TOLEDO PRESS AND PUBLIC UNANIMOUS IN PRAISE.

In spite of the strong political entertainments and attractions elsewhere, a full house greeted ALVIN JOSLIN at Wheeler's Opera-house last night. The entertainment was all the press has represented, as it is one of the most amusing and laughable comedies yet presented in this city. The entire audience last night was kept in a continual uproar, and the play was thoroughly appreciated. MR. DAVIS as the New England farmer cannot be excelled. His make-up is the best we have ever seen. If you want to laugh, go see Alvin to-night.—TOLEDO DAILY BEE, Saturday, Oct. 2.

A large and thoroughly appreciative audience greeted CHARLES L. DAVIS in his popular and humorous play of ALVIN JOSLIN. The situations are very funny, and some are very exciting. Laughter was the order of the day, and everybody laughed for three hours. The 180 laughs in 180 minutes were all had, and everyone enjoyed it. MR. DAVIS' character of ALVIN JOSLIN is simply immense, and shows force aud study. He has the old New-Englander down to perfection. UNCLE ALVIN will always be a welcome visitor to Toledo.—TOLEDO DAILY BLADE, Saturday, Oct. 2.

This favorite Comedy Company closed a very successful engagement in this city last evening. That the entertainment ranks high among the amusement-loving people there can be no doubt, for its appearance everywhere is greeted by large and appreciative audiences. MR. DAVIS as ALVIN JOSLIN has no superior, and keeps the audience in convulsions of laughter from the time the curtains arise at the beginning of the first act until they are wound down at the close of the fourth. The plot of the play, although not deep, is entirely humorous, and the company which supported MR. DAVIS is one that has been selected with great care, and is fully competent to present the comedy in its best light. ALVIN JOSLIN has become a favorite here, and his return will be a welcome pleasure to our theatre-going public.—TELEGRAM, Sunday, Oct. 3.

THE BEST ADVERTISED SHOW ON EARTH.
PROOF BEYOND DOUBT.

PONTIAC	$296 00	ALLIGAN	$316 25
FENTON	279 00	GRAND RAPIDS, and a rainy night	611 25
IONIA	410 00	HASTINGS	302 75
GREENVILLE	311 00	CHARLOTTE	368 00
BIG RAPIDS	472 50	BATTLE CREEK	492 50
LANSING	618 25	KALAMAZOO	526 00
TOTAL FOR WEEK	$2,386 75	TOTAL FOR WEEK	$2,616 75

FROM THE DETROIT PRESS:

It would be rank injustice to deny that ALVIN JOSLIN made a great hit last evening. No other entertainment was ever greeted by a larger or more enthusiastic audience. Uncle Alvin will coin money, and even turn people away from the doors.—DETROIT EVENING NEWS.

A full house greeted CHARLES L. DAVIS' ALVIN JOSLIN COMEDY COMPANY at the Detroit Opera-house last evening. The audience was kept in a continual roar of laughter.—POST AND TRIBUNE.

A very large and appreciative audience assembled at the Detroit Opera-house last evening to witness CHARLES L. DAVIS' ALVIN JOSLIN COMEDY COMPANY. The vast audience was kept in a perpetual roar of laughter.—DETROIT FREE PRESS.

THE OCULAR PROOF.

MARSHALL	$379 50	SOUTH BEND	$563 75
JACKSON	636 25	GOSHEN	481 00
ANN ARBOR	361 00	WARSAW	422 15
ADRIAN, rainy night	302 75	LIMA	416 00
HILLSDALE, rainy night	299 00	VAN WERT	342 00
ELKHART	401 25	SIDNEY, rainy night	288 50
TOTAL FOR WEEK	$2 379 75	TOTAL FOR WEEK	$2,513 40

GRAND RAPIDS ENTHUSIASTIC IN COMMENDATION.

Notwithstanding the violent rain, the Opera-house was completely filled from parquet to gallery to greet CHARLES L. DAVIS, an established favorite here, in his popular play of ALVIN JOSLIN. As we have before remarked, MR. DAVIS is the best Yankee farmer we have had the pleasure of witnessing. His facial expression is truly wonderful, and his make-up is perfection. He deserves the popular place he has gained in the hearts of the people.—GRAND RAPIDS DAILY TIMES, Sunday, Oct. 17.

We were pleased to see such a large audience present to witness CHARLES L. DAVIS in his popular play of ALVIN JOSLIN. The audience was kept in a happy frame of mind during the entire performance. MR. DAVIS was called before the curtain at the end of every act, and the hearty reception accorded him shows he has lost none of his popularity.—GRAND RAPIDS DEMOCRAT.

HUNDREDS TURNED AWAY IN
JACKSON, BATTLE CREEK, ELKHART, SOUTH BEND, GOSHEN, WARSAW, VAN WERT, IONIA, LIMA, MARSHALL, BIG RAPIDS, GREENVILLE AND LANSING.
This is the only company that was ever known to have to BRING IN EXTRA CHAIRS IN THE ABOVE TOWNS.
In Jackson two hundred and seventy-five extra chairs were brought in, four hundred people standing up, and then we turned away at least five hundred people.
THE LARGEST ADVANCE SALE OF SEATS EVER KNOWN IN MICHIGAN AND INDIANA.
EVERY SEAT TAKEN BEFORE THE SHOW ARRIVES.
TURNING AWAY HUNDREDS ELECTION-NIGHT, THE NIGHT BEFORE AND THE NIGHT AFTER.
BOARD OF DIRECTORS AND MANAGERIAL DEPARTMENT STAFF.
CHARLES L. DAVIS - - - Sole Proprietor and Manager
B. S. CRANE, Assistant Manager and Treasurer. | WALTER ADRIAN, Stage-director. | WM. L. RICHMOND, Master of Transportation.
J. MILTON HYDE, General Agent. | CHAS. DRAKE, Assistant Stage-director. | OSCAR F. SHARPE, Lithographer.
JOHN E. LEWIS, Assistant Agent. | PROF. W. F. LEFFINGWELL, Musical Director. | GEO. HODSON, LOUIS B. WADE, Programmers.
ALFRED G. McQUEEN, Press Agent. | FRED. OPERTI, Master of Properties.
DIRECT ALL LETTERS TO CHARLES L. DAVIS, SOLE PROPRIETOR AND MANAGER.
ROUTE: Lincoln, Ill., Nov. 22, Springfield 23, Jacksonville, 24, Mt. Pleasant 25, Quincy 26, Hannibal 27, Keokuk, Ia., 29, Galesburg, Ill., 30, Monmouth, Dec. 1. 46-1t

HAVERLY'S ENTERPRISES.
HAVERLY'S FIFTH-AVENUE THEATRE, New York.
HAVERLY'S NIBLO'S GARDEN THEATRE, New York.
HAVERLY'S FOURTEENTH-STREET THEATRE, New York.
HAVERLY'S THEATRE, BROOKLYN.
HAVERLY'S THEATRE, CHICAGO, Ill.
HAVERLY'S UNITED MASTODON MINSTRELS, London, Eng.
HAVERLY'S "WIDOW BEDOTT" COMEDY CO., traveling.
HAVERLY'S GENUINE COLORED MINSTRELS, traveling.
HAVERLY'S NEW MASTODON MINSTRELS, traveling.
HAVERLY'S MINING EXCHANGE, Chicago.
HAVERLY'S INVINCIBLE MILLING AND MINING CO., Rosita, Col.
HAVERLY'S GOLDEN GROUP MILLING AND MINING CO., San Miguel, Col.
Also controlling, at all times, a large additional number of leading attractions, and always ready to negotiate with Grand Opera Stars (with or without company), Combinations, and Amusement Enterprises generally. [34-13t

IMMEDIATE SUCCESS OF THE UNEQUALED
J. H. HAVERLY'S
NEW NEW NEW
MASTODON MINSTRELS.
J. H. HAVERLY .... Proprietor | J. H. MACK .... Manager
HOUSES CROWDED WITH THE ELITE. STANDING-ROOM AT A PREMIUM. PRESS, PROFESSION AND PUBLIC PRONOUNCE IT SUPERIOR TO ALL PAST EFFORTS. AN AVALANCHE OF NOVELTIES ENTERTAINING TO THE EAR AND ENCHANTING TO THE EYE. OVER HALF A HUNDRED PEOPLE IN ALL.
A Few Clippings from Recent Press Encomiums:
Every seat, from the lobby of the gallery to the rail of the orchestra, was filled last evening to witness the performance of the New Mastodon Minstrels. In many things this company excels the Haverly's United Mastodons, now in Europe, and the performance was hailed with shouts of laughter. The first-part was elegantly set, and the silk-plush coats, navy-blue pants and patent-leather shoes of the endmen formed a new and attractive feature. The clog was far superior to anything ever given by Haverly to minstrel patrons.—DETROIT FREE PRESS.
Probably our citizens will never be favored with a better minstrel entertainment than that given by Haverly's New Mastodons last evening. Mr. Haverly may feel a just pride in the ability in his new army of minstrel talent. The house was crowded with the very elite.—DETROIT POST.
A crowded house greeted the New Mastodons last evening, and to say that all were well pleased would be but a poor way of putting it. Everybody was delighted. The operatic solos and choruses in first-part captured the refined audience, and gave the vocalists an opportunity to display their superb talents.—TOLEDO BLADE.
Haverly has indeed struck public favor with his new enterprise, and we cheerfully endorse it as the finest minstrel organization ever in Toledo.—TOLEDO SUNDAY JOURNAL.
ROUTE: Milwaukee, Wis., Nov. 22, 23, St. Paul, Minn., 24, 25, Minneapolis 26, 27. 36-1t

THE OLD, OLD STORY TOLD AGAIN.
Standing-room Gladly Accepted.
ATTENDED IN LEEDS NIGHTLY BY A DENSE MASS OF HUMANITY GLAD ONLY TO GET IN.
HAVERLY'S UNITED MASTODON MINSTRELS
J. H. HAVERLY, Proprietor. WM. FOOTE, Manager.
THEY ARE WANTED EVERYWHERE.
DEMANDS FOR THEIR PRESENCE POUR IN FROM EVERY CITY IN THE UNITED KINGDOM.
RETURN TO HER MAJESTY'S THEATRE, LONDON, DEC. 26.
THE RECORD OF THE PAST A GUARANTEE OF THE FUTURE. 28-13t*

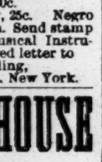
HAVERLY'S WIDOW BEDOTT COMEDY COMPANY.
J. H. HAVERLY .... Proprietor | C. E. BLANCHETT .... Manager
The principal towns and cities of this prosperous State positively give most decided priority to this popular, powerful, and perpetual comic perfection.
Pressing petitions for a repetition of performance (in one night stands) daily received.
Profuse press encomiums, propitious in every particular, in all papers published en route.
TEXAS
Mr. C. B. BISHOP unquestionably pronounced one of America's greatest comedians as the WIDOW, displaying in this peculiar role, the most quaint and ludicrous character acting ever witnessed.
Mr. JAS. O. BARROWS, California's celebrated character actor, as the ELDER, an entirely original creation.
SUPPORTED BY A COMPANY UNEQUALED TRAVELING.

100 HAVERLY'S 100
COLOSSAL COLORED CARNIVAL
AND GENUINE COLORED MINSTRELS.
ONE HUNDRED PERFORMERS.
Like an avalanche the public poured down upon the box offices at Ford's Grand Opera-house, Baltimore. Thousands (not hundreds, but thousands) unable to gain access, even to the lobby of the Theatre. Three extra ticket offices could not supply the demand. [32-13t*
J. H. HAVERLY - - - PROPRIETOR
W. H. BISHOP - - - MANAGER

DECIDED SUCCESS.
MISS ALICE WITHERELL and ED. LINDSEY
IN THEIR
REFINED DRAWING-ROOM MUSICAL SPECIALTIES,
introducing legitimate Solos and Variations upon Violins, Cornets, Swiss-bells, Bassoon, Xylophone and Banjos.
MISS ALICE WITHERELL, the Only Lady Clarionet-soloist.
The audience was especially pleased with the fine clarionet solo played by Miss Alice Witherell. She seems to have perfect control of this most difficult instrument, and is the only lady Clarionet-soloist now before the public.—UTICA OBSERVER. [36-1t*] ED. LINDSEY, LEADER OF BAND AND ORCHESTRA.

146 OAKES BROS.' CONCERT CO. 146
S. BURT OAKES, JOHN H. OAKES, } 146 WEEKS, OR 1,022 NIGHTS, { Proprietors and Managers
OF CONSTANT AND UNWAVERING SUCCESSES.
35-1t All correspondence please address OAKES BROS., Decatur, Ill., Lockbox 177.

THE CELEBRATED IRISH COMEDIANS
Mr. and Mrs. HENRY OSBORNE
AND DRAMATIC COMPANY IN IRISH DRAMA, THEATRE ROYAL, TORONTO, Nov. 18, 19 and 20. 36-1t*

RED OR BLUE CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $5; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones, 60c.; Tambo, $2; Banjo, $3; Triangle, $1; American Zither, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1.25 each; Plays, 20c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. End men Wigs, $2 each. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES, Clipper Building, 88 and 90 Centre street, New York. 1-tf

COLISEUM OPERA-HOUSE
CINCINNATI, OHIO.
SEATING CAPACITY, 1,800. STANDING-ROOM, 500.
THE LARGEST, BEST APPOINTED, AND MOST CENTRAL LOCATION IN THE CITY.
COMBINATIONS desiring dates, please address
30-13t* JAS. S. EDWARDS, Manager.

Burtis' Opera-house
DAVENPORT, IOWA.
HOWARD BURTIS .... Proprietor
This theatre has been rebuilt and newly painted, frescoed and turnished with handsome opera chairs and new scenery. Seating capacity, 1,600 to 1,800. Largest and finest Opera-house in the State. We are now prepared to give open dates, either to rent or on sharing terms. Address H. BURTIS, Kimball House, Davenport, Iowa. 26-13t*

BANJO AND GUITAR
We have the largest and finest stock of BANJOS in the U. S., and challenge the world of banjo-makers to sell as good banjos for the money as we do. Send for our catalogue, and read it thoroughly before purchasing. All guitar-players should send for a circular of our Banjo-guitars, the latest and best instrument, combining the brilliant tone of the banjo and the beautiful harmony of the guitar. CATALOGUES FREE.
FAIRBANKS & COLE,
35-13t* 121 Court street, Boston, Mass., U. S. A.

THE LATEST! THE LATEST!!



DOBSON'S NEW PATENT OPEN-BACK BELL-BANJOS. For tone or finish without an equal. Not for sale in any store in the United States. Send for circular. HENRY C. DOBSON & SON, 1,237 Broadway, New York. 33-tf



LAMOS & CO., 27 WASHINGTON STREET, CHICAGO, ILL., HEADQUARTERS FOR JEWELRY, Etc. New patterns just out. Send for our new Confidential Circular, containing everything new in the market. Be sure and mention Confidential Circular to Street-men and get bottom prices. 35-13t

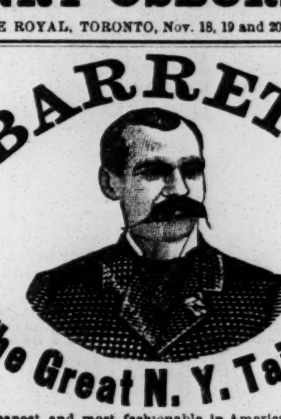
MUSIC for ORCHESTRA and MILITARY BAND. As recognized by the entire profession as the best and most practical arrangements. NEW MUSIC continually in print. Send for circular.
A. M. SCHACHT & CO., 230 Sixth street,
30-13t* between Bowery and 2d Av., New York.

WIGS, WIGS.
SCHMIDT & FOOTNER,
746 Broadway, New York,
Toupee and Theatrical Wigmakers. Character Wigs from $3.50; Beards from $1.50; Moustaches, 35c. to 50c.; Negro Wigs, pl., $1; End, $1.50; Gentlemen's Fine Wigs from $12. Goods sent C. O. D. 32-13t

International Comique,
804, 806, 808 SANSOM STREET,
PHILADELPHIA, PA.
This theatre is now undergoing repairs and improvements, and will be ready to
OPEN BY DECEMBER 13, 1880.
Variety talent desiring engagements will address
35-3t JAMES McCOLGAN, Proprietor.

MAGIC LANTERNS
AND STEREOPTICONS, ALL prices. Views illustrating every subject, for public exhibitions, etc. A profitable business for a man with small capital. Also Magic Lanterns for home amusement. Send stamp for 116-page Catalogue. McALLISTER, Manufacturing Optician, 49 Nassau street, New York. 32-13t*

BARRETT



The Great N. Y. Tailor,
the cheapest and most fashionable in America, calls the particular attention of the public to an inspection of the great variety of Foreign and Domestic suitings imported for the Fall season. First-class cutting and superior workmanship guaranteed. Call and be convinced.
232 BOWERY, cor. Prince Street.
Branch Stores, Berlin, Paris and London.
Samples and rules for self-measurement sent on application. 12½ per cent. discount to professionals. 34-3t*

MANAGERS AND AGENTS
OF
COMBINATIONS VISITING THE WEST
will find it to their interest to call on or address G. L. RHODES, City Passenger Agent CHICAGO, ROCK ISLAND AND PACIFIC R. R., No. 56 South Clark street, Chicago, for reduced rates to San Francisco, Denver, Cheyenne, Omaha, Council Bluffs, Atchison, Leavenworth, Kansas City, Des Moines, Rock Island, Peoria, or any point West. THE ROCK ISLAND ROUTE has more good show towns on its line than any of its competitors.
PULLMAN PALACE SLEEPING CARS are attached to all Express Trains, and run through between Chicago and Peoria, Des Moines, Council Bluffs, Kansas City, Leavenworth and Atchison. THROUGH CARS also run between Milwaukee and Kansas City without change via the "Milwaukee and Rock Island Short Line." We also run the finest dining and restaurant cars used on a railroad, and serve meals from bill-of-fare at seventy-five cents each. No other route can give as good rates and accommodations.
SAMUEL A. BENT, Penn. Pass. Agent, 116 Market st., Philadelphia, Pa. JOHN SEBASTIAN, City Pass. Agent, 605 Main st., Kansas City, Mo. PERRY GRIFFIN, So. East Pass. Agt., 150 North High st., Columbus, O.
CLINTON JONES, Gen'l Trav. Agent, 2 N'w M'tgom'ry st., San Francisco, Cal. E. F. RICHARDSON, Gen. Eastern Pass. Agent, 257 Broadway, New York. W. H. JENNEY, New England Pass. Agent, 349 Washington st., Boston.
S. S. STEVENS, Gen. Agent, Council Bluffs, Ia. E. ST. JOHN, Gen. Tkt. and Pass. Agt., Chicago. 1-47t

"WHEN, IN THE COURSE OF HUMAN EVENTS,"
Theatrical, Opera and other companies of artists travel professionally, money first, convenience and comfort next, are the objects sought. To make money it is necessary to visit the largest and best business centres and pleasure resorts; to have the others, travel by the best built and equipped road which traverses the best country, and unites all such places as are worth anything in this line.
The Chicago, Milwaukee and St. Paul Railway
FILLS THE ABOVE BILL IN EVERY PARTICULAR, TRAVERSING THE WHOLE HEART OF THE GREAT NORTHWEST BY ITS VARIOUS LINES.
The only Northwestern line running its own sleeping cars, which are the equals of the best. Its parlor-cars between Chicago and Milwaukee are the best in the world, and its whole equipment of the best quality and track perfect. Rates as liberal as any other Northwestern line. To secure all these advantages apply to TIM E. CHANDLER, 63 Clark street, Chicago, Ill.; I. A. SMITH, 363 Broadway, New York; J. R. HIXSON, 306 Washington street, Boston; or A. V. H. CARPENTER, General Passenger Agent, Milwaukee, Wis. Chicago Depot, corner Canal and West Madison streets, in the heart of the city. 26-63t

Illinois Circuit
TILLOTSON & FELL, Managers, Bloomington, Ill.
WILL PLAY FIRST-CLASS ATTRACTIONS
FROM ONE TO FOUR WEEKS.
MANAGERS
GRAND OPERA-HOUSE,
BLOOMINGTON, ILL.
Seating capacity, 1,200. Accommodations equal to any first-class theatre. Play only first-class attractions, rent or share. 34-3t

BAND AND ORCHESTRA
MUSIC FOR THE MILLION. Songs for the stage with orchestral parts a specialty. Publisher of "The Band Journal," a monthly paper. Send for complete catalogue (over 800 E-flat parts).
J. W. PEPPER, Publisher, 9th and Filbert sts., Phila., Pa.
Sample copies of songs sent free. 10-eow-tf

VAN FLEET,
JOB PRINTER,
New York Clipper Building. 14